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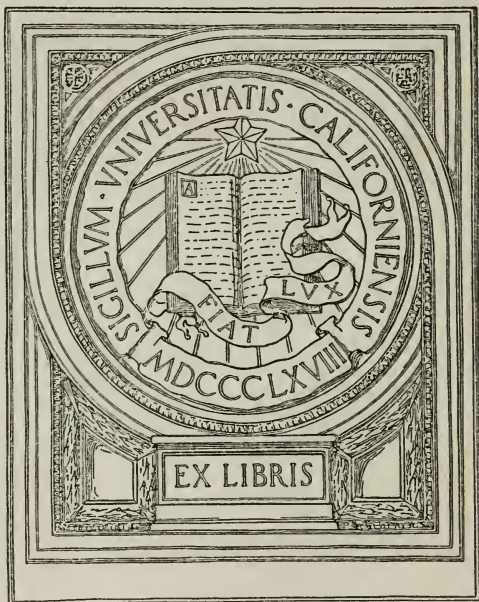
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GIFT OF  
A. F. Morrison



COLLIER'S  
NEW PRACTICAL  
**GUIDE TO DRESDEN**

CONTAINING  
A SPECIAL CATALOGUE  
OF THE  
**PICTURE GALLERY**

A NEW MAP OF THE CITY  
AND A MAP OF THE OPERAHOUSE.

FOURTEENTH EDITION.

ENTIRELY REVISED, ENLARGED AND BROUGHT UP TO DATE  
BY AN  
**AMERICAN.**

DRESDEN 1910  
A. TITTMANN, PUBLISHER.



Collier, G. E.

11

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F. F. MORRISON

TO THE  
ALMA MATER

## PREFACE.

This Guide has been prepared especially for the use of English-speaking visitors to Dresden, or residents thereof. The principal objects in its preparation have been (1) to give information which will facilitate rapid and systematic visits to the principal sights of the city, and describe these in such detail as will interest the non-German visitor; and (2) to save the resident as well as the visitor time, money, and annoyance in all matters connected with the public authorities and institutions.

Among the new features which have been added to recent editions are items on the following subjects:—

Round-trip Railway tickets; Concert steamers; new street-railway lines; Taximeters; season street-railway and steamboat rates; telegraph rates; closing days of the theatres; Victoria Salon Central Theater, Apollo Theater; Symphony and other concerts; Bicycle tracks; Races; Lawn Tennis; Boating Clubs; Exhibition Building; Exhibition of Saxon Art; Gewerbehaus meetings; Vogelwiese; Albertinum; Johanneum; Schilling-Museum; Merchandise-sample Exhibition; Central Heating Station; Postage-stamp Museum; Libraries; Reading-Rooms; Banks; Churches; Public Schools; Veterinary School; Manufactories; Military; Conservatory of Music; Standesamt; Ministry of the Interior; Justice Palace; Barracks; Royal Stables; Artists' Ateliers; Monuments; Bastei, Prebischtor and Edmundsklamm; Gross-Sedlitz; Stolpen; Meissen; Railway Time; Money; Passports; Fremden-Verein (Strangers' Society); Lost Property; Postal sendings; and the new pictures in the Royal Gallery.

A new and accurate map of the city has also been provided, on a larger scale than the one in previous editions.

December 1907.

P. S. Attached to this edition is a new map of the Opera-house, the new street car-lines and mention of all the principal new sights and curiosities of Dresden.

January 1910.







# INDEX.

	page		page
Academy of Art . . . . .	61	Banks . . . . .	20
Academy Building . . . . .	54	Barracks . . . . .	49
Aeronautical Society . . . . .	49	Bastei . . . . .	68
Albertbrücke . . . . .	51	Baths . . . . .	12
Albertinum . . . . .	35, 61	Belvédère . . . . .	15, 61
Albertfest . . . . .	20	Bergkeller . . . . .	16
Albert-Theatre . . . . .	14, 63	Berliner Bahnhof . . . . .	3
Albrechtsberg . . . . .	64	Bezirksschulen . . . . .	47
Albrechtsburg . . . . .	68	Bicycle Tracks . . . . .	56
Albrechtsschlösser . . . . .	64	Bismarckturm . . . . .	64, 66
All Saints' Church . . . . .	44, 62	Blasewitz . . . . .	65
Altenberg . . . . .	66	Boarding . . . . .	44
Altertumsverein . . . . .	49	Boating . . . . .	56
Altmarkt . . . . .	60	Borsberg . . . . .	66
Amateur Photographer's Club	48	Botanical Garden . . . . .	40
American Church . . . . .	44	Breakfast Resorts . . . . .	43
Amselgrund . . . . .	67	Bridges . . . . .	50
Anglo American Club . . . . .	48	Briessnitz . . . . .	67
Annen Cemetery . . . . .	47	Brühl'sche Terrasse . . . . .	61
Annenkirche . . . . .	46, 62	Bürgerschulen . . . . .	47
Antiques, Collection of	18, 36	Bürgerwiese . . . . .	40, 63
Antiquities, Museum of	18, 37	Burgberg . . . . .	65
Architects Club . . . . .	49		
Arnold's Art Exhibition . . . . .	38	Cabinet of Coins . . . . .	34
Arnold's Kunstsalon . . . . .	38	Cabinet of Mathematical and	
Arsenal . . . . .	50, 63	Physical Instruments . . . . .	32
Arsenal Collection . . . . .	40	Cable Tramway . . . . .	7
Art Exhibition Building . . . . .	61	Cafés . . . . .	43
Artesian Fountain . . . . .	58	Catholic Cemetery . . . . .	47
Artist's Union . . . . .	39	Catholic Church . . . . .	46, 63
Artist's Ateliers . . . . .	49	Carola bridge . . . . .	51
Asylums . . . . .	48	Carolahaus . . . . .	48
Augustusbad . . . . .	67	Carola-See . . . . .	62
Augustus bridge . . . . .	50, 63	Cemeteries . . . . .	47
Augustus the Strong, Monu- ment . . . . .	51, 63	Central Heating Station . . . . .	55
Auto Club . . . . .	49	Central-Theatre . . . . .	15
		Chairmen . . . . .	10

	page		page
Chess Club . . . . .	49	Felsenkeller . . . . .	66
Churches . . . . .	44	Fiakers . . . . .	9
Church of Scotland . . . . .	45	Finance Ministerium . . . . .	55
City Divisions . . . . .	2	Finckenfang . . . . .	66
City Hospital . . . . .	48	Flora-Theatre . . . . .	15
City Museum . . . . .	13, 38	Foot Ball Club . . . . .	49
Clubs . . . . .	48	Fountains . . . . .	57
Coin Cabinet . . . . .	34	Franzenshöhe . . . . .	66
Collections . . . . .	20	Frauenkirche . . . . .	46, 63
Collection of Antiques . . . . .	36	Fremden-Verein . . . . .	57
Collection of Porcelain . . . . .	35	Friedrich August II, Monu- ment of . . . . .	51, 63
Concerts . . . . .	15	Friedrich August d. Gerechte Monument . . . . .	51
Concert Gardens . . . . .	17	Friedrichstädter Bahnhof . . . . .	3
Conservatory of Music . . . . .	47, 63	Fürstenzug . . . . .	34
Consulates . . . . .	57		
Cossebaude . . . . .	67	Gänsediebbrunnen . . . . .	57, 63
Court Theatre, Altstadt . . . . .	13, 61	Galleries and Collections . . . . .	20
Court Theatre, Neustadt . . . . .	14	Gardens . . . . .	40
Deaf and Dumb Asylum . . . . .	48	Garnison Hospital . . . . .	49
Death's Dance . . . . .	51	Garrison Church . . . . .	47
Deuben . . . . .	66	Gebirgsverein . . . . .	49
Dienstmen . . . . .	9	Geological Museum . . . . .	32
Discus Thrower . . . . .	51	Georgenbrunnen . . . . .	57, 62
Dohna . . . . .	66	Gerechtigkeitsbrunnen . . . . .	57
Donath's Neue Welt . . . . .	65	German and Austrian Alpen- verein . . . . .	48
Dresden China . . . . .	69	Gewerbehaus . . . . .	20
Dresdner Heide . . . . .	67	Goethe-Garten . . . . .	65
Dreikönigskirche . . . . .	46, 63	Gohlis . . . . .	67
Edmundsklamm . . . . .	68	Goldne Höhe . . . . .	66
Embassies . . . . .	57	Golf Links . . . . .	49
Engineers' and Architects' Society . . . . .	49	Great Britain, Embassy of . . . . .	57
Engravings and Drawings . . . . .	32	Green Vault . . . . .	33, 60
Environs of Dresden . . . . .	64	Grosser Garten . . . . .	41, 62
Ethnographical Museum . . . . .	18, 32	Grosser Garten-Palais . . . . .	40
Exhibition Building . . . . .	17, 37	Gross-Sedlitz . . . . .	67
Exhibition of the Saxon Art Society . . . . .	54	Grosse Wirtschaft . . . . .	16
Express Packages . . . . .	12	Guides . . . . .	10
Fabrice Monument . . . . .	50	Gutschmidbrunnen . . . . .	57
Feldschlösschen . . . . .	66	Gutzkow Monument . . . . .	51, 63
		Gymnasiums (Schools) . . . . .	47

	page		page
Heidemühle . . . . .	67	Leubnitz . . . . .	66
Hauptbahnhof . . . . .	3, 62	Libraries . . . . .	54
Heinrich's Eck . . . . .	67	Liebenecke . . . . .	67
Herzogin Garten . . . . .	41	Lincke'sches Bad . . . . .	16
Historical Museum . . . . .	34	Lockwitzgrund . . . . .	67
Hockey Club . . . . .	49	Lodges . . . . .	48
Hofkirche . . . . .	16	Lodgings . . . . .	44
Hoher Stein . . . . .	64, 66	Loschwitz . . . . .	65
Hospitals . . . . .	48	Lost Property Office . . . . .	55
Hosterwitz . . . . .	65	Louisenhof . . . . .	64, 65
Hotels . . . . .	41	Ludwig Richter Monument	51
Hours for visiting the Royal		Lukaskirche . . . . .	47
Museums . . . . .	18, 19	Luther Monument . . . . .	51, 63
House of Parliament . . . . .	54	Lying-in Hospital . . . . .	48
Insane Asylum . . . . .	48	Mail Coach . . . . .	56
Isis . . . . .	49	Manufactures . . . . .	2
Jacobikirche . . . . .	47	Märchenbrunnen . . . . .	58
Japanese Palace . . . . .	40, 64	Marienbrücke . . . . .	50
Jewish Synagogue . . . . .	47, 63	Markets . . . . .	12
Johanneum . . . . .	34, 63	Martin Lutherkirche . . . . .	46
Johanneskirche . . . . .	46	Mathematical Instrument	
Julius Otto Monument . . . . .	51, 63	Museum . . . . .	18, 32
Justice Palace . . . . .	55	Measures . . . . .	68
Kadettenhaus . . . . .	49	Mechanics, Club . . . . .	49
Kaitz . . . . .	66	Meissen . . . . .	68
Kasernen . . . . .	49	Meixmühle . . . . .	66
Kentaur . . . . .	51	Merchandise Sample Museum	37
Keppgrund . . . . .	65	Merbitz . . . . .	67
King Anton Monument . . . . .	51	Messenger Boys . . . . .	9
King John Monument . . . . .	51, 61	Military . . . . .	58
Königshof, Sommer Variété	15	Mineralogical-Geological	
Körner Monument . . . . .	51, 63	Museum . . . . .	18, 32
Körner-Museum . . . . .	37	Ministry of the Interior . . . . .	54
Kötzschenbroda . . . . .	67	Minor Sights . . . . .	59
Kreuzkirche . . . . .	46	Mockritz . . . . .	66
Kreuzschule . . . . .	38, 63	Money . . . . .	70
Kunstgewerbe-Museum . . . . .	38	Monuments . . . . .	51
Künstlerhaus . . . . .	38	Moreau Monument . . . . .	51, 66
Laubegast . . . . .	60	Moritzburg . . . . .	67
Lawn Tennis . . . . .	49, 57	Motorcars . . . . .	9
		Mountain Club . . . . .	49
		Mozart Fountain . . . . .	58

	page		page
Museum of Antiquities . . . . .	62	Public Squares . . . . .	52
Museums . . . . .	18, 19	Purchases . . . . .	59
Music, Church . . . . .	16	Queck-Brunnen . . . . .	58
Neptunsbrunnen . . . . .	57	Rabenauer Grund . . . . .	66
Neumarkt . . . . .	63	Races . . . . .	56
Neu-Ostra . . . . .	66	Räcknitz . . . . .	66
Neustadt . . . . .	2, 63	Railways and Depots . . . . .	3
Neustädter Bahnhof . . . . .	3	Railway Offices . . . . .	55
New Neustadt Cemetery . . . . .	47	Rathaus (Councilhouse) . . . . .	55
Niedersedlitz . . . . .	67	Reading Rooms . . . . .	20, 37
Numismatic Club . . . . .	48	Realschulen . . . . .	47
Old Neustadt Cemetery . . . . .	47	Reformierte Kirche . . . . .	47
Omnibus Lines . . . . .	8	Residence . . . . .	60
Opera House . . . . .	13	Residenz-Theatre . . . . .	14
Orientation . . . . .	58	Restaurants . . . . .	43
Osterberg . . . . .	67	Richter's Kunstsalon . . . . .	39
Palaces . . . . .	40	Riding Schools . . . . .	56
Palais-Garten . . . . .	41	Rietschel-Museum . . . . .	36
Panoramas . . . . .	40	Rietschel Monument . . . . .	51, 61
Paradies . . . . .	64, 67	Rigid Suspension Bridge . . . . .	51
Passport Office . . . . .	57	Round trip Tickets . . . . .	3
Pastry Cooks . . . . .	43	Roal and other Residences . . . . .	58
Physical Instruments . . . . .	18, 32	Royal Armory . . . . .	35
Picture Gallery . . . . .	21, 61	Royal Catholic Church . . . . .	16, 45
Pillnitz . . . . .	65	Royal Library . . . . .	36
Plaster Casts, Museum of . . . . .	36	Royal Palace . . . . .	33, 39, 60
Plauenscher Grund . . . . .	66	Royal Stables . . . . .	57
Pleasure Ground . . . . .	16	Ruder (Rowing) Club . . . . .	49
Poisengrund . . . . .	66	Russian Church . . . . .	46
Police Buildings . . . . .	55	Sängerhöhe . . . . .	67
Police etc. . . . .	12	Saloppe . . . . .	64
Polytechnikum . . . . .	40, 62	Schilling-Museum . . . . .	38
Porcelain Collection . . . . .	35	Schöne Aussicht . . . . .	65
Post Offices . . . . .	10, 62	Schools . . . . .	47
Postal Custom House . . . . .	11	Schwebebahn . . . . .	65
Post-stamp Exhibition . . . . .	38	Semper Monument . . . . .	51, 61
Prebischtor . . . . .	68	Siegesdenkmal . . . . .	51, 60
Press Society . . . . .	49	Silver Room . . . . .	39, 60
Prinzenhöhe . . . . .	66	Skating . . . . .	56
Prinzen-Palais . . . . .	40	Sophienkirche . . . . .	45, 62
Public Gardens . . . . .	40	Stadt-Museum . . . . .	38

	page		page
Standesamt . . . . .	57	Venus and Amor . . . . .	51
Ständehaus . . . . .	54	Veterinary School . . . . .	56
Steamboats . . . . .	4	Victoria-Haus . . . . .	62
Steamboat-Fares . . . . .	5	Victoria-Höhe . . . . .	64, 65
Stille Liebe . . . . .	67	Victoria-Salon . . . . .	15
Stolpen . . . . .	67	Victory Monument . . . . .	51
St. Pauli-Kirche . . . . .	47	Views . . . . .	64
Streets . . . . .	53	Vogelwiese . . . . .	20
Strehlen . . . . .	66		
Stübelbrunnen . . . . .	58	Wachwitz-Grund . . . . .	65
Suspension Railway . . . . .	7	Wachwitz-Höhe . . . . .	65
Synagogue . . . . .	47, 63	Waldschlösschen . . . . .	16, 64
		Walk through the City . . . . .	60
Taxameters . . . . .	8	Water-cure Establishment . . . . .	65
Taxes . . . . .	69	Water Nymph Fountain . . . . .	58
Technical Club . . . . .	49	Weber Monument . . . . .	51, 61
Telegraph . . . . .	11, 62	Weesenstein . . . . .	66
Telephone . . . . .	11	Weights . . . . .	68
Tharandt . . . . .	67	Weintraube . . . . .	67
Theaterplatz . . . . .	61	Weisser Hirsch . . . . .	65
Theatres . . . . .	13	Wettiner Bahnhof . . . . .	3
Thermometers . . . . .	68	Wettin Monument . . . . .	52
Time . . . . .	68	Windberg . . . . .	66
Tips . . . . .	59	Wine Saloons . . . . .	43
Tivoli-Cabaret . . . . .	15	Wolfshügel . . . . .	64
Tolkewitz . . . . .	65	Women's Club . . . . .	49
Tourist Offices . . . . .	3	Women's Hospital . . . . .	48
Town-Hall . . . . .	60, 63	Worcester House . . . . .	48
Tramways . . . . .	6		
Trinitatis Cemetery . . . . .	47	Zoological and Ethnographi-	
Trinitatiskirche . . . . .	46	cal Museum . . . . .	18, 32
Twin Fountains . . . . .	58	Zoological Garden . . . . .	16, 41, 62
Two Mothers . . . . .	51	Zschoner Grund . . . . .	67
United State Consulate . . . . .	57	Zwinger . . . . .	21, 61





## DRESDEN.

Dresden perhaps takes its name from *Drjezdjenje*, meaning the dwellers in a swampy forest village; was probably settled by the Sorb Vandals, where the Frauenkirche now is being the nucleus. Its neighborhood was doubtless fortified before 1200 A. D. In 1216 it is mentioned as a city or town.

Since 1485 it has been the residence of the Albertine royal line; was greatly embellished under Augustus II and III. Historical events which took place at Dresden are: Peace of Dresden (December 25th, 1745); Victory of Napoleon over the Bohemian army (August 26th and 27th, 1813); Fight on the barricades (May 3rd to 9th, 1849); Dresden Conference (December 23rd, 1850 to May 15th, 1851).

Dresden, the capital of the Kingdom of Saxony, called the "Elbe Florence", is situated on both banks of the Elbe, which is navigable from Hamburg up as far as Leitmeritz in Bohemia. The right side (going down stream) comprises the *Neustadt* with its suburbs, Antonstadt, Leipziger Vorstadt and Albertstadt; the left side the *Altstadt*, including the American and English, the so-called Russian, the Swiss and the Bavarian "quarters".

Owing to its charming situation and its valuable collections (the finest of which is the splendid picture gallery), it has become one of the most attractive of European capitals. It is one of the roomiest cities in the world. The present building laws are very stringent, allowing in certain quarters only villas, and nowhere permitting the erection, in any street, of a building higher than the street is wide. The principal streets are 40 metres = 131 feet wide, and the new side streets 20 metres. It presents



to strangers the impression of being "larger inside than out". It counts now over 500,000 inhabitants, and boasts of an always augmenting English and American colony, to the tastes of which officials and trades people pay especial attention. The city lies 110 metres = 361 ft. above the sea. Mean annual temperature about 12° C. = 53,6° F. = 9½° R.

### MANUFACTURES.

Dresden and its immediate vicinity are a very active industrial centre. The principal manufactures are: cigarettes, chocolate and bonbons, straw braid, artificial flowers, and feather ornaments. The King Albert harbor affords good loading and unloading facilities. Yearly 4000 boats go up stream and 4000 boats and rafts down stream; placing the Elbe first in rank among German rivers in this particular.

### CITY DIVISIONS.

The Elbe practically divides the town into two portions, although five bridges make good communication between them. Besides these two grand divisions there are minor and more merely nominal sub-divisions.

West of *Altstadt* proper is the *Wilsdruffer Vorstadt* (Industrial); further west, beyond the railway viaduct, *Friedrichstadt*, 200 years old.

East of *Altstadt* proper is the *Pirnaische Vorstadt*; east of the latter, the *Johann-Vorstadt* and *Striesen*; south-east, *Strehlen*. South are the *See-* and the *Süd-Vorstädte*.

The *English quarter* lies in the *Seevorstadt*, north of the railway and east of *Pragerstrasse*.

The *American* and *Bavarian quarters* are south of the railway and east of *Reichsstrasse*; the *Swiss quarter* south of the railway and west of *Reichsstrasse*; these two constituting the *Südvorstadt*.

*Neustadt* proper was nearly wiped out by fire in 1685, *Hauptstrasse* and *Königstrasse*, built after this, owe their beauty to Augustus the Strong. The eastern part of *Neustadt* was once nearly covered by military establishments—now supplanted by finer ones in the *Albertstadt* and elsewhere; their site being now a fine residence quarter.

*Antonstadt* is north and east of *Neustadt*, and separated therefrom by a broad belt of villas marking the site of the

former fortifications. It was originally a Bohemian settlement or quarter.

The *Leipziger Vorstadt* lies west of Neustadt. *Pieschen* is north of this. The *Albertstadt*, on a hill on the Neustadt side, north-east, is a military settlement over  $1\frac{1}{2}$  miles long.

## RAILWAYS AND DEPOTS.

(*Bahnhöfe.*)

Dresden has four railway stations.

In Altstadt: (1) *Hauptbahnhof* (K 14) for trains to and from Saxon Switzerland, Tetschen-Bodenbach, Prague and Vienna, Tharandt, Freiberg, Chemnitz, Reichenbach and Hof; Berlin via Röderau; Leipzig, Meissen &c.; (2) *Berliner* or *Friedrichstädter Bahnhof* (G 10) in Friedrichstadt (Berlinerstr.) for direct trains to Berlin via Zossen; *Wettiner Bahnhof*, Könneritz and Wettinerstrasse (J 10) near the market house. (Fast trains do not stop here.) The Hauptbahnhof is one of the finest in Europe; with its approaches it cost 85 million marks.

In Neustadt: (4) *Neustädter Bahnhof* (L, M 8) (Grossenhainerstr.) for Leipzig and for Berlin via Röderau and Elsterwerda. There are many "shuttle" trains connecting this with the Hauptbahnhof.

Both first-class and second-class droschkys and Dienstmen or Gepäckträger are in attendance at all stations. Special officials at the exit doors give checks ("Droschkenmarke") for which 10 Pf. must be paid, indicating which droschky is to be taken. These officials wear blue caps with gold band.

The railway porters in the station are not allowed to carry baggage to hotels or other destinations outside the station; for this purpose the outside "dienstmen" must be engaged. Their tariff is given on page 9.

Porters from the principal hotels are also in waiting.

Cook's Tourist Office Pragerstrasse 43.

A. Kohn's Tourist Office Christianstr. 31.

## ROUND TRIP TICKETS.

(*Rundreise-Billets.*)

Cheap tickets for routes selected by the traveller (no free baggage) to be had in the Osthalle, Hauptbahnhof.

## STEAMBOATS.

(*Dampfer.*)

There are two lines of fast river steamers with about 40 boats on the Elbe. *Upstream boats* leave the Terrassenufer, foot of Brühl'sche Terrasse (L 11) for Loschwitz and Blasewitz, for Pirna 8 to 10 trips; Wehlen\*), Rathen\*), Königstein (Saxon Switzerland) 6 to 7 trips; Tetschen and Aussig Bohemia) 5 to 7 trips. They touch at Karlstrasse, Neustadt.

*Downstream boats* leaving also on Terrassenufer, depart for Meissen 9 times and to and from Riesa 4 times daily. Mühlberg-Strehla 3 times.

There are first- and second-class cabins. On deck first- and second-class passengers have precisely the same accommodations, except that the former are covered with a canopy which makes the first-class deck-places sometimes less enjoyable than the second.

Some of the boats are double-deckers, and are to be preferred. In Summer there are "concert boats" daily in the afternoon, which go up stream beyond Pillnitz and return; these do not make local landings.

Detailed time-tables are printed.

The rates are about half those by rail.

First-class monthly tickets (not transferrable) M. 20 for the first member, M. 12 for the other members of a family for the whole trip from Leitmeritz-Dresden-Mühlberg.

Season tickets between M. 35 and 85 according to the distances. Subscription tickets (10 to 20 in number) at reduces prices. (Children  $\frac{2}{3}$  of the price.)

The scenery, except between Pirna and Pillnitz, is beautiful.

Going upstream one notes especially the villas of Loschwitz; the King's Summer or pleasure palace at Pillnitz; the old castle Sonnenstein (now an asylum) at Pirna; the sandstone rocks of Wehlen, Rathen and Schandau and the fortress of Königstein, with the Lilienstein nearly apposite.

Going downstream, one is attracted by the Lössnitz vineyards, the hills of Siebeneichen, Spaar- and Hirschstein and the

\*) Landings for the Bastei.

# STEAMBOAT-FARES.

(Children up to 3 years, free; 3 to 14, lower prices.)

## A. Dresden to Leitmeritz.

	I. Class		II. Class	
	Single	Return	Single	Return
	<i>M</i> <i>S</i>	<i>M</i> <i>S</i>	<i>M</i> <i>S</i>	<i>M</i> <i>S</i>
Waldschlösschen-Saloppe . .	— 30	— 55	— 20	— 35
Loschwitz—Blasewitz . . .	— 35	— 59	— 29	— 40
Wachwitz—Nieder-Poyritz .	— 50	— 80	— 35	— 50
Laubegast . . . . .	— 55	— 95	— 40	— 59
Hosterwitz-Zschachw.-Pillnitz	— 59	1 10	— 45	— 75
Pirna . . . . .	— 95	1 40	— 59	1 —
Wehlen . . . . .	1 40	2 10	1 —	1 50
Rathen . . . . .	1 50	2 30	1 05	1 60
Königstein . . . . .	1 70	2 55	1 20	1 75
Schandau . . . . .	1 85	3 —	1 35	2 05
Herrnskretsch . . . . .	2 25	3 40	1 50	2 40
Tetschen-Bodenbach . . . .	2 55	4 05	1 80	2 85
Aussig . . . . .	3 25	5 10	2 25	3 55
Lobositz . . . . .	3 70	5 75	2 60	4 —
Leitmeritz . . . . .	3 95	6 10	2 80	4 20

## B. Dresden to Mühlberg.

	I. Class		II. Class	
	Single	Return	Single	Return
	<i>M</i> <i>S</i>	<i>M</i> <i>S</i>	<i>M</i> <i>S</i>	<i>M</i> <i>S</i>
Uebigau—Cotta . . . . .	— 25	— 40	— 20	— 30
Kötzschenbroda . . . . .	— 55	— 95	— 40	— 59
Niederwartha . . . . .	— 59	1 —	— 50	— 75
Gauernitz . . . . .	— 80	1 15	— 55	— 80
Scharfenberg . . . . .	1 —	1 35	— 59	— 95
Meissen . . . . .	1 15	1 70	— 75	1 20
Zehren-Niedermuschütz . .	1 50	2 10	1 05	1 45
Diesbar (Seuslitz) . . . . .	1 65	2 30	1 10	1 65
Niederlommatszsch—Merschw.	1 85	2 45	1 30	1 75
Nünchritz . . . . .	1 95	2 65	1 40	1 80
Riesa . . . . .	2 25	2 85	1 50	1 95
Strehla . . . . .	2 45	3 25	1 75	2 30
Mühlberg . . . . .	2 90	3 65	2 15	2 70

# **TRAMWAYS.** (*Strassenbahnen.*)

During the day every 3 to 10 Minutes; before and afterwards every 10 to 15 Min.

Tariff in town 10 Pf.; further on 15 or 20 Pf. Exchange tickets (*Umsteigebillet*) 15 to 20 Pf.

Impair numbers yellow cars, pair numbers red cars.—

Cars run from 6 A. M. till midnight.

## *Impair Numbers yellow.*

Numbers.

- 1 *Plauen*—*Blasewitz*—*Neugruna*—*Loschwitz*. From *Plauen* to *Blasewitz* every 5 to 6 min., 20. To *Loschwitz* and *Neugruna* every 10 to 12 min. Price between 10 and 30 Pf.
- 3 *Neustädter Bahnhof*—*Albertbridge*—*Barbarossaplatz*, every 6 to 7½ min., 10 Pf.
- 5 *Hechtstrasse* (*Neustadt*)—*Zschertnitz*, every 5 to 15 min., 10 to 20 Pf.
- 7 { *Wölfnitz*  
  *Altotta* }—*Arsenal* every 5 to 10 min., 10 to 20 Pf.
- 9 *Waldschlösschen*—*Strehlen*—*Leubnitz*—*Neuosttra*, every 5 min., 10 to 25 Pf.
- 11 *Neustädter Bahnhof*—*Bühlau*—(*Weissig*), every 7 to 10 min., to *Waldschlösschen* every ½ hour to *Bühlau*, 10 to 30 Pf.
- 15 *Mickten*—*Plauen*, every 5 to 6 min., 10 to 15 min.  
  *Mickten*—*Kötzschenbroda*, every 8 to 10 min., 10 to 20 Pf.
- 19 *Cotta*—*Laubegast*, every 10 min., 10 to 30 Pf.
- 21 *Cossebaude*—*Cotta*—*Tolkewitz*, every 10 min., to *Cossebaude* every 20 min., 10 to 25 Pf.
- 23 *Pfotenhauerstr.*—*Hauptbahnhof*—*Postplatz*—*Geisingstr.*, every 6 min., 10 to 15 Pf.

## *Pair Numbers red.*

Numbers.

- 2 *Friedrichstrasse*—*Blasewitz*, every 6 min., 10 to 20 Pf.
- 4 *Neustädter Bahnhof*—*Theaterplatz*—*Schnorrstr.*—*Neustädter Bahnhof*, every 6 to 7½ min. Roundtrip (*Rundbahn*), 10 to 15 Pf.
- 6 *Wilder Mann*—*Bergkeller*—*Räcknitz*, every 6 min., 10 to 25 Pf.
- 12 *St. Pauli Cemetery*—*Gruna*—*Seidnitz*, between *St. Pauli*—*Gruna* every 7½ to 10 min., to *Seidnitz* every 15 to 20 min., 10 to 25 Pf.

Numbers.

- 16 *Grenadierkaserne*—*Reichenbachstr.*, every 6 to 7½ min., 10 to 15 Pf.
- 18 *Schlossplatz*—*Loschwitz*—*Pillnitz*, every 5 to 10 min. to Loschwitz, every 20 to 30 min. to Pillnitz, 10 to 35 Pf.
- 22 *Hainsberg*—*Habsburgerstr.*—*Altenberger Str.*, every 12 min. to Hainsberg, every 6 min. between Habsburgerstr. and Altenberger Str., 10 to 35 Pf.
- 26 *Hauptbahnhof*—*Neustädter Bahnhof*, Roundtrip (Rundbahn), every 5 to 6 min., 10 Pf.

Suburb Trams.

I. *Laubegast* — Leuben — *Niedersedlitz* — *Kleinzschachwitz*, every 15 min., 30 Pf.

II. *Niedersedlitz*—*Lockwitz*—*Kreischa* from 10 to 35 Pf.

It is customary but not necessary to "tip" the conductor 5 Pf. except when presenting an "Umsteigebillet" for the second time.

The route of each car is painted on a lengthwise overhead sign on each side; the objective point is given on an overhead number at each end.

Inside, the direction of travel is indicated by arrows on a sign over each lengthwise seat.

The "direction" signs are changed at the end of each trip.

The *Haltestellen* or stopping places of each line are indicated by red street signs respectively.

Tramway time-tables can be purchased for 10 Pf. and are desirable, because towards the last trip alternate cars in some lines do not go to the terminal indicated by the signs, but to the car-barns.

Monthly, quarterly or yearly (untransferrable) season tickets may be purchased for any, or for all lines; and are to be recommended when one makes the same ride at least once in each direction, daily.

**CABLE TRAMWAY.** (*Drahtseilbahn.*)

*Loschwitz*—*Weisser Hirsch*, every 10 to 15 min.

**SUSPENSION RAILWAY.** (*Schwebebahn.*)

(only 2 existing in Europa; the other one is at Barmen.)

*Loschwitz*—*Rochwitzhöhe*, every 15 min.



## OMNIBUS LINES.

1. *Reichenbachstr.*—Hauptbahnhof—Victoriahaus—*Schlossplatz*, 5 to 10 Pf. (green 'Bus).
2. *Dresden*—*Possendorf*, 1 M., Section 80, 60, 30 Pf.
3. *Waldschlösschen*—*Haidemühle*, only on Sundays.
4. *Reick* (Horse-races)—*Strehlen*, 10 Pf.

## TAXAMETERS.

### *Fares of first-class Taxameters.*

The passenger can see from the color of the little square shown in the indicator (red, black, blue) if he has to pay single, extra or double rates. Marks due are shown in red, pfennigs in black figures.

*Single rate* (red) 1 or 2 persons up to 1000 metres = 3280 feet, 70 Pf.; each further 500 metres 10 Pf. (25 kilog. baggage free).

*Extra rate* (black) 1 to 3 persons, up to 750 metres = 2460 feet, 70 Pf.; each 375 metres or 1228 feet further, 10 Pf. (25 kg. baggage free).

*Double tax* (blue) to 3 persons, (a) with over 25 kg. baggage; (b) between 11 P. M. and 7 A. M. in summer or 11 P. M. and 7 A. M. in winter; (c) outside the police limits. Up to 500 metres = 2296 feet 70 Pf.; each further 250 metres 10 Pf.

*Charge for waiting*: before starting, up to 8 minutes, 70 Pf.; beyond that, 10 Pf. for each 4 minutes begun (i. e., 1.50 M. per hour.

One child under six years, accompanied by an adult, pays no fare; two children under six are charged as for an adult.

### *Fares for second-class Taxameters.*

1—2 Persons (day-time)	1200 metres = 50 Pf.	each 600 metres = 10 Pf.
3—4 " "	800 " = 50 " "	400 " = 10 " "
1—2 " (Night)	600 " = 50 " "	300 " = 10 " "
3—4 " "	400 " = 50 " "	200 " = 10 " "

Charge for waiting day and night equally for each 4 minutes 10 Pf.; 1.50 M. per hour. Luggage free up to 10 kilogr., 25 kilog. 20 Pf., 50 kilog. 40 Pf., 100 kilog. 80 Pf., 150 kilog. 120 Pf.

Outside the regular city limits, the rates are extra, where the passenger leaves the conveyance and lets the Taxameter return without him.



(Zweispänner.)

1st and 2nd class Taximeters stand in Schlossplatz (L 11), Neumarkt (L, M 11), Moltkeplatz (L 13), Altmarkt (L 12), Bismarckplatz (K, L 14), Lindenauplatz (L 15) and Neustädter Markt (L, M 10).

1—2 Persons (day-time)	<i>red</i>	600 m = 70 Pf., each	300 m = 10 Pf.
3—4                   "	<i>black</i>	500 " = 70         "	250 " = 10 "
1—4                   "(Night)"	<i>blue</i>	300 " = 70         "	150 " = 10 "

(Rote Radler.)

Errand for 15 min.	30	Pi. (parcels requiring carriage	40	Pi.)
"	30	"	60	"
"	45	"	80	"
"	1 hour	70	100	"

Night taxe double.

Men to carry letters, packages, etc., may be hired at the following rates:

For a simple errand or for carrying a package not exceeding 10 kilog. (= 22 English pounds av.) for 7½ minutes or under 10 Pf., ¼ hr. 20 Pf., ½ hr. 30 Pf., 1 hr. 40 Pf.

For carrying a weight of 10 to 25 kilog., for the same lengths of time 30, 40 and 50 Pf. respectively.

For carrying weights of 25 to 50 kilog.,  $\frac{1}{4}$  hr. or under, 40 Pf.,  $\frac{1}{2}$  hr. 50 Pf. 1 hr. 60 Pf.

They have brass plates with their numbers and the word "Dienstmann" or "Express". Many of them have red-edged caps.

They must give a "ticket" bearing their number and the tariffs on accepting a commission. Where money is paid in advance a receipt must be given.

The prices all meant from 7 A.M. till 8 P.M. in summer. in winter from 8 A.M. till 7 P.M. During the night they are one half higher.

### CHAIRMEN. (*Chaisenträger.*)

Sedan chairs may be hired of the Royal Company, 6 Jüdenhof (L M 11) or of the Aldermen's Company, 9 Schreibergasse (L 12). The bearers wear yellow uniforms, and serve also as express messengers (Dienstmen).

### GUIDES. (*Lohndiener.*)

These may be had at the various hotels &c., for 4 M. per day if they speak only German, and 5½ M. if they speak other languages as well. For any time up to two hours the charge is 2 M.

### POST-OFFICES.

(*Postämter.*)

The principal post-office (No. 1) is on Postplatz (K 11, 12), Marienstrasse 4 and 6, and Annenstrasse 7, and is open on ordinary weekdays from 7 A.M. in Summer (8 A.M. in Winter) to 8 P.M.; Sundays and feast or fast days from 7 A.M. until 9 and from 5 to 6 P.M. in Summer; from 8 A.M. until 9 and from 5 to 6 P.M. in Winter. This is for letters, newspapers and money orders.

The managing offices for the Saxon post-offices are at Annenstrasse 7.

*Post-lagernde (poste-restante;* general delivery) letters are to be had at Marienstr. No. 2 (K 12) for Altstadt and at Post-office No. 6 König Albertstr. (M 9, 10) for Neustadt.

Strangers must bring passports or other documents for positive personal identification.

There are branch offices for sale of stamps and reception of telegrams etc., all through the city, as follows:—(2) Kellstr. 12;

(3) Räcknitzstr. 11; (4) Freiburgerstr. 28; (5) Schäferstr. 28; (6) König Albertstr. 25; (7) Abstellbahnhof, Kellstr.; (8) Radebergerstrasse 1; (9) Am Neumarkt; (10) Cranachstr. 21; (11) Leipzigerstrasse 40; (12) Königsbrückerstr. 57; (13) Waisenhausstr. 23 (only for visitors of the exchange); (14) Uhlandstrasse 14; (15) Königsbrückerstrasse 86; (16) Stephaniensstrasse 34; (17) Kaiserstrasse 7; (18) Pfotenhauerstrasse 4; (19) Striesen, Wartburgstrasse 29; (20) Strehlen, Lockwitzerstrasse 14; (21) Striesen, Lauensteinerstr. 34; (22) Pieschen, Torgauerstr. 25; (23) Trachenberge, Marienhofstrasse 87; (24) Hauptbahnhof; (25) Neustädter Bahnhof; (26) Alt-Grüna, Zwinglstrasse 27. Further post-offices are in the Vorstädte Cotta, Löbtau, Mickten-Uebigau, Plauen, Trachau.

## POSTAL CUSTOM HOUSE.

*(Zollpostamt.)*

Postal sendings on which duty is to pay can be got from the "Abstellbahnhof", entrance on Kellstrasse on weekdays 8—11 <sup>1</sup>/<sub>4</sub> A.M., 2—5 <sup>3</sup>/<sub>4</sub> P.M. They must be claimed within three days of receipt of yellow notice of arrival.

The carriers of Postamt 2 (of no other) will attend to this for a fee of 20 Pf., on receipt of the yellow notice-slip properly signed to that effect; and this is usually to be recommended, as the "Abstellbahnhof" is not near the usual residence quarters of strangers.

## TELEGRAPH.

Telegrams may be sent from any post-office or railway station. The offices in the Post-office building (K 11) (Postplatz) and Postamt 6, König Albertstr. 25 are upon all day and all night. Telegrams for Dresden 30 Pf. for 10 words; for Germany 50 Pf.; for England 80 Pf. For New York 1.30 M. per word. In all cases the address is charged for. For German despatches 15 letters may be sent as a word; for cable despatches only ten.

## TELEPHONE (in every Post-office).

Public stations in the Post-office building, Postplatz (K 11). Fee for use of line 3 minutes, in the city limits 25 Pf.; in the suburbs 50 Pf., on the long-distance 'phone 1 M.

## EXPRESS PACKAGES.

Small packages may be sent very cheaply throughout the German Empire and with certain limitations to any European point, and to the United States, by parcel post. Other parcels may be sent through regular express and forwarding agencies, as Ed. Geucke & Co., and M. Kohn, Christianstrasse 31, Altstadt, and Lüders & Tischer, Kaiserstrasse 4, Neustadt.

Your bankers will give you reliable detailed information on this subject.

## POLICE &c.

Minor difficulties not involving money may be referred to the police authorities. In each section there is a district-station, the whereabouts of which may be learned from any policeman or householder.

Difficulties involving slander &c., are first referred to the "Friedensrichter" (Justice of Peace) of the district, and if he cannot arrange the matter amicably they go to the "Amtsgericht" or regular court in Lothringerstrasse (corner of Marschallstrasse: near Sachsenplatz).

## MARKETS.

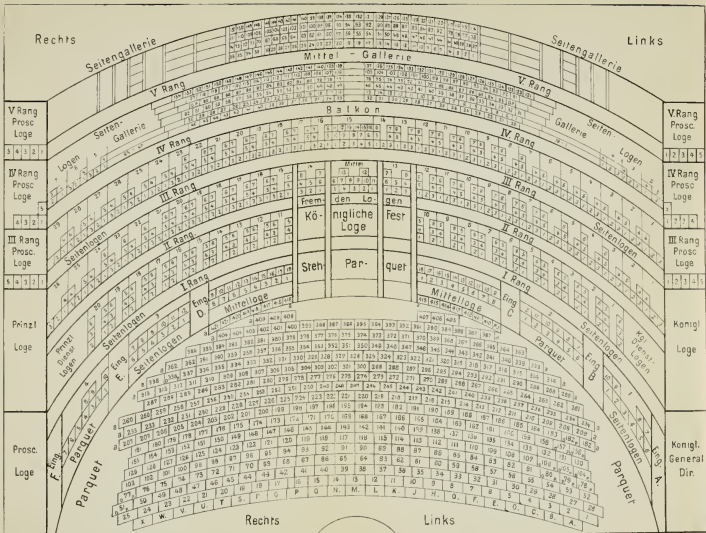
Markets may be found in the market houses in Friedrichstadt (Weisseritzstrasse) the largest and most interesting one, in Altstadt between Marienstrasse and Wallstrasse (formerly Antonsplatz), and in Neustadt (Hauptstrasse).

## BATHS. (*Bäder.*)

Few Dresden houses have bath-rooms. The following bathing establishments offer facilities for cleanliness and comfort.

In Altstadt: *Diana-Bad*, Bürgerwiese 22, Irish-Roman Baths, Sun and Air Baths; *Central-Bad*\*, Wittenbergerstrasse 33; *Albert-hof*\*, Sedanstrasse 7, and *Zur Hoffnung*\*, Falkenstrasse 3 and 5; *Flora-Bad*, Blochmannstrasse 27; *Kurbad Union*, Kaulbachstr. 15, Mud baths; *Fürsten-Bad*, Nicolaistrasse 19; *Josephinen-Bad*, Neuegasse 22 and Circusstr. 25; *Kur- und Badeanstalt Augustabad* (C. Wisdke), Pragerstr. 46. [Those marked (\*) have swimming basins.] The grandest of all is the new *Güntzbad*, Elbberg 3.

In Neustadt: *Johannes-Bad*, Königstrasse 23; *Germania-Bad*\*, Louisenstrasse 48.



Bühne

Bühne

The New Court Theatre or Opera-house  
in Dresden-A. Theaterplatz (L. 11).

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*Swimming.* In summer there are river baths anchored of the banks. As the Elbe current is very swift none but strong and experienced swimmers should attempt swimming outside of the enclosures of these baths. *Gasse*, right (north) bank of the Elbe, near Carolabrücke, (free ferry); *Krüger*, right bank, (free ferry); *Naumann*, left bank; *Amalien-Bäder*, *Antons-Bäder*, *Friedrichs-Bäder*, *Johannes-Bäder*, *Marien-Bäder*, *Sidonien-Bäder*. 25 Pf. in the enclosures, 30 Pf. in the river.

## THEATRES.

There are three regular theatres

1) **The New Court Theatre** or **Opera-house** (Hof-Theater, L 11, Altstadt) in Theaterplatz; for opera and ballet. Performances daily, and all the year round except July. Performances usually commence at 7<sup>1</sup>/<sub>2</sub>; for Wagner's Ring, Mastersingers, &c. at 6 P.M.

There are two sets of prices for operatic performances; the first for ordinary prices without much scenery or a very large cost, and higher prices for Wagner operas and others costing more to produce.

Both rates are here quoted: —

	Prices for Wagner and similar operas.	Ordinary prices.
Dress Boxes I. Tier . . . . .	M. 8.—	M. 7.—
Dress Boxes II. Tier . . . . .	" 6.—	" 6.—
Centre Boxes II. Tier . . . . .	" 5.50	" 5.—
Side Boxes II. Tier . . . . .	" 5.—	" 4.50
Stage Box III. Tier . . . . .	" 4.—	" 3.50
Centre Boxes III. Tier . . . . .	" 4.—	" 3.50
Side Boxes III. Tier . . . . .	" 3.50	" 3.—
Balcony IV. Tier . . . . .	" 3.50	" 3.—
Centre Gallery and Stage Box IV. Tier .	" 2.50	" 2.—
Side Galleries, Side and Stage Boxes and Standing Gallery IV. Tier . . .	" 1.50	" 1.50
Centre Gallery V. Tier . . . . .	" 1.50	" 1.—
Back Seats, Stage Boxes and standing places V. Tier . . . . .	" 1.—	" 0.75
Pit 1 to 14 row Seats . . . . .	" 6.—	" 5.—
Pit 15 to 19 row Seats . . . . .	" 5.—	" 4.—
Side Boxes Pit . . . . .	" 6.—	" 5.50
Standing Seats Pit . . . . .	" 2.—	" 2.—

The box office is open for the sale of tickets as follows:—  
*Weekdays* 10—12 A. M. for advance seats, 12 A. M.—2 P. M. for sale for same day's performance. *Sundays and Holidays* 10½—12 A. M. for advance seats and 12 A. M.—2 P. M. for same day's performance. Also, 10 A. M. weekdays (and 10½ A. M. Sundays and Holidays) to 1 P. M. for advance sales for the next performance.

Advance seats are 50 Pf. more.

In case of change of performance (*not* of performers) the tickets are taken back and money refunded.

2) **Albert-Theatre (Königl. Schauspielhaus)** (M 9) Albertplatz, for non-operatic performances. Daily performances except from June 15th until Sept. 1st at 7½ P. M.

Usual Prices per Ticket for:

Balcony Dress Circle I. Tier . . . . .	M. 5.—
Amphitheater 1st and 2nd row . . . . .	5.—
Dress Boxes 1. 2. 3. 4. . . . .	4.50
Dress Boxes (Stranger's Boxes) II. Tier . . . . .	3.—
Stage Boxes (Proscenium) and Middle Balcony II. Tier . . . . .	3.50
Side Boxes and Middle Gallery II. Tier . . . . .	3.—
Balcony III. Tier . . . . .	2.—
Stage Boxes (Proscenium) III. Tier . . . . .	2.—
Middle Gallery 1st—3rd row III. Tier . . . . .	1.50
Side Gallery 4—6th row III. Tier . . . . .	1.25
Side Gallery II. Tier . . . . .	2.50
Orchestra Division 1st and 2nd row . . . . .	4.50
1st Parquet (Pit row seats) . . . . .	4.—
Middle Pit row seats . . . . .	3.50
Stage Boxes Pit . . . . .	6.—
Standing Gallery II. Tier . . . . .	1.50

On the following days both the Opera house and the Neustädter Theatre are closed;— October 15 (anniversary of King Georg's death); Ash-Wednesday; from Monday after Palm Sunday to and including the Saturday before Easter Sunday; Dec. 24; and the two Protestant "Busstage" or fast-days.

Advance seats a day before the performance at both Theatres and at Invalidendank, Seestrass 5., 1.

3) **Residenz-Theatre**, Circusstrasse 16 (N 12), Theatrical performances, operettas, &c. Performance 7½ P. M.

Tickets can be had at the box-office, from 10 A.M. to 2 P.M. and also at the Invalidendank, Seestrasse 5, I., from 10 to 4, Sundays from  $\frac{1}{2}$  11 to 1.

**Victoria-Salon**, Waisenhausstrasse 26, between Prager- and Victoriastrasse (L 12), Variety theatre and Restaurant.

**Belvédère** (Brühl'sche Terrasse, Sendig.) Gay, international Artist's evenings) Cabaret (tickets Hotel Europäischer Hof).

**Central-Theatre**, Waisenhausstrasse 6, west of Pragerstrasse (L 12); Variety theatre and Restaurant; superb building, well worth visiting. Summer-Season from April to August for Operettas.

**Flora-Theatre** (Hammer's Hotel, Augsburgerstr.). Summer-Variety—show.

**Königshof, Sommer-Variété**, Strehlen, on the tramway (O 16.)

**Tivoli-Cabaret**, Wettinerstrasse. (K 11.)

### CONCERTS.

In summer the **admirable Belvédère orchestra** plays nightly at 7 $\frac{1}{2}$  P.M. and Sunday afternoon at 5 P.M. in the Belvédère, Brühl'sche Terrasse (L 11). In winter, this orchestra is transferred to the Gewerbehaus (K 11), Ostra-Allee 13\*) (W. Olsen's Band).

The price of tickets for the winter concerts is 75 Pf. each, but six may be had for 3 marks: and usually single tickets for 50 Pf. each at the leading cigar-stores. Non-transferrable season tickets for the Belvédère concerts cost only 5 M.

Announcements of the concerts are to be seen in the daily papers.

At all the foregoing concerts refreshments may be had, and their purchase is practically expected.

Ladies can go to all these concerts, as in fact to any place where officers go in uniform.

**Twelve Symphony Concerts** by the Royal Opera Orchestra: (subscription only).

**Four Philharmonic Concerts** (Orchestra and soloists) in Gewerbehaus (tickets at Ries', Kaufhaus), and Künstlerhaus, corner

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\*) Thursday, popular music: Saturday evening, symphonies. Sunday evening it is apt to be rather smoky at the Gewerbehaus owing to the concert in the afternoon and the unusual crowd. The left side, facing the orchestra, is best for hearing.

of Albrecht- and Grunaerstrasse. Lectures also there (tickets at Tittmann's Pragerstrasse 19).

**Chamber Music Concerts** in the Musenhaus, Pirnaische-strasse 29, and Neustädter Casino, Königstrasse, several series of 3 or 4 each (Ries).

**Grosse Wirtschaft**, Grosser Garten (O 14).

**Zoological Garden** (N O 14, 15), weekly or oftener, in summer, in the open air, in winter in the Concert Hall; entrance 75 Pf., on Sundays 50 Pf., Children 30 and 10 Pf.

**Bergkeller**, Bergstrasse (K 16).

**Lincke'sches Bad**, Schillerstrasse 4 (P 9).

**Waldschlösschen**, end of Schillerstrasse (R 7, 8).

There are also numerous fine **Concerts** in the Hospiz building, Zinzendorfstrasse (M 13).

On Ash-Wednesday there is given in the Opera house a concert for the benefit of the widows and orphans of the royal orchestra. On Palm-Sunday there is a concert for the same purpose.

There are other music halls with regular evening performances but they are not recommended for ladies.

At 12.30 P.M. every Sunday, Tuesday and Thursday, the Royal military band plays choice selections at the Blockhaus, North end of Augustusbrücke (L 10). At the same hour on Monday, Wednesday, Friday and Saturday, the concert is on Schlossplatz (L 11).

Every Sunday the band plays on the Altmarkt (L 12).

Concert Drives on the Elbe with first-class steamers in Summer on Monday, Wednesday and Saturday afternoons.

## PLEASURE GROUND.

*Sporting Place*, Lennéstrasse.

*Racing Place for Byciclists*, Reick.

*Horse Races* in Summer in Reick.

*Gondola Drives* on Carolasee, Zwingerpond and on the Elbe.

**Concerts in the Catholic Hofkirche** (L 11).

*A. Every Sunday grand Mass at 11 A.M.*

On the four Sundays in Advent, on those from Septuagesima to Palm Sunday inclusive and in Holy Week up to but not including the *Te Deum* on the Saturday before Easter; on those

week-days which are not Roman Catholic feast days; and in the holidays of the royal orchestra in July, the Mass is sung without orchestral accompaniment. On other Sundays and on R. C. feast-days there is orchestral accompaniment. The Royal chorus is famous.

*B. Afternoon service at 4.*

Only on R. C. feast-days and on those Sundays which are at the same time feast-days, is there orchestral accompaniment at Vespers or other afternoon services. As a rule all other afternoon music is only vocal, with exception of the *Stabat mater* on Palm Sunday.

*C. Evening service at 7.*

During the feast season there is a *Miserere* sung on Mondays, Wednesdays and Fridays.

**Vespers** by the Kreuzkirche choir Saturday at 2 P.M. (see the *Anzeiger* Saturday A. M.); by the Frauenkirche choir every Saturday at 4 P.M.

**CONCERT GARDENS &c.**

Lincke'sches Bad\*), Schillerstr. (P 9, Neust.); Waldschlösschen, Schillerstrasse (R 7, 8 Neust.); Saloppe, Bautzner Chaussée; Grosser Garten (N O P Q 13/16); Zoological Garden (N O 14 15); Feldschlösschen\*), Chemnitzerstrasse (H 14); Bergkeller\*), Bergstrasse (K 16); Wiener Garten, Neustadt, end of Augustusbrücke (M 10); Schillergarten, Schillerplatz (Blasewitz).

There are usually afternoon and evening open air concerts, in favourable weather and season, in the Exhibition (Ausstellung) grounds (O P 13).

Concerts on first class Steamers in summer Monday and Saturday afternoon.

**THE EXHIBITION BUILDING.** (*Ausstellungs-Gebäude.*)  
(Stübel-Allee, O P 13.)

This is owned by the city; is of considerable size and well adapted as an art gallery. Has café and restaurant. It is used not only for art and other exhibitions but also for concerts, bazars, &c. The grounds are pretty, and the open air afternoon concerts usually quite good.

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\*) Not recommended for ladies except when certain special features are produced. Consult resident Germans.



## HOURS FOR VISITING

	Sunday.	Monday.
1. <b>Picture Gallery</b> (Gemälde-Galerie).	11—2 free	Sum. 9—1 winter 10—2 1.50 M.
2. <b>Plaster Casts</b> (Gypsabgüsse). <i>Albertinum.</i>	11—2 free	9—3 free
3. <b>Engravings and Hand-drawings</b> (Kupferstiche u. Handzeichnungen). Summer is reckoned as from May 1 to Oct. 31 incl. Yearly tickets 3 M.	11—2 free	closed
4. <b>Collection of Physical and Mathematical Instruments</b> (Mathematisch-Physical. Salon).	11—1 free In winter closed	9—12 Summer free winter 50 Pf.
5. <b>Zoological and Ethnogr. Museum</b> (Zoologisches Museum).	11—1 free	11—1 free
6. <b>Mineralogical-geolog. Museum</b> (Mineralogisch-geolog. Museum).	11—1 free	10—12 free
7. <b>Green Vault</b> (Grünes Gewölbe). In winter 1—6 persons with guide 9 M. from 10—1. In May and Oct. 10—2.	11—2 1 M. In winter closed	9—2 1 M.
8. <b>Cabinet of Coins</b> (Münz-Cabinet).	closed	closed
9. <b>Historical Museum</b> (Rüstkammer; Histor. Museum) and <b>Royal Armory</b> (Gewehr-galerie). In winter, guide to armor collection, 50 Pf.	11—2 25 Pf.	Sum. 9—2 winter 10—2 1.50 M.
10. <b>Körner-Museum.</b> <i>Körnerstrasse 7.</i>	Sum. 11—2 winter 11—2 50 Pf.	9—2 10—2 50 Pf.
11. <b>Collection of Porcelain</b> (Porzellan- und Gefäss-Sammlung).	11—2 25 Pf.	Sum. 9—2 winter 10—2 50 Pf.
12. <b>Royal Library</b> (Kgl. Bibliothek). Guide in winter 1—2, Summer 12—1; 50 pf. per person.	closed	9—2; 4—6 free
13. <b>Collection of Antiques</b> (Antiken-Sammlung). <i>Albertinum.</i>	11—2 free	9—3 free
14. <b>Museum of Antiquities</b> (Altertums- Museum). In the <i>Palais Gr. Garten.</i>	From May 1 to October 31	
15. <b>Museum of the city</b> (Stadt-Museum).	Sum. 11—2 winter free	Sum. 11—2 winter free

No. 1. 3. 4. 5. 6. in the "*Zwinger*". 2. 13. in the "*Albertinum*". 7. in the "*Royal Palace*"  
\*) All the royal galleries are closed Easter Sunday, Whitsun Day,



# THE ROYAL MUSEUMS. \*)

Tuesday.	Wednesday.	Thursday.	Friday.	Saturday.
9—5 10—3 free	9—5 10—3 50 Pf.	9—5 10—3 free	9—5 10—3 free	9—5 10—3 50 Pf.
9—3 free	9—3 free	9—3 free	9—3 free	closed
9—2 free In winter also evenings 5—7	9—2 50 Pf.	9—2 free	9—2 free In winter also evenings 5—7	9—2 50 Pf.
9—12 50 Pf.	9—12 Summer free winter 50 Pf.	9—12 50 Pf.	9—12 Summer free winter 50 Pf.	closed
11—1 free	1—3 free	11—1 free	11—1 free	1—3 free
10—12 free	1—3 free	10—12 free	10—12 free	1—3 free
9—2 1 M.	9—2 1 M.	9—2 1 M.	9—2 1 M.	9—2 1 M.
10—1 free only for study	closed	closed	10—1 free only for study	closed
9—2 10—2 50 Pf.	9—2 10—2 50 Pf.	9—2 10—2 50 Pf.	9—2 10—2 50 Pf.	9—2 10—2 50 Pf.
9—2 10—2 50 Pf.	9—1; 2—5 10—1; 2—4 50 Pf.	9—2 10—2 50 Pf.	9—2 10—2 50 Pf.	9—1; 2—5 10—1; 2—4 50 Pf.
9—2 10—2 50 Pf.	9—2 10—2 50 Pf.	9—2 10—2 50 Pf.	9—2 10—2 50 Pf.	9—2 10—2 1.50 M.
9—2; 4—6 free	9—2; 4—6 free	9—2; 4—6 free	9—2; 4—6 free	9—2 free
9—3 free	9—3 free	9—3 free	9—8 free	closed
closed	closed	Sum. 11—2 free	closed	closed

opened from 9 to 12 and from 3 to 6. Fee 50 Pf. Wednesday and Saturday and Sunday from 2 to 6 free.

8. 9. 11. in the "Johanneum". 12. in the "Japanese Palace". 15. Johannesstrasse 18. Christmas, Good Friday, both Busstags or Fast-days, and Dez. 24

### GEWERBEHAUS (K 11) Ostra-Allee.

This belongs to the Gewerbeverein, which meets there every Monday evening. Thursdays, Saturdays, and Sundays, in winter, concerts. Acoustics very fine.

### VOGELWIESE (R 9).

Popular annual "Messe" or Fair, on the left bank of the Elbe; accessible by steamers and by electric cars; lasts a week. (Beginning of August.) Crossbow shooting (opened by the King) by the Bogenschützen-Guild; Variety Theatres, Ferris Wheels, Carrousels, Illumination, Fireworks Friday, and the usual snake shows, flea circuses, fat women, chambers of horrors, &c.

### ALBERTFEST.

August or September, in Grosser Garten; Concerts, theatrical representations, lottery, illuminations, &c. Entrance fee 0.75 M. or 0.50 M.

### BANKS. (*Banken.*)

Reichsbank, Bankstrasse 5; Dresdner Bank, König Johannstrasse 3 (*Depositenkasse, especially for strangers and ladies, Pragerstrasse 39*); Allgemeine Deutsche Creditanstalt, Altmarkt 16; Mitteldeutsche Privatbank A.-G., Waisenhausstr. and Maximilians-Ring; Filiale of the Deutsche Bank, Johannes-Ring; H. Bassenge & Co., Pragerstrasse 12; Philipp Elimeyer, Ringstrasse 78; Gebr. Arnhold, Waisenhausstrasse 20; S. Mattersdorf, Seestrasse 14; J. Hache, Kreuzstrasse 4.

### READING ROOMS.

Railway Station Entrance, Wienerstrasse, (Fremden-Verein); Café Bahnhof in Hauptbahnhof (informations free to strangers); Café Central, Altmarkt; Café König, Waisenhausstrasse; Café Royal, Lüttichaustrasse; Dresdner Bank, Pragerstrasse 39; Hamburg Line office, Pragerstrasse 36. All free. Reading Museum, Waisenhausstrasse 9, I. Open from 10 A. M. till 11 P. M. Entrance 30 Pf.

### GALLERIES AND COLLECTIONS.

(*Galerien und Sammlungen.*)

The days and hours when the various collections are open for public inspection, and the tariff of admission, exhibit a

maddening complication. With the help, however, of the time table covering pages 18 and 19, and of the memoranda under the description of each, the visitor should be spared vexation and disappointment.

Visitors to the museums have to leave their canes and umbrellas with the porter. The wardrobe and other attendants in the various royal collections are forbidden to receive fees. German and English catalogues mostly sold at the entrance and at Tittmann's bookstore, Pragerstrasse 19.

### THE ZWINGER (K L 11).

The Zwinger was built in 1711—32 by Pöppelmann for the festivals of the pleasure-loving King August II. It took its name from the former Zwinger or prison of the city wall. The work was begun with the west or wall side, where Permoser's "Hercules" is the principal decoration; went next to the south side with its towered entrance arch. The north side was for a long time an ordinary painted wall. The ceiling paintings of the four corner buildings were by Fehling, Pellegrini and de Silvestre; but only Pellegrini's Olympus, in the Mathematical Saloon, remains. The great hall of the Mathematical Saloon and the northwest pavilion of the Picture Gallery (Rooms R, S) show the original beautiful internal marble decoration. The Diana bath or Nymphenbad, in the northwest corner of the building, is left in picturesque disorder.

The building, which was also to serve as an orangery and for the collections, was devoted to the latter purpose in 1727.

The original appearance of the Zwinger can be seen in the Gallery, in Canaletto's pictures.

In the upper hall of the south-west pavilion there are remains of the former marble construction, and gilded brackets and the ceiling decoration of de Silvestre.

## The Picture Gallery.

(*Gemälde-Galerie, L 11*)

rivalled only by the Louvre and the gallery of Florence, and well known all over the world, contains rare master-pieces, especially of the Dutch and Italian schools. Raphael's Madonna ("di San Sisto" or "Sistine") is perhaps the finest picture in the world.

Sundays and feast days 11—2; Mondays 9—1 in summer, 10—2 in winter; other days 9—5 in summer, 10—3 in winter.

The Museum building was begun in 1847 on Semper's plans; finished in 1854 after Haenel's and Krüger's. The style

is the Italian renaissance. Among the sculptural decorations note Haenel's and Krüger's "Ancient Art" on the Theaterplatz side, and "Modern Art" on the Zwinger side. The entrance on the Zwinger side is especially fine; note Haenel's Raphael and Michel Angelo; under the first, Siegfried and Judith; under the second, St. George and Samson; above, to left, Giotto and Holbein; to right, Dürer and Cornelius; at the left side Dante, at the right Goethe.

On the north side of the building, the ancient world; in relief, (from left to right), Hercules, Perseus, Jason, Theseus; above, Perikles and Phidias, Lysippus and Alexander the Great.

In the entrance hall is a plaster frieze, (by Knaur and Schilling) showing Modern Art.

The Picture Gallery contained in 1902 2229 oil and tempera pictures of the old school, (up to the beginning of the 19th century) and 333 of more recent date; 187 pastels, 220 miniatures, and 12 tapestries; in all 2981. Since then there have been some additions.

As far as arrangement and cataloguing is concerned, the collection is divided into three main portions:—(I) that for "antique" oil paintings (up to the end of the eighteenth century) (II) that for "new" oil paintings (since the beginning of the nineteenth century) and (III) that for pastels, miniatures and woven tapestries. Each of the first two divisions is further classified according to the nationality of the "school" to which it belongs; the third is divided under the three headings designating the character of the works of art. In each of the grand divisions the pictures are as far as possible arranged chronologically. In the first floor and northwest of the main cupola are the Italian and French schools: southeast the Spanish, Flemish, Hollandish and German schools. The entire second floor is kept for pictures of the 19th century; the parterre rooms of the northwest wings for the oldest Italian and a few less important later Italian works; the southeast parterre rooms for oil paintings of the 18th century and for pastels and miniatures.

#### *LIST OF THE MOST IMPORTANT PICTURES.*

(Room A., I. Etage: **Raphael, Madonna di San Sisto.** (No. 93).

The Cupola room:

A. **Old Flemish Tapestry:** *a.* The Crucifixion. *b.* Christ bearing the cross. *c.* Adoration of the shepherds. *d.* The Ascension. *e.* Same subject. *f.* The Last Supper.

B. **Tapestries from Raphael's cartoons:** *g.* A lame man healed by the Apostles. *h.* Paul punishing Elymas. *i.* The sacrifice at Lystra. *k.* The miraculous draught of fishes. *l.* "Feed my sheep". *m.* Paul preaching at Athens.

**Byzantine School:** No. 1. The Resurrection. 2. The Transfiguration. 3. St. Gregory.

**Italian School:** This is subdivided into the Florentine, Sienese or Tuscan, Umbrian, Ferraran, Bolognese, Venetian, Milanese, Roman, Parmesan, Miscellaneous Upper Italian, Neapolitan and Genuan schools; the earlier named extending through a longer period than those later mentioned. 8. *Botticelli*. Virgin and child. 13. *Credi*. Virgin and child with St. John adoring. 20. *Cosimo*. Holy family. 51. *Mantegna*. Holy family with Elizabeth and infant St. John. 52. *Messina*. Martyrdom of St. Sebastian. 60. *Previtali*. Virgin and child with St. John. 71. After *Michelangelo Buonarotti*. Leda and the Swan. 74. do. Burning of a Heretic. 77. *Del Sarto*. Abraham and Isaac. 78. After *del Sarto*. St. Catharine. 93. *Raffaello Sanzi*. Madonna di San Sisto. 96. After *Raphael*. La belle Jardinière. 97. do. Madonna della Sedia. 98. do. Virgin. Child and St. John. 102. *Piombo*. Christ bearing the cross. 103. *Romano*. Madonna della Catina. 104. do. Pan teaching Olympos. 108. *Barroccio*. Assumption of the Virgin. 112. *D'Arpino*. Battle of the Romans. 113. *Raminghi*. Virgin and child. 126. *Dossi*. Justice. 127. do. Peace. 128. do. The four Fathers of the Church. 134. *Garofalo*. St. Peter, St. Bruno, St. George. 135. do. Venus wounded before Troy. 138. do. Bacchanal, Bacchus and Ariadne. 148. *Scarsellino*. Holy family, St. Barbara and Carlo Borromeo. 150. *Correggio*. Madonna of St. Francis. 151. do. Madonna of St. Sebastian. 152. do. The Holy Night. 153. do. Madonna of St. George. 154. do. Magdalen. 158. *School of Correggio*. A reading saint. 159. do. St. George to whom the Virgin gives the infant Christ. 181. *Mazzuollo*. Madonna della Rosa. 165. *Abati*. Martyrdom of St. Peter and St. Paul. 168. *Tiziano Vecelli*. Virgin and child. 169. do. Tribute-money. 170. do. Titian's daughter Lavinia as Bride. 171. do. The same as Matron. 175. do. The Holy Family. 177. After *Titian*. Venus crowned by Cupid. 178. do. Venus and Cupid with a lookingglass. 182. do. Venus detaining Adonis. 183. do. Venus embracing Adonis. 185. *Barbarelli (Giorgione)*. Venus sleeping. 187. After *Giorgione*. Judgment of Paris. 188. *Palma Vecchio*. Virgin and child. 189. do. The three sisters. 190. do. Venus reposing. 191. do. Holy Family. 192. do. Jacob and Rachel. 202. After *Moretto*. The Virgin. 203. *Bordone*. Apollo between Marsyas and Midas. 204. do. Diana and Nymphs. 205. do. Holy Family with Elizabeth. 214. *Polid. Lanzani*. Virgin and Child. 215. do. Betrothal of St. Catherine. 223. *Farinati*. Presentation in the Temple.



225. *Veronese (Caliari)*. Adoration of the Kings. 226. do. Marriage at Cana. 227. do. Christ bearing the cross. 229. do. Finding of Moses. 233. do. Christ at Emmaus. 234. do. Leda and the Swan. 236. do. Daniele Barbaro. 237. do. Susanna. 244. *School of Veronese*. Venus and Adonis. 246. do. Christ's entry into Jerusalem. 247. do. St. Catherine. 254. *da Ponte*. Tobias returning home. 256. do. Moses and the Israelites. 258. do. Conversion of Saul. 264. *Tintoretto*. The Adulteress before Christ. 267. do. Holy Family with St. Catherine. 292. *School of da Vinci*. The Daughter of Herodias. 301. *Carracci*. Repose during the flight into Egypt. 304. do. Madonna enthroned. 305. do. St. Rochus with the Plague-stricken. 306. do. Genius of fame. 315. *School of Carracci*. Death of St. Francis. 322. *Guido Reni*. The risen Saviour with the Redeemed Spirits before his Mother. 323. do. Head of Christ. 324. do. Venus reposing. 325. do. Ninus and Semiramis. 333. *Spada*. Christ bound to the pillar. 337. *Albani*. Cupids. 350. do. Galatea in a shell. 343. do. Creation of Eve. 349. *Lanfranco*. The repentant Peter. 351. *Domenicchino*. Charity. 353. *School of Domenicchino*. Four genii. 355. *Gessi*. Repentant Magdalen. 356. *Guercino*. St. Francis and the angel. 357. do. St. Matthew. 358. do. St. Mark. 359. do. St. Luke. 360. do. St. John. 361. do. Cephalos and Pokris. 363. do. Diana with her greyhound. 364. do. Venus and Adonis. 367. do. Silvio and Dorinda. 368. do. Loth and his daughters. 374. *Cagnacci*. Magdalen. 379. *Ricchi*. Betrothal of St. Catherine. 380. *Mola*. Hero and Leander. 381. do. Death of Dido. 386. *Triva*. Venus watched by Cupid and a Satyr. 387. *Cignani*. Joseph and Potiphar's wife. 391. *Dal Sole*. Hercules and Omphale. 398. *Crespi*. Baptism. 408. *Caravaggio*. The cheat. 413. After *Caravaggio*. Peter denying Christ. 417. *Feti*. Prodigal son. 418. do. Lost piece of silver. 421. do. Lost sheep. 424. do. Great Supper. 430. *Sassoferrato*. Virgin and Child. 431. do. Virgin and Child. 445. *Trevisani*. Massacre of the Innocents at Bethlehem. 447. do. Flight into Egypt. 450. do. Christ on the Mount of Olives. 452. do. St. Francis. 453. *Battoni*. St. John the Baptist. 454. do. Magdalen. 463. *Stanzioni*. Natural philosophy. 464. *Vaccaro*. Christ with the Redeemed Spirits. 465. *Preti*. Martyrdom of St. Bartholomew. 466. do. Unbelief of Thomas. 467. do. Deliverance of St. Peter. 469. do. Man with an Ape. 474. *Gior-dano*. Hercules and Omphale. 475. do. Ariadne and Bacchus. 476. do. Perseus turns Phineas and his companions to stone. 477. do. Susanna. 478. do. Magdalen. 483. do. Expulsion of Hagar. 485. do. Rape of the Sabines. 486. do. Lucretia and



Tarquin. 487. do. Death of Seneca. 491. do. Jacob and Rachel. 496. *Solimena*. Battle of Centaurs and Lapithæ. 497. do. Virgin and Child. 498. do. St. Francis, to whom appears an Angel with a violin. 499. do. Mater dolorosa. 501. do. Juno giving Io into charge of Argus. 505. *Sebastiano Conca*. The three Kings before Herod. 508. *Carlo Dolci*. Daughter of Herodias, with head of St. John. 500. do. St. Cecilia. 510. do. Saviour, blessing bread and wine. 512. *Gabbiani*. Feast in the house of Simon the Pharisee. 521. *Alessandro Turchi*. Adonis wounded, at the knees of Venus. 522. do. Judgment of Paris. 523. do. David with the head of Goliath. 525. *Varotari*. Judith with the head of Holofernes. 528. *School of Varotari*. Cleopatra. 529. *Pietro Liberi*. Judgment of Paris. 530. do. Age and Youth. 533. *Della Vecchia*. Saul and David with Goliath's head. 537. *Carpione*. Caronis turned into a crow. 538. do. Bacchus discovering Ariadne. 542. *Celesti*. Massacre of the Innocents at Bethlehem. 545. *Bellucci*. Venus and Cupid. 548. *Ricci*. Ascension. 549. do. A priestess. 550. do. A priest. 551. *Diamantini*. David with the head of Goliath. 553. *Carlevaris*. Venice, reception of Count Colloredo. 567. *Brisighella*. After the fight. 569. *Piazzetta*. Abraham's sacrifice. 481—86. *Canaletto*. Views of Venice. 596. *Rotari*. Repose during the flight into Egypt. 599. do. Bust of Magdalen. 602. *Canaletto*. Dresden from the right bank of the Elbe. 606—17. do. Views of Dresden. 642. *Cesare Procaccini*. Abduction of Women. 643. do. Holy Family. 545. *Camillo Procaccini*. St. Rochus healing the sick. 646. *Cairo*. Venus with Cupid and Apollo. 647. *Danedi*. St. Anthony caressing Christ. 648. *Pagani*. Magdalen. 655. *Strozzi*. Bathsheba and David. 663. *Langetti*. Apollo flaying Marsyas. 664. *Biscaïno*. The woman taken in adultery, before Christ.

**Spanish School:** This school is divided only chronologically, not geographically according to cities or provinces as is the case with the Italian pictures; although the Ribera pictures and those in this style are grouped together. 673. *Morales* (called "el Divino"). Bust of the Man of Sorrows. 677. *Orrente*. Jacob and Rachel. 681. *Carducho*. St. Gonzolo between St. Francis and St. Bernard. 682. *Ribera*. Diogenes. 683. do. Mary Magdalen in her cell with angels. 685. do. St. Francis on the bed of thorns. 686. do. Martyrdom of St. Lawrence. 687. do. The hermit St. Paul. 697. *Zurbaran*. St. Bonaventura kneeling before the papal crown. 696. *Velasquez*. Portrait of a gentleman. 704. *Murillo*. St. Rodriguez with an angel.

705. do. Virgin and Child. 707. *Juan de Valdes Leon*. St. Basco before his monastery. 703b. *Murillo*. Death of St. Clara.

**French School:** This collection is classified chronologically and not geographically, although, as with the Spanish pictures, the works of each master and of his scholars and imitators are grouped together. This is the case with Nicolas and Gaspard Poussin, Jacques Courtois, and Greuze. 714. *Vouet*. Apotheosis of St. Louis. 715. *Le Valentin*. Old violinist. 717. *Poussin*. Adoration of the Magi. 718. do. Syrinx, pursued by Pan. 719. do. Kingdom of Flora. 721. do. Venus and Cupid. 723. do. Martyrdom of St. Erasmus. 730. *Claude Lorrain*. Flight into Egypt. 731. do. Acis and Galatea. 743. *Charles de Brun*. Holy Family. 762. *Bertin*. The Gardener and the gourd. 765. *French School*. Judgment of Solomon. 767. *De Silvestre the Younger*. A meeting of the Royal Saxon family. 768. do. Portrait of King Augustus III. 770. do. Augustus II and Frederick William I of Prussia. 775. *Pesne*. Bust of himself. do. Gypsy telling fortunes. 781. *Watteau*. Garden party. 791. *Hutin*. Reading girl.

**Flemish and Dutch School:** The works are subdivided into the Flemish, Hollandish or Dutch, Antwerp, Brussels, Walloon, Utrecht, Delft, Hague (Haag), Haarlem, Amsterdam, Leyden, Middleburg (with Dordrecht and Rotterdam), Kempen (with Deventer and Albmaar schools), and Miscellaneous. They are further classified chronologically; and in addition, those of the following masters and their followers are grouped together:—Bril, Jan Brueghel the elder, and the younger, Rubens, Teniers the younger, M. J. Mierevelt, the two Hals, P. Wouverman, van der Neer, and Rembrandt. This collection is particularly large and interesting. 804. *Studio of Matsys*. Bargaining over a fowl. 805. *Mabuse*. Mother and child. 815. *De Vrient*. Adoration of shepherds. 819. *Breughel the Elder*. Brawl among peasants. 877. do. Juno in Tartarus. 919. *Van Balen the Elder*. Nuptials of Bacchus and Ariadne. 920. do. Nuptials of Peleus and Thetis. 921. do. Banquet of the gods. 925. do. Diana watched by satyrs. 955. *Rubens*. St. Jerome. 956. do. Virtue crowned by Victory. 957. do. Hercules intoxicated. 962. do. Boar hunt. 961. do. Argus surprised by Mercury. 965. do. Bathsheba, receiving David's letter. 966. do. *Quos ego*. Neptune subduing the waves. 968. do. Lady and child. 969. do. Gentleman. 970. do. Bust of a woman. 972. do. Lion hunt. 973. do. Meleager giving the head of a boar to Atlanta.

974. do. Satyrs and a tigress. 975. do. Rubens' sons. 976. do. Garden of love. 977. do. Judgment of Paris. 978. do. Flight of Clelia. 979. do. Diana returns from a hunt. 980. do. The same. 981. do. Last Judgment. 983. do. The Escorial. 986. After *Rubens*. Daughter of Herodias with St. John's head. 990. do. Triumph of truth. 991. do. Venus and Adonis. 992. do. Rape of Proserpine. 997. do. St. Cecilia. 1002. *Pupil of Rubens*. Hero and Leander. 1009. *Jordaens*. Ariadne and Bacchus. 1010. do. Diogenes. 1011. do. Prodigal son. 1012. do. Presentation in the Temple. 1017. *Van Dyck*. Silenus intoxicated. 1018. do. Apostle Bartholomew. 1024. do. St. Jerome. 1027. do. Portrait of a gentleman. 1029. do. The same. 1032. do. Bust of Thomas Parr. 1033. do. Children of Charles I. 1035. do. Portrait of a man. 1038. *Sir Peter Lely*. Charles I. 1039. *Attributed to Van Dyck*. Danaë in a shower of gold. 1050. *Wolfvoet*. Head of Medusa. 1059. *Teniers the Elder*. Peasants quarrelling over dice. 1070. *Teniers the Younger*. Village feast. 1072. do. Alchemist. 1075. do. Portrait by himself. 1079. do. Temptation of St. Anthony. 1083. do. Village feast. 1907. *Coques*. A noble family. 1098. *Tilborch*. Flemish wedding. 1113. *Vroom*. Landing of Maria de Medici at Antwerp. 1114. *Van der Meulen*. Louis XIV. in Vincennes. 1116. After *van der Meulen*. Louis XIV. at Bruges. 1183. *Neefs the Elder*. Interior of a church. 1191. *Snyders*. Lady holding a parrot. 1196. do. Boar hunt. 1200. *De Vos*. Animal kingdom in Paradise. 1209. *Jacobsen*. Wild boar. 1211. *Fyt*. Dog with boy and dwarf. 1229. *Veerendaël*. Monkeys. 1231. *Flémal*. Æneas' departure from Troy. 1238. *Poelenburgh*. Holy Family. 1251. *Honthorst*. Dentist. 1256. *Vertangen*. Expulsion from Paradise. 1297. *Verschuring*. Christ on the way to Golgatha. 1298. *Van Lyn*. Cavalry combat. 1306. *Haensbergen*. Good tidings to the Shepherds. 1323. *Bramer*. Christ. 1325. do. Queen of Sheba before Solomon. 1346. *Netscher*. The Letter-writer. 1347. do. Lady singing. 1350. do. Mme. de Montespan. 1351. do. Mme. de Montespan and her son. 1357. *Limbordh*. Venus and Cupid. 1358. *Hals the Elder*. Portrait. 1369. *Ostade*. Guests in the village inn. 1408. *Wouverman*. Landscape. 1512. do. Hawking party. 1417. do. Feeding the poor. 1419. do. Camp on the river. 1422. do. Executioner's house. 1437. do. Fight on the bridge. 1445. do. Boar and bear hunt. 1451. do. Fight. 1452. do. Cavalry skirmish. 1492. *Ruisdael*. Stag-hunt. 1494. do. Monastery. 1502. do. Jewish burying ground. 1556. *Rembrandt*. His wife Saskia von Uylenburg. 1557. do. Willem Burggraef. 1558. do. Ganymede. 1559. do. The artist with his wife. 1560. do. Samson. 1561. do. Bittern-shooter. 1562.

do. Portrait of Saskia. 1563. do. Sacrifice of Manoah. 1564. do. Woman weighing gold. 1556. do. Christ laid in the tomb. 1569. do. Artist's portrait. 1589. *Koninck*. Hermit reading. 1590. do. Rabbi in the Temple. 1599. *Loo*. Paris and Enone. 1602. *Govert Flink*. David and Uriah. 1603. *Bol*. Repose during the flight into Egypt. 1604. do. Jacob's dream of the ladder. 1605. do. Jacob presented to Pharaoh by Joseph. 1608. *Drost*. Mercury putting Argus to sleep. 1615. *Jan Victors*. Finding of Moses. 1642. *Maes*. Bust of Mynheer Godard van Reede and Agrun. 1672. *Verkolye*. Trumpeter and a lady. 1704. *Gerard Dow*. The artist himself. 1707. do. Violin player. 1711. do. Hermit. 1727. *Jan Steen*. Expulsion of Hagar. 1743. *Mieris the Elder*. Lute-player. 1748. do. Scholar. 1766. *Willem van Mieris*. Young man resting, woman bringing wine. 1770. do. Cephalis and Procris. 1772. do. Bacchus finding Ariadne. 1775. do. Recognition of Preciosa. 1791. *Aert de Gelder*. Christ presented to the people. 1812. *Adrian van der Werff*. A loving couple. 1813. do. Family group. 1815. do. Venus and Cupid. 1817. do. Magdalena. 1818. do. Judgment of Paris. 1820. do. Annunciation. 1823. do. Expulsion of Hagar. 1829. *Gerard Ter Borch*. Officer writing a letter. 1840. *Jan Lys*. Magdalen. 1850. *Stoom*. Highway robbery. *Anthony Croos*. River scene.

**English School** (only four numbers): 198C. *Reynolds*, Sir Joshua. Male Picture.

**German School**: The "Old German" pictures, besides being chronologically arranged, are also classified, up to the seventeenth century by "schools" into Frankish, Swabian, "other upper German", Saxon, and low German. They are further partially grouped under Albrecht Dürer, and the elder and the younger Lucas Cranach. 1869. *Dürer*. The Dresden Altar. 1870. do. Christ on the cross. 1878. *School of Dürer*. Christ bearing the Cross. 1888. *Burgkmair*. The Ursula Altar. 1890. *Holbein the Younger*. Portrait of Moretto. 1892. do. Madonna of the Burgomaster Meyer. 1918. *Lukas Cranach the Elder*. Dr. Martin Luther. 1919. do. Melanchthon. 1921. Picture from the studio of Cranach. Altar piece. 1922. do. Elector Frederic the Wise. 1923. do. Daughter of Herodias with St. John's head. 1924. do. Christ blessing children. 1929. do. Samson and Delilah. 1937. *Style of Cranach*. St. Catherine. 1943. *Cranach the Younger*. Sleeping Giant teased by Pigmies. 1944. do. Awakened Giant driving away the Pigmies. 1971. *Heinz*. Rape of Proserpina. 1979. *Skreta*. St. Matthew. 1980. do. St. John. 1981. do. St. Mark.

1982. do. St. Luke. 1990. *Schönfeldt*. Battle of the giants. 1991. do. Musical entertainment. 2001. *Roos*. Shepherd's and flocks. 2008. *Loth*. Christ presented to the people. 2010. *Ruthart*. Ulysses and Circe. 2016. *Heiss*. Departure of the Israelites from Egypt. 2031. *Mignon*. Hare and birds. 2034. *Daniel Seiter*. Bust of St. Jerome. 2097. *Platzer*. Solon before Cræsus. 2098. do. Samnites before Curius Dentatus. 2099. do. Mercury and Herse. 2160. *Mengs*. Joseph's dream of the Annunciation. 2162. do. Magdalen. 2165. *Anton Graff*. Frederic Augustus the Just. 2168. do. His own portrait. 2181. *Angelika Kauffmann*. Portrait of a Sibyl. 2182. do. Vestal virgin. 2183. do. Ariadne gazing after Theseus. 2189. *Vogel*. The artist's sons. *Tischbein*. Picture of Caroline Mesmer.

Upper Floor, 19th and 20th Century. Rooms 30 to 38.

### THE MODERN GERMAN PAINTINGS

(nineteenth and twentieth century) are grouped in schools, as follows: Dresden, Düsseldorf, München (Munich), Berlin, Wien (Vienna), Karlsruhe, Weimar and Masters from Niedersachsen.

**I. Dresden School:** 2199. *Matthäi*. Murder of Ægisthus. 2200. do. Death of Codrus. 2210. *v. Vogelstein*. King Johann as Prince. 2218. *Schnorr von Carolsfeld*. Visit of Ananias to Paul. 2224. *Bähr*. Finnish magicians foretelling death to Ivan the Terrible. 2230. *Ludwig Richter*. Bridal procession. 2232. *Pröll-Heuer*. Portrait of Anton Heuer. 2236. *Hübner*. Golden Age. 2238. do. Discussion between Luther and Eck. 2243. *Von Oër*. Bellini's Visit to Dürer. 2252. *Schurig*. Persecution of the Jews in Speier. 2254. *Hahn*. Courtyard, Schloss Kriebstein. 2257. *Hammer*. Wild Sow with Young. 2263. *Ed. Müller*. Lake Michigan. 2265. *Hofmann*. The Woman taken in Adultery. 2266. do. The boy Jesus in the Temple. 2267. *Reinhold*. Portrait of Card. Antonelli. 2277. *Rotermund*. Lamentation over Christ. 2278. *Theodor von Götz*. King Albert at Beaumont. 2282. *Rietscher*. Visit to the nurse. 2286. *Grosse*. Landing of souls (in Dante's purgatory). 2287. *Pauwels*. Duke Philipp of Alsace in the Marienhospital. 2289. *Dieck*. St. Cecilia. 2292. *Oury*. Reading Nun. 2294. *Kiessling*. Three sisters. 2296. do. *Mignon*. 2297. do. Portrait of Stichart. 2298. *Diethe*. Christ at Emmaus. 2299. *Gey*. Portrait of v. Carolsfeld. 2307. *Pohle*. Portrait of Peschel. 2308. do. Portrait of Torniamenti. 2309. do. Portrait of King Albert of Saxony. 2310. do. Portrait of King Georg of Saxony. 2311. *Leopold*. Venus. St. Elizabeth



distributing alms. 2315. *Franz Kops*. Portrait of Schilling. 2324. *Gotthard Kuehl*. The Augustus Bridge in winter. 2327. *Hermann Prell*. Judas Iscariot. 2329. *Bantzer*. Pilgrims at the tomb of St. Elizabeth. 2329a. do. The Gebern Ground. 2330. do. Hessian Peasant. 2331. *Baum*. Spring. 2332. do. First Snow. 2334a. *Sterl*. Petri's Quartetto. 2336. *Unger*. The Muse. 2338. *Schindler*. Wagoner lighting his lamp.

**II. Düsseldorf School:** 2343. *Plüddemann*. Barbarossa appeasing the strife at Besançon. 2345. *Andreas Achenbach*. Dutch coast. 2349. do. Mill. 2353. *Röting*. Columbus before the Council of Salamanca. 2358. *O. Achenbach*. Rocca die Papa in the Albanese mountains. 2360. do. Golf of Naples. 2363. *Sohn*. 17th Century Warrior. 2364. *Kröner*. Autumn Landscape. 2374. *Normann*. Raissund. 2376. *Fellmann*. Oaths of a Benedictine Monk.

**III. Munich School:** 2378. *Spitzweg*. Going to church at Dachau. 2381. *Stefan*. Autumn in St. Gall Alps. 2387. *Defregger*. Farewell of the Hunter from the Milk-maid. 2388. do. The Scythe smithy in the Tyrolese Revolution of 1809. 2389. *Lenbach*. Portrait of Minghetti. 2390. do. Portrait of Begas. 2391. do. Portrait of Heyse. 2394. *Lang*. Capture of Wild Horses. 2395. *v. Maffei*. "Sure Prey." 2396. *Gebler*. Two Poachers. 2397. do. "The Siebenschläfer" (a sleeping shepherd boy). 2399. *Kurzbauer*. The Slander. 2400. *Gabriel Max*. The Lord's prayer. 2404. *Schietzold*. Capri. 2405. *Echtler*. Ruin of a Family by High Play. 2407. *Leibl*. Study of a womans head. 2408. do. The Girls knitting. 2411. *Grützner*. In the Cloister Library. 2414. *Weiser*. Last Refuge. 2416a. *Uhde*. The Drummer. 2417. do. The Holy Night. 2419a. In the Holidays. 2420. do. His Portrait. 2426. *Zügel*. Return home. 2427. *Zimmermann*. The Music Lesson. 2432. *Claus Meyer*. "Three old and three young Cats." 2435a. *Stuck*. Fight for woman. 2437. *Riemerschmied*. In the Garden.

**IV. Berlin School:** 2441. *Menzel*. Sermon in the old Berlin Cloister church. 2442. do. Piazza d'Erbe in Verona. 2443. do. Beergarden at Kissingen. 2444. *Karl Becker*. The Picture auction. 2447. *Gärtner*. In the Sweat of thy Brow. 2448. *Knaus*. The Rope Dancer's Life before and behind the curtain. 2454. *Bracht*. Autumn on the English Coast. 2455. *Meyerheim*. Performance in the Menagerie. 2457. *Liebermann*. The Seamstress. 2458. *Friese*. The Desert Robbers (Lion and lioness). 2460. *Klinger*. Piety. John and Mary at the tomb of Jesus. 2460a. do. The spring.



**V. Vienna School:** 2470. *Feuerbach*. Virgin and child. 2472. *Makart*. Summer. 2477. *Munkacsy*. Crucifixion.

**VI. Karlsruhe School:** 2480. *Lessing*. Landscape with burning Cloister. 2484. *Riefstahl*. In the Anatomical Theatre in Bologna. 2485. *Hoff*. The Son's last Greeting. 2486. *Thoma*. Guardian of the Valley. 2487. do. His Portrait. 2488. do. Spring Idyll. 2491. *Baisch*. Ebb Tide in Flushing. 2493. *Trübner*. His portrait. 2495. *Schönleber*. Storm on the Baltic. 2497. *Kallmorgen*. At Work.

**VII. Weimar School:** 2505. *Hagen*. View of Zons.

**VIII. Masters from Niedersachsen:** 2514. *Vinnen*. Landscape in Spring. 2515. *Modersohn*. The old House. 2516. *Dettmann*. The coast of Mecklenburg. 2517. *Vogeler*. His house in Worpswede.

**IX. Different German Masters: (20th Century).** 2461. *Hans Hermann*. Old dutch city. 2334b. *Hegenbarth*. Horses near the river. 2333a. *Fischer-Guhrig*, Emden. 2335a. *Wilkem*. Mourning (Isle of Fanoe). 2496a. *Kalkreuth*. Picture of Countess. *Kalkreuth*. 2455a. *Gussow*. Picture of his wife. 2490. *Steinhausen*. Volley.

## FOREIGN SCHOOLS.

**French:** 2518. *Gérard*. Napoleon, in Coronation Robes. 2519. *Delaroche*. Portrait of Sontag. 2521. *Couture*. Bird-Catcher. 2522. *Courbet*. Stone-Breaker. 2523. *P. de Chavannes*. Fisher Family.

**American and English:** 2527. *Hitchcock*. Tulips in Haarlem. 2528. *Harrison*. Evening on the Water. 2530. *Melchers*. Hollandish Ship-carpenter.

**Swiss:** 2531. *Calame*. Trees near a mountain stream. 2532. *Böcklin*. Pan and Syrinx. 2533. do. Dance in Spring. 2534. do. Summer Day. 2535. do. War. 2536. *Koller*. Oxen.

**Scandinavian:** 2538. *Krohg*. Norwegian Pilot boat.

**Belgian:** 2540. *Meunier*. The Puddler. 2543. *Laermans*. Evening Prayer.

Ground Floor to the left of the Engravings; Purchased 1909.

*Claude Monet* (Paris). Borders of the Seine near Lavacourt. *Matthäi* (Leipzig). Picture of J. G. Quandt. *Anton Graff* (Switzerland). Picture of Frl. Petzold. *Walter Leistikow* (Berlin). The smaller Wannsee.

## Engravings and Drawings.

*(Kupferstiche und Handzeichnungen.)*

Ground floor of the new museum (L 11).

This is one of the most important collections in Dresden, and contains 300,000 rare and excellent engravings. The collection was commenced by Augustus I.

Closed Mondays. Open Sundays 11—2, and Tuesday, Thursday and Friday 9—2 free; Wednesday and Saturday 9—2; Tuesday and Friday in winter also evenings 5—7; admission 50 pf.; yearly tickets 3 M.

## Zoological and Ethnographical Museum.

*(Zoologisches Museum.)*

Zwinger, entrance left-hand opposite the Sophienkirche (L 11).

Numerous and interesting specimens; labels are attached in different colours according to the parts of the world whence they come.

Closed Tuesday. Open Sunday, Monday, Tuesday, Thursday and Friday 11—1; and Wednesday and Saturday 1—3; free every day.

## Mineralogical-Geological Museum.

*(Mineralogisch-geologisches Museum.)*

Zwinger (L 11.)

Prof. Gainitz has edited a good guide through this museum, which latter contains nearly 150,000 specimens.

Open Sunday 11—1; Monday, Tuesday, Thursday, Friday, 10—12, Wednesday and Saturday 1—3; free every day.

## Cabinet of Mathematical and Physical Instruments.

*(Mathematisch-physicalischer Salon.)*

Zwinger (K 11.)

Many interesting objects of every description, as telescopes by Galileo, Kepler, and Newton, most ingeniously contrived clocks, models and apparatus illustrating applied mechanics, an Arabian globe of A. D. 1279, &c.

Closed every Saturday, and Sundays in winter. Open Monday, Wednesday, Friday, 9—12; Summer free, Winter 50 Pf.; Sunday 11—1 free; Tuesday, Thursday 9—12, adm. 50 Pf.

## IN THE ROYAL PALACE

Entrance Schlossstrasse (first court-yard, left corner, L 11).

### The Green Vault

(*Grünes Gewölbe*)

on the groundfloor, is one of the most valuable and famous collections, founded by the Electors George the Bearded and Augustus I. The actual value has been estimated to be nine million marks. The objects being so numerous, it is advisable for the visitor to provide himself with a catalogue; the guide, without whom no one is admitted, gives full particulars.

*First room:* Bronzes. Crucifix by Giov. di Bologna. Different models of equestrian statues (Augustus the Strong, Louis XIV., Charles II. of England). Dog by Peter Vischer (No. 13). Buhlwork.

*Second room:* Ivory. Musician by Dürer (No. 40). Model of a ship by Zeller (No. 107). Fall of the Angels (92 figures). Bas relief representing two horses' heads by Michel Angelo (No. 253). Superb goblets.

*Third room:* Chimney piece by Neuber. Enamels from Limoges and Japan. Carvings in amber. Goblets formed of nautilus shell (Nos. 189 and 184 of special interest).

*Fourth room:* Vessels in silver, gold and crystal, belonging to the Royal house of Saxony. Celebrated bowl in gold, rescued from the plundering Tatars at Olmütz.

*Fifth room:* Onyx-vase (No. 1). Beautiful cameos. Crystals. Luther's crystal goblet (No. 188).

*Sixth room* (rich and tasteful Rococo style): numerous trinkets with precious stones. Grotesques in pearl and coral.

*Seventh room* (armor chamber): Relics of the Polish coronation; choice collection of ancient coins and models, and enamel portraits.

*Eighth room:* Jewels. The celebrated Insignia of the Order of the Golden Fleece (seven sets). The Crown diamonds of the Royal Saxon house. The diamond necklace and the jewels of the late Queen Carola. The onyx ornament of Augustus the Strong (estimated value 144,000 M.; No. 295). The commander-staff of Kara Mustapha. Swords with diamonds, jewels &c. The master-pieces of Dinglinger (Court of the Mogul; took 14 workmen 8 years to make). The celebrated green diamond. The "Es-

pagnolette" forehead ornament. Altogether, a collection unmatched in beauty and costliness in the entire world.

Closed Sundays in winter. Open Sundays in summer, 11—2; other days, summer 9—2; winter 10—1 (May and October 10—2). Admission, in summer, 1 M. each; in winter, 9 M. for 1 to 6 persons; each extra person M. 1.50.

## Cabinet of Coins.

(*Münz-Cabinet*) Royal Palace (L 11)

in the passage to the left, contains a large number of Saxon and Polish coins and medals.

Open Tuesday and Friday 10—1, for study only.

## JOHANNEUM

(*Neumarkt* L 11).

Built 1586 under Christian I. On ground floor the royal carriages; first story the historical museum; second story the porcelain collection. On the side the Wettinerzug, formerly a *sgraffitto* painting by Walther, showing the princes of this house and their coats of arms, now renewed and redone in Meissen china.

## Historical Museum

(*Historisches Museum*) in the Johanneum (L 12)

ranks with the Vienna Ambraser. A large collection of historical and artistic value.

In the *entrance room* are two cartoons representing Rudolph of Habsburg when created Emperor of Germany, and Rudolph with the priest.

*First saloon*: Antiques of the Renaissance (clocks, Luther's writing-table, and his golden goblet).

*Second saloon*: Tournament Hall (swords and all kinds of weapons).

*Third saloon*: Implements and trophies of the chase.

*Fourth saloon*: Gala-suits of Saxon princes, particularly valuable swords of Polish, Hungarian and Saxon nobles.

*Fifth saloon*: Fire arms, especially pistols (of Charles XII and Louis XIV).

*Sixth saloon*: Weapons, suits of armor actually worn by Saxon princes and other famous personages; suit of armor of

Gustaphus Adolphus, worn during the last days of his life; swords of Charles XII, Peter of Russia, and Wilhelm III of England; Tilly's baton and sword; the bloody scarf of Maurice of Saxony.

*Seventh saloon:* Modern weapons from the 30 years' War to the Franco-German war, 1870/71.

*Eighth saloon:* Tent of Kara Mustapha, taken by the Saxon army in 1683.

*Ninth saloon:* Portraits of Augustus the Strong, Emperor Mathias, Sobiesky, &c.; trappings set with diamonds and other precious stones; splendid caparisons.

*Tenth saloon:* Robes of different Orders; collection of gowns of the 17th century; boots and shoes of great personages, as of Marie Antoinette, Napoleon, Kant, &c.

Open 11—2 Sunday; other days 9—2 in summer, 10—2 in winter. Admission Sunday 25 Pf.; Monday 1.50 M.; other days 50 Pf.

The ticket for this museum entitles the owner likewise to visit the

## Royal Armory

*(Gewehrgalerie, L 11)*

a highly interesting collection of fire-arms. (In the Johanneum.)

The days, hours, and prices of admission follow the same complicated rule as for the Historical Museum. (See Table, pages 18 and 19.)

## Porcelain Collection

*(Porzellan- und Gefäss-Sammlung, L 11).*

This is the largest collection of its kind in the world; it contains more than half a million pieces, valued at several million marks. One of the curiosities is a piano, in which porcelain bells sound instead of strings. Labels are affixed to the most important objects.

Sundays 11—2; other days in summer 9—2, in winter 10—2, Saturdays in winter 1.50; Admission Sunday 25 Pf.; other days 50 Pf. (In the Johanneum.)

## ALBERTINUM (M 11)

(near the Belvédère).

This replaces the old armory of 1559, which up to the time of the Seven Years' War was world-famous, containing the

weapons for an army of 100,00 men, and 600 cannons. Very solidly built. The Saxon Archives are kept here. The collection of antiquities and of plaster casts are accessible from the north side. Note three groups: Saxonia (Ockelmann), Art (Hölbe) and Mastery (König).

## Collection of Antiques

(*Antikenkabinett*, Albertinum, M 11).

Though the objects do not surpass mediocrity, many are of interest (catalogue 1 M.).

Closed every Saturday. Sunday 11—2, other days 9—3. Admission free.

## Plaster Casts

(*Gypsabgüsse*) in the Albertinum.

Charles III of Spain caused Mengs to take casts of the most important Italian statues, on which occasion he made a collection for himself, which was afterwards acquired by Frederick Augustus (1783). The visitor advances from the oldest Egyptian period to the days of the Greeks and Romans &c. to the Middle Ages and modern times (Michel Angelo, Raphael, Thorwaldsen, Rauch, Rietschel, and Schilling). A description of every single subject is scarcely necessary, as the names are indicated.

Closed Saturday. Open Sundays 11—1; other days 9—3. Free.

## Rietschel Museum

(Albertinum, M 11)

with a complete collection of casts of the works of Rietschel—including the Worms Monument of Luther, and those of Goethe and Schiller at Weimar, &c.

Closed every Saturday. Sunday 11—2, other days 9—3. Admission free.

## Royal Library

(*Königliche Bibliothek*).

In the Japanese Palace (Kaiser Wilhelm Platz, L 9):

About 400,000 volumes, 2000 incunables, 3000 MSS, 20,000 maps; mostly historical works of old and modern literature. Books can be obtained on a letter of recommendation from any well-known person.

Closed Sundays. Every day 9—2, 4—6. Saturday free. Guide in summer 12—1; 50 Pf. per person.



## Reading-Rooms

(*Lesehalle*, Waisenhausstrasse 9, opposite the Central-Theatre).

Comfortable, luxuriously furnished Reading-Rooms in the first-floor flat for reading, smoking, conversation, writing; besides a conversation-room for ladies only. The catalogued library numbers several thousand volumes. Immense list of daily papers, weekly and monthly periodicals in all languages. In the corridor are a number of letter-box lockers which may be rented by subscribers to the Reading-Rooms. Sale of postage-stamps. A letter-box is emptied regularly by the postman.

The rates of subscription are: yearly 20 M. with reductions for members of the same family; half yearly 12 M.; quarterly 7.50 M.; for one month 3 M. A daily ticket costs 30 Pf. and covers any number of visits on the same day, must be presented at the Casse to be stamped at each visit.

## Museum of Antiquities

(*Altertums-Museum*, P 14)

in the Grosser Garten (Palace)

containing about 3000 different objects, relics of the time of the Reformation (especially altar-ornaments).

May 1 to Oct. 31 from 9—12 and 3—6. Admission 50 Pf., except Wednesday and Saturday, when it is free.

## City Exhibition Building

(O 13 Stübel-Allee, cars from Hauptbahnhof).

Afternoon and Evening concerts in fine warm weather.

## Merchandise Sample Museum

(Niedergraben 5).

Weekdays 9—5. Free.

## Körner-Museum

(L 10, Neustadt; Körnerstrasse 7)

containing a remarkable collection of relics of this celebrated German poet and hero of 1813.

Summer daily 9—2, winter 10—2; summer Wednesday, Saturday 9—1, 2—5; winter Wednesday, Saturday 10—1, 2—4; Sunday 11—2; Admission 50 Pf.

## **Schilling-Museum**

(Pillnitzerstrasse 63, O 12).

10 A. M. until evening (Sundays 11 A. M.). Entrance 1 M.; 5 family cards (each for one adult or two children) 3.50 M. Plaster casts and models of the sculptor's various works.

## **Kunstgewerbe-Museum**

(Gerokstrasse).

New Museum and excellent School for promoting art in its practical application. Built by Lossow and Viehweger. Daily from 9—2, Sunday 11—1 free.

## **Künstlerhaus**

(Albrechtstrasse und Grunaerstrasse, N 12).

Built by Schleinitz. Fine Frescoes.

## **Stadt-Museum**

(Ringstr. [Neues Rathaus], L 12)

contains curious old views of Dresden; the original designs of the Frauenkirche, Dreikönigskirche and other public edifices, sacred relics, likenesses of eminent Dresden celebrities; rare old prints, the first Protestant hymn-book, the silver treasure of the Rat (council), Napoleons's sleigh and many other curiosities.

Open Sunday, Monday and Thursday; in winter only Sunday and Monday 11—2. Admission free.

## **Post-stamp Exhibition**

(Hotel du Nord, Moczinskystrasse 5, L 13).

Weekdays 10—4.

## **Kreuzschule** (M 13).

Dietrich's frescoes in the principal Hall (Aula). First Sunday in the month free from 11—1; other Sundays 11—1, and every Tuesday and Friday 3—5, admission 50 Pf.

## **Arnold's Kunstsalon**

(Schlossstrasse, Exhibitions Wilsdrufferstrasse 1).

Subscription card 4 M., single card 1 M.

## **Richters Kunstsalon**

(Pragerstr. 13.)

Exhibitions of modern painters. Entrance 50 Pf.

## **Silver Room**

(*Silberkammer*, Royal Palace, L 11).

Sunday 11—12, 'Monday to Saturday 9—1 and 4—6; admission 1.50 M. for one or two persons, 3.50 M. for a party of 6. Apply in the Hofmarschall's office.

## **Royal Palace**

(*Königliches Schloss*, L 11).

Weekdays in summer 9—1; apply to the porter. (Entrance in the court; go in on Schloßstrasse.) For 1—3 persons 1.50 M.

The Schloss should be entered by the larger of the two courts (on the west side of which are the Green Vault and the Coin Cabinet). This court attained its present dimensions in 1551, under Kurfürst Moritz. Three of the staircase-towers, and the four-story loggia before the tower were then built. The reliefs under the loggia parterre show scenes from the life of Joshua. The upper part of the great tower was finished 1676. Under Kurfürst Johann Georg III (1680—1691) the Green Gate was built. After the fire of 1701, which destroyed the wing lying towards the Schloßstrasse, and containing the „Giant Salon” the Schloss was in 1718 largely rebuilt. The new façades date from 1890—99.

The Schloss tower is the highest in Saxony (101 metres = 331 ft.).

The principal rooms to see in the Schloss are the Chapel in the first story, the Audience Room, Dining Room, New Banquet Hall, Great or “Parade” Audience Chamber and Throne Room in the second.

The Silver Plate collection is to be visited from Monday until Saturday, 9—1 and 4—6; Sunday 11—12; admission, 1 or two persons, 1.50 M., up to six persons 3.50 M.

## **Artists' Union**

(*Kunstverein*)

(on the Brühl'sche Terrasse, M 11).

Sundays and holidays 11—3; Thursday 10—1; other weekdays 10—4. Admission 50 Pf.

## Panoramas.

Residenz-Panorama, König Albertstrasse 33, pt.; Panorama international, Marienstrasse 15, I.

## Polytechnikum

(K 15).

Cost M. 2,500,000. Finished 1875 (Heyn). Mural paintings of the great Hall (Aula). First Sunday in the month 11—1; or any time if you know a student or a professor, or speak to the porter about it.

## Electrotechnical and Machinery Division

(Helmholtzstr. 5, K 16).

In the same street the new Landgericht (State's House) with chapel and prison.

## Arsenal Collection.

Weekdays except Friday 10—2; Sunday 11—2; 25 Pf.

## PALACES.

The **Prinzen-Palais** (built 1715; restored and enlarged 1758—1842) lies east of the Royal Palace or Schloss.

The **Grosser Garten-Palais** (as its name implies, in the Grosser Garten) contains the Museum of Antiquities. (P 14.) See page 37.

The **Japanese Palace** (Japanisches Palais) on Kaiser Wilhelm-Platz (L 9, Neustadt) was built in 1715 by Fieldmarshal Flemming, from whom Friedrich August II (August der Starke) bought it. It gets its name from the Japanese vases &c. with which Augustus the Strong decorated it at the time when he intended living there. At present it contains a public library. Its gardens are beautiful, especially in rose and lilac times. (See page 41.)

## PUBLIC GARDENS & c.

(*Öffentliche Gärten.*)

**Botanical Garden**, Stübel-Allee (O 13). Summer, weekdays 6—6, Sunday 6—12; winter, weekdays 8—4, Sunday 9—12. Guides 50 Pf.

**Bürgerwiese**, from Georgplatz to Grosser Garten (M 13, 14).

**Grosser Garten**, lying along Tiergartenstrasse, from Lennéstrasse S. W. (N 13). No one should visit Dresden without taking a walk or a ride through this beautiful park. It once contained 1500 alabaster statues, but in the siege of 1760 most of these were ruined or removed by the Prussians. There are three main avenues; (1) the *Hercules Allee*, characterized by two colossal statuary groups at the entrance; (2) the *Hauptallee*, at the entrance of which are two large marble vases showing the four seasons and the four quarters of the earth, by Corradini; (3) the *Querallee*. Where this crosses the Hauptallee is the Royal-Palace, now used as a museum for the collections of the *Verein für sächsische Volkskunde*, built by Karger. At the foot of the stair-case the statues of Herkules with the boy Telephorus and Silen with Bacchus by Corradini. In the middle of the round place before the Palace the statue of Time eloping with Beauty, by Balestro. A particular attraction in spring are the fine groups of rhododendrons and azaleas near the Palais.

**Herzogin-Garten**, Ostra-Allee (K 11). Has several green-houses, and an Orangery 370×49 feet, used for wintering the orange trees and other plants from the Pillnitz and Gross-Sedlitz gardens. Note fig trees over 400 years old, brought from Palestine by Duke Albert († 1500).

**Palais-Garten**, Kaiser Wilhelm-Platz (L 9, Neustadt). (See roses and lilacs in spring time, page 40.)

All these gardens are open every day, free.

**Zoological Garden**, on Tiergartenstrasse, surrounded by the Grosser Garten (N 14); yellow cars from Georgplatz through Park- and Tiergartenstrasse. Open daily. Usual admission 75 Pf.; first Sunday in month 25 Pf.; other Sundays 50 Pf. Military concerts Wednesday and Saturday at 4 or 5 o'clock according to the season. Frequent special exhibitions of Indians, Esquimaux, Samoa Islanders, etc.

## HOTELS (*Gasthöfe*).

A. In Dresden-Altstadt: *Bellevue*, near the Augustusbrücke, Theaterplatz, on the Elbe; *Europäischer Hof*\*\* (R. Sendig), Prager and Sidonienstrasse, 300 rooms, winter-garden, etc.; *Grand-Union-Hotel*\*, *Bristol*\*, *Savoy-Hotel (Albertshof)*\*\*\*, Bismarckplatz; *Kaiser-Wilhelm-Hotel*\* and *Monopol*\*, Wienerstrasse; *Weber's*

\* Opposite the Hauptbahnhof.

\*\* Near the Hauptbahnhof.

*Hotel*, Ostra-Allee, opposite Zwinger; *Stadt Rom* and *Stadt Berlin*, both on Neumarkt; *Central-Hotel*\*, corner of Wiener and Pragerstrasse; *Rheinischer Hof*, corner of Breite and Seestrasse; *Hospiz*, Zinzendorfstrasse; *Imperial*, Pirnaischerplatz; *Stadt Gotha*, Schlossstrasse; *Austria*\*\*, *Victoria*\*\*, *Continental*\*\* and *Hoeritzsch*\*\*, Bismarckstrasse; *Stadt Weimar*, Waisenhausstrasse; *Hotel du Nord*\*\*, Mosczinskystrasse, corner of Pragerstrasse; *Hotel de France*, Wilsdrufferstrasse 15; *Stadt Moskau*\*\*, Christianstrasse 9; *Goldener Engel*, Wilsdrufferstrasse 7; *British Hotel*, Landhausstrasse 6; *Lingke*, Seestrasse 2, near Altmarkt; *Deutsches Haus*, Scheffelstrasse 4; *Stadt Koblenz*, Pfarrgasse 3; *Münchener Hof*, Kreuzstrasse 2; *Amalienhof*, Amalienstrasse 24; *Curländer Haus*, Dippoldiswaldaer Platz; *Edelweiss*†, Wettinerstrasse 2; *Strehlemer Hof*\*, Strehlemerstrasse 12; *Hohenzollernhof*, Breitestrasse 5. — *Hotels garnis*: *Angermann's Hotel garni*, Pillnitzerstrasse 54; *Hauboldts*, Jüdenhof 1; *Stürmer*\*, Bismarckplatz; *Westminster Hotel*\*\*.

B. In Dresden-Neustadt: *Kronprinz*, Hauptstrasse; *Stadt London*, Grosse Meissnerstrasse; *Kaiserhof*, *Stadt Wien*, near the Augustusbrücke; *Vier Jahreszeiten*, Am Markt (Vienna cooking); *Royal*††, Antonstrasse; *Stadt Coburg*††, Kaiserstrasse 1; *Stadt Prag*††, Grosse Meissnerstrasse 8; *Drei goldene Palmzweige*††, near the Japanisches Palais; *Stadt Görlitz*††, Rähnitzgasse 12; *Stadt Metz*††, Kaiserstrasse; *Prinz Friedrich August*, Königsbrückerstrasse.

Prices in the best hotels run from 2—8 M. for lodging; 2—5 M. for table d'hôte, 75 Pf. to 1.50 M. for first breakfast. Service, not inclusive of that of the Hausdiener and the porter, from 75 Pf. to 1 M. The rates are lower for a longer stay, but must be arranged beforehand.

In the so-called "second class" hotels, most frequented by tourists, lodging runs about from 1—2.50 M.; breakfast 75 Pf.; Hausdiener extra.

In case of misunderstandings (which however can usually be avoided by inquiring beforehand the price of everything, and concerning extras) the stranger should apply to the "*Verein für Fremdenverkehr*", Hauptbahnhof; English spoken (K 14). In serious cases, it is best to refer to one's Consul.

\* Opposite the Hauptbahnhof.

\*\* Near the Hauptbahnhof.

† Near the Wettiner Bahnhof.

†† Near the Neustädter Bahnhof.



## RESTAURANTS.

There are restaurants in nearly all the hotels; besides which there may be mentioned the following: *Belvédère*, Brühl'sche Terrasse, Concert evenings; *Englischer Garten*, Waisenhausstr. 29 and Johannes-Allee; *Kneist*, Grosse Brüdergasse 2; *Stadt Gotha*, Schlossstrasse 11; *Drei Raben*, Marienstrasse 20; *Hotel de France*, Wilsdrufferstrasse 15; *Gewerbehaus*, Ostra-Allee, near the Zwinger; *Angermann*, Pillnitzerstrasse 54; *Rheinischer Hof* and *Hohenzollernhof*, Breitestrasse; *Zacherlbräu*, König Johannstrasse 8; *Frankenbräu*, corner of König Johannstrasse and Ringstrasse; *Löwenbräu*, Moritzstrasse 1; *Victoriahaus*, Prager and Waisenhausstrasse; *Kaiser-Palast*, Pirnaischer Platz (one of the finest buildings in Dresden; worth a visit); *Amtshof*, Sachsenplatz.

In Neustadt: *Wiener Garten*, near Augustusbrücke, Concerts evenings; *Stadt London*, Grosse Meissnerstrasse; *Casino*, Königstrasse 15; *Drei goldene Palmzweige*, Kaiser Wilhelmplatz.

## WINE SALOONS AND BREAKFAST RESORTS

(Wein- und Frühstücks-Stuben).

*Grell*, Zahngasse 2; *Tiedemann & Grahl*, Seestrasse 9; *Müller's*, Neumarkt 9; *Kögel*, Schlossstrasse 11 (Stadt Gotha); *Gerlach's Nachf.*, Moritzstrasse 4; *Schönrock's Nachf.*, Wilsdrufferstrasse 14; *Marchi & Co.* (Ital. wines), Seestrasse 13; *Kunath*, Wallstrasse 8; *Gottsmann* ("Malepartus"), Waisenhausstrasse 19; *Bodega*, Waisenhausstrasse 14; *Siegel*, Landhausstrasse 27 ("Mosel-Terrasse").

## CAFÉS.

*Café König* (Wiener Café), Johannes-Allee 15, near Seestrasse; *Café Limberg*, Pragerstrasse 10; *Café Central* (Wiener Café), Schlossstrasse 2, and Altmarkt; *Central Theater-Café*, Waisenhausstrasse; *Residenz-Café*, König-Johannstrasse, corner of Altmarkt; *Café Sander*, Bismarckplatz 12; *Café Pollender*, in Dresden-Neustadt, Hauptstrasse 27, near Albert-Theater; *Café Hauptbahnhof*, Pragerstrasse; *Stadt-Café*, am Zwinger; *Café Bretschneider*, Grosser Garten; *Kaiser-Café*, opposite the Hauptbahnhof; *Café de Paris*, Seestrasse 7; *Café Maximilian*, Moritzstrasse 19; *Café Toscana*, Schillerplatz 7.

## PASTRY COOKS (Konditoreien).

*Limberg*, Pragerstrasse 10; *Kreutzkamm*, Altmarkt 14, *Beyer*, Wilsdrufferstrasse 20; *Adam*, Schlossstrasse 19; *Hülfert*, Pragerstrasse 48.

## BOARDING AND LODGING

(See A B C-Guide).

Most of the boarding- and lodging-houses and furnished rooms are in the S.E. quarter. Many of the former ("Pensions") have signs to indicate their presence; rooms to let are shown by modest bills on the houses. Visitors not in a hurry, and intending residents, are recommended to consult the daily *Anzeiger*, or to put an advertisement therein or in the "Dresden Daily".

Furnished rooms to let are advertised each day in the *Anzeiger*; and advertisements therefore may be left at its office near the S.E., corner of Altmarkt, or at the Invalidendank, 5, See-strasse (before 2 P.M. for the next morning's paper).

To prevent overcharges and difficulty:

1) Have it definitely understood that lodgings are taken for only one fortnight, or month (never longer than a month) ahead; that will obviate the necessity of giving a month's notice in advance. In other words, give the advance notice when hiring, and renew it each month, before a witness, or better yet have the notice acknowledged on your receipt.

2) Get a written memorandum of the price of everything: lodging, service, light, heat, breakfast, &c. separately: or if you pay a lump sum have the items for which you pay definitely specified in writing.

3) Inspect the furniture &c. carefully, and point out any damage which you see, lest it be charged for in the bill.

The foregoing cautions are no more applicable to Dresden than to other European cities—(perhaps less so than in countries inhabited by the Latin races)—but there is "human nature" everywhere, and honest people never object to accuracy and attention to detail in business dealings.

## CHURCHES.

**All Saints' Church** (Wienerstrasse, L 14), built in 1868, consecrated by the Bishop of Cumberland 1869. The ground for this beautiful "13th-century Gothic" or "Early English" edifice was given by the city and the expenses of the building were met by Mrs. Goschen and her sons. The fine altar-windows, costing 30,000 M. present scenes from the life of Christ (the Baptism, Temptation, Gethsemane, Christ before the Pilate, and the Resurrection, in two windows). Celebration of the Holy Communion, at 8 A.M.; Morning service with sermon at 11 A.M., Evensong with sermon at 6 P.M.—Matins daily at 8 A.M., on Wednesday and Friday with Litany.—Chaplain: Rev. C. A. Moore, Strehlennerstrasse 21, II.

**American Church of St. John** (Reichsplatz, K 16), built 1884, opened Christmas of the same year, is a tasteful Gothic building with a fine Rectory adjoining; the funds being furnished by the Congregation.—Protestant Episcopal Divine Service every Sunday at 11 A.M.—Evening prayer at 5 P.M.—Holy Communion the first Sunday in every month.—Rev. John F. Butterworth, Rector, Reichsplatz 5.—The Rector is "at home" on Wednesday afternoons. There is a Chapter of St. Andrew's Brotherhood and a branch of the King's Daughters attached to the parish.

**Church of Scotland** (K 14, Presbyterian Service), Bernhardstrasse 2.—Divine Service at 11 A.M. and 6 P.M.—Communion on the first Sunday in the month.—Rev. T. H. Wright, Minister. Resides in the same building.

**The Royal Catholic Church** (Katholische Hofkirche, Schlossplatz, L 11), connected with the Royal castle, is a magnificent edifice; built in 1739—56 in the reign of Augustus III by Chiaveri. The steeple is 85 metres = 279 feet high. The exterior of the building is beautifully ornamented with 64 stone statues of the Saints after designs of Torelli. Each of them cost 1500 M. The chief portal has the colossal figures of the four Evangelists (each costing 2250 M.) and the Virgin with the Child Jesus. The interior of the church is rich in magnificent paintings. The altarpiece represents the Ascension, painted by Raphael Mengs. The paintings over the side-altar show the death of St. Xavier and the Virgin's appearance to Loyola, both by Rotari. The Benno Chapel is adorned with pictures by Torelli, representing scenes from the life of the Bishop of Meissen. The two marble statues by Berini are John the Baptist and St. Magdalen.—The excellent organ is the last work of Silbermann. On Sunday and on holy days at 11 A.M., high mass with exquisite sacred music and singing.

**The Sophienkirche**, (L 11, Evangelical court church) dates from 1351 and was first a place of worship of the Grey Brethren; before the Reformation it was used as a ware-house. In 1602 it was restored by the Electress Sophie, and 1864—68 entirely renovated in the Gothic style by Prof. Arnold, and furnished with two new steeples, 67 metres = 220 feet high. On the south-side is a relief by Gust. Kietz. The interior contains many fine statues and objects of interest, and an altar on two pillars of green marble, hewn from a single block, brought by Duke Albrecht from Palestine. Fine organ. Behind the church stands the elegant *Georgsbrunnen*, erected 1886 after Hähnel's and Möckel's designs.

**Kreuzkirche**, (L 12), dating from the 12th century, so called from a relic (a splint of the Cross of Christ). Entirely destroyed by Prussian bombardment (1760), it was restored after the plan of Schmidt; was greatly beautified and changed in 1894/95. Burned out 1897 and entirely rebuilt inside; Dresden's first principal church, and interiorly the most beautiful and modern in the entire city. The organ, the ceilings, the opalescent windows, the reading-desk, are well worth examination.—From the steeple (96 metres = 315 feet) high, beautiful view. (Door "B"); guide at 11, 3, and 6 o'clock, 25 Pf. Every Saturday "Vespers" (sacred music) from 2 to 3 P.M.

**Frauenkirche** (M 11), the oldest church in Dresden (time of "August der Starke"), was rebuilt in the Renaissance-style 1726—1745 by Bähr. (The interior is Barock.) Consecrated 1734. Cost 1,200,000 M. 1760 the Prussian cannon-balls rebounded from the lofty dome without injuring it. The church suggests St. Peter's, Rome, and the Florence cathedral. It is the largest church in Dresden and can hold 5000 persons. The steeple, 100 meters = 328 feet high, affords a grand prospect over the city and its environs. The organ, containing 44 registers and 2667 pipes, is the best work of Silbermann. Under the church are interesting old vaults. Every Saturday, vespers 4 P.M.

**Annenkirche** (K 12) built 1578 by the city and the Electress Anna; burnt 1760 by the Prussian bombardment; rebuilt 1763—69; furnished with two towers 1821/23. The altar is from the Kreuzkirche of 1768, injured by the Prussian bombardment. Behind the church, monument to „Mutter Anna" († 1585).

The beautiful **Johanneskirche**, in Gothic-Roman style, by Möckel. (Corner of Pillnitzer- and Eliasstrasse, O 12).

**Russian Church** (Reichsstrasse, near the American church, K 15) in old Russian style after the design of v. Bosse. The interior displays great costliness: especially remarkable are the windows representing the Ascension of Christ.

**Catholic Church** (Pfarrkirche, Hauptstrasse, near the Albert Theatre, Neustadt, M 9) with beautiful representations of the Passion of Christ. Roman style; two towers; built 1852—53.

**Trinitatiskirche** (Prot.), Gerokstrasse, (formerly part of Blaserstrasse; Q 11) has fine bells.

**Dreikönigskirche** (Prot.), Hauptstrasse, Neustadt (M 9) was built 1732—39; the tower 1854—59.

**Martin Lutherkirche** (Prot.), Martin Luther-Platz (O 8, 9); Roman style; built 1885—87.

**Reformierte Kirche**, Ringstrasse (Friedrichsring) (L 12); Roman style; built in 1894.

**Garrison Church**, *Garnisonkirche*; (O 6). This is arranged for both Catholic and Protestant services.

**St. Pauli Kirche**, Königsbrücker Platz (N 6).

**Lukaskirche**, Lukasplatz (L 16).

**Jacobikirche**, Wettinerplatz (J 11).

**Jewish Synagogue**, Zeughausstr. (M 11); Semper; Byzantine style; built 1838—1840; services Friday evening and Saturday morning.

### CEMETERIES (*Friedhöfe*).

Nothing especially worth seeing. The **Old Neustadt Cemetery** (M 7) has a sandstone group of the Dance of Death (once over the Georgenthor, Royal Palace), several officers' graves, and an obelisk soldiers' monument. There are also the **New Neustadt Cemetery** (L M 3, 4), the **Annen** (G H 15) and **Trinitatis** (Q 10, 11) **church-yards** and the **Catholic Cemetery** in Friedrichstadt (F 9), with the graves of Schlegel, von Weber, Marshal Moritz of Saxony, Casanova, Richter, etc. In the cemetery on Eliasplatz Schiller's "Gustel von Blasewitz" is buried.

### ROYAL CONSERVATORY OF MUSIC

(*Königliches Musik-Conservatorium*, Landhausstrasse).

Formerly Palace of Graf von Knöffel. Fountain in court. Instruction of highest grade.

### SCHOOLS

(*Schulen*).

In each "Bezirk" or ward are the regular public district schools; and throughout the city and its suburbs are various private schools, not only for specialities such as instrumental and vocal music, languages, housekeeping, etc., but of a general character.

The **Bezirksschulen** are cheap primary or elementary schools for the lower middle classes; the **Bürgerschulen** a better grade, for the upper middle classes. The **Gymnasien** and **Realschulen** are high schools, the latter treating more of scientific and practical matters. There is a High School for Girls. One Gymnasium is supported by the State and the other by the Vitzthum legacies. There are three teachers' training schools, and industrial art school, an Academy of Art, a musical conservatory, and a veterinary school, besides the "Polytechnikum".



A school for boys under English speaking management is: **Worcester House** [Dr. Virgin], Gutzkowstrasse 19. For addresses of schools and of teachers and professors, consult the Directory (*Adressbuch*) at any hotel or restaurant.

## HOSPITALS AND ASYLUMS

(*Hospitäler, etc.*).

The **Deaf and Dumb Asylum** is on Chemnitzerstrasse 2 and Falkenstrasse (J 13). Tram car (6) Wilder Mann—Bergkeller or (26) Hauptbahnhof—Neustädter Bahnhof.

The **Insane Asylum**, Löbtauerstrasse (H 12). Tram car (22) Hainsberg—Habsburgerstrasse—Altenbergerstrasse.

The best hospital is the **Carolahauss** (named after the late popular and loveable Dowager Queen) on Gerokstrasse (formerly part of Blasewitzerstrasse) corner of Stephanienstrasse (P 11). Tram car (1) Plauen—Loschwitz or (18) Schlossplatz—Pillnitz.

The **Lying-in Hospital** is on Freiburgerstrasse (J 12). Tram car (7) Wölfnitz—Altscotta—Arsenal.

The **City Hospitals** (Krankenhäuser) are in Friedrichstadt, on Friedrichstrasse (H 10), take tram car (2) Friedrichstrasse—Blasewitz, and in Johannstadt, on Fürstenstrasse 74 (R 10, 11), take tram car (18) Schlossplatz—Pillnitz.

**Women's Hospital** (Frauenklinik) is on Pfotenhauerstr. 78 (R 10), tram car (18) Schlossplatz—Pillnitz.

## LODGES

(*Logen*).

There are in Dresden lodges of Freemasons, Oddfellows and Druids. The meeting nights and places of meeting can be ascertained from the Directory (*Adressbuch*).

## CLUBS.

There are in Dresden hundreds of clubs and unions of various kinds:—social, political, scientific, etc. Among these may be mentioned the following:—

**Anglo-American.** Mosczinskystrasse 1.

**Numismatic.** Feldgasse 13.

**Amateur Photographers'.** Grosse Brüdergasse 2; meets fourth Wednesday.

**German and Austrian Alpenverein.** Meets Wednesday evenings; in winter at Moritzstrasse 1b, 1.; in summer at the Belvédère; headquarters Pragerstrasse 13.



**Architects'.** Künstlerhaus, Albrechtstr. Tuesday evenings.

**Gebirgsverein für die Sächsische Schweiz.** Victoriastr. 23.  
Information free.

**Mechanics'.** "Kneipe" at the Gänsedieb restaurant in  
Victoriastrasse.

**Technical.** Rosenstrasse 104; meets Saturdays at Marien-  
strasse 46, at 9.30 P.M.

**Hockey.**

**Foot Ball.** Wienerstr., Helmholtzstr., Windmühlenstr.

**Golf Links.** Reick.

**Women's Club.** Lindenastr. 16 II.

**Mountain Club** (Gebirgsverein) for Saxon Switzerland.  
Victoriastasse 18 and Friedrich Augustplatz 4, I.

**Isis.** Polytechnicum; Thursday evenings.

**Altertumsverein** (Antiquarian). Palace in Grosser Garten.

**Lawn Tennis Club.** The Courts are situated at the Corner  
of Bürgerwiese and Albrechtstrasse. Applications for Member-  
ship to Mr. Virgin, Gutzkowstrasse 19, I.

**Chess Club.** Café König.

**Press.** "Stadt Gotha", Schlossstrasse; first Wednesdays.

**Ruder Rowing Club.** Wachwitzerstrasse 4, Blasewitz.

The **Engineers' and Architects' Society** meets every Mon-  
day at 8 P.M. (except in summer) in the Künstlerhaus (L 12). In  
summer the members meet elsewhere for informal discussion.  
Visitors are welcome; and as many of the members speak English,  
even non-German speaking engineers and architects will be well  
received.

**Auto Club.** Künstlerhaus, Albrechtstrasse.

**Local Aeronautical Society.** Ferdinandstrasse 3.

### ARTISTS' ATELIERS.

Prof. Hofmann, (painting) Bismarckstrasse 8, Sunday 11—1;  
Prof. Diez, (sculpture) Eliasstrasse 32.

### BARRACKS (*Kasernen*).

Dresden has model accommodations for over 15,000 soldiers  
mostly in Neustadt or rather in the Albertstadt. Take cars to  
Arsenal. Entry to barracks of "Kaiser Wilhelm" and "König  
Albert" regiments guarded by fine lions, by Schilling, cast from  
French cannons. **Kadettenhaus** and **Garrison Hospital** (Lazarett)

have fine buildings. Note **Mausoleum** of late Minister von Fabrice. Over the bridge the new Garrison Church; further to Königsplatz and **Arsenal**. At end of Carola-Allee, the **Pionier-Kaserne**; further on the **Schützen-Kaserne**. Following the Königsbrückerstrasse, to the city workhouse; then the **Military Courts**, the **Commissary** and **Quartermaster's Buildings**, and the **Military Washhouse**. In the Commissary Department there is an abattoir, a coal-yard, a steam flour-mill with a capacity of 50,000 lbs. of flour daily, and a steam bakery. The grain store-house has a capacity of 500 tons; the flour store-house, the same.

Going back through the Königsbrückerstrasse to Prinz Georg-Allee, across the railway, we find at the right the **Riding-school** with barracks, and stabling for 160 horses; then the **Cavalry, Train and Artillery Barracks**, each having its own riding school.

These buildings &c. cost 15,000,000 marks. (Architects Niess & Rümpel.) The entire frontage of these barracks is about 3000 metres, or  $1\frac{7}{8}$  mile. The Mausoleum of the late Minister of War General Fabrice is imposing and graceful (P 6).

## BRIDGES (*Brücken*).

The Elbe is spanned by six bridges at or near Dresden:

The principal one was the stone **Augustusbrücke**, built 1222 by Matthäus Fotius, and having the unexplained peculiarity that the cut-waters or ice-breakers on the piers are on the down-stream side. (L 10, 11.) Being rather unsafe, it is being replaced by a new one which obstructs the river less. The old bridge had 402 metres = 1319 feet long and 17 metres = 58 feet wide; there were 16 arches, through only 11 of which the Elbe usually flowed. The depth of water was shown on the third pier, counting from the Altstadt end. It has been destroyed in 1907 und 1908, and is replaced for the time being by an Interims-bridge. The new bridge will probably be innovated towards the end of the year.

The **Marienbrücke** runs from the Viaduct to the Palace Garden; and consisted formerly of two parts; a foot and wagon road (not for street cars) and a 3-track railway bridge, at a higher level; but a new 4-track railway bridge has been built along the old railway part and is now thrown open to ordinary vehicles, to street cars, and to foot passengers. (K 9). It is 231 metres = 758 feet long and 20 metres = 65 feet wide and has 12 arches, 6 of which are in the stream.

The **Albertbrücke**, (stone) runs from Sachsenplatz to Kurfürstenplatz (N 10). Length 316 metres = 1036 feet, width 18 metres = 59 feet.

The **Carolabrücke**, of iron and stone, was completed in 1896 (M 10, 11). It connects Elbberg and the Neustadt river bank (new Finanz Ministerium). This bridge is 16 metres = 54 feet wide and 327 metres = 1063 feet long; 188 metres = 617 feet lie over the river.

The iron "**rigid suspension**" bridge between Loschwitz and Blasewitz is the only one of its type in the world. As regards strength it reflects great credit on its designer, Prof. Dr. Geheimer Finanzrat Köpcke.

On all bridges, the law requires both foot-passengers and vehicles to keep to the right side.

### MONUMENTS (*Denkmäler*).

*King Albert Monument*, Schlossplatz (L 11).

*August der Starke*, Hauptstrasse (M 10).

*Bismarck Monument*, Seestrassse (L 12).

*Bismarck Column*, Räcknitzhöhe (G 18).

*Death's Dance*, Neustadt Cemetary.

*Discus Thrower*, Lennéstr.

*Fabrice*, Albertstadt (P 6).

*Friedrich August der Gerechte*, Zwinger-garden (K 11).

*Friedrich August II*, Neumarkt (L 11).

*Gutzkow*, Georgplatz (M 13).

*Kentaur*, Albertspark.

*King Anton* (J 10). Friedrichstadt.

*King Johann*, Theaterplatz (L 11).

*Körner*, Georgplatz (M 13).

*Ludwig Richter*, Terrasse (M 11).

*Luther*, Neumarkt (L 11).

*Moreau* (see description; L 18).

*Moritz*, foot of Terrasse (M 11).

*Mutter Anna*, near Annenkirche (K 12).

*Nieritz*, Theresienstrasse (L 9).

*Otto*, Georgplatz (M 12, 13).

*Rietschel*, Brühlsche Terrasse (L 11).

*Schiller*, Schillergarten.

*Semper*, Terrasse (M 11).

*Two Mothers*, (Bronze-group) Bürgerwiese.

*Venus and Amor*, Bürgerwiese.

*Victory*, Altmarkt (L 12).

*Weber*, near Picture Gallery (L 11).

The *Wettin Monument* or Obelisk, standing before the Schloss (L 11), was erected in 1889 to celebrate the 800th anniversary of the reigning house of Wettin. It is 62 ft. high; designed by Schilling and Gräbner.

## PUBLIC SQUARES

(*Plätze*).

Dresden has many squares of more or less importance and greater or smaller size. The principal ones are as follows:

### *In Altstadt:*

*Theaterplatz* (L 11), Opera House, Zwinger, Hofkirche.  
*Postplatz* (K 12), Post and Telegraph Offices.  
*Antonsplatz* (K 12).  
*Schlossplatz* (L 11), Royal Palace, entrance to Brühl'sche Terrasse.  
*Altmarkt* (L 12), Victory monument.  
*Neumarkt* (L M 11), Frauenkirche.  
*Dippoldiswaldaer Platz* (K 12).  
*Pirnaischer Platz* (M 12), „Kaiser-Palast”.  
*Holbeinplatz* (N 11), Justiz-Gebäude.  
*Sachsenplatz* (O 10), Jäger-Kaserne.  
*Georgplatz* (M 12, 13), Kreuzschule.  
*Güntzplatz* (M N 13, 14).  
*Lukasplatz* (L 16), Lukaskirche.  
*Moltkeplatz* (L 13).  
*Wiener Platz* (N 15).  
*Lindenauplatz* (L 15).  
*Bismarckplatz* (K L 14), Polytechnikum.  
*Reichsplatz* (K 15, 16), American Church.  
*Münchener Platz* (J 16).  
*Plauenscher Platz* (K 13).  
*Sternplatz* (J 12), Alter Annen-Friedhof.  
*Schützenplatz* (J K 10).  
*Wettiner Platz* (J 11), Jakobikirche, Wettin-Gymnasium.  
*Striesener Platz* (O P 12).  
*Eliasplatz* (O 11), Churchyard.  
*Dürerplatz* (P Q 11, 12).  
*Stephanienplatz* (P 12).  
*Seidnitzer Platz* (N 12).  
*Fürstenplatz* (Q 12).

### *In Neustadt:*

*Neustädter Markt* (L M 10).  
*Albertplatz* (M 9), Theatre; twin Fountains.

*Kaiser Wilhelmsplatz* (L 9), Japanisches Palais; Körner-Museum.  
*Kurfürstenplatz* (N 10).

*Alaunplatz* (N O 7), Exercise and Parade ground.

*Lutherplatz* (O 8, 9), Martin Luther-Kirche.

*Grossenhainer Platz* (L 7).

The following directions are approximate:—\*

From **Postplatz**\*† Wilsdrufferstr. E to Altmarkt; Sophienstrasse NE to Theaterplatz; Marienstrasse S to Dippoldiswaldaer Platz; Wettinerstrasse NW to Friedrichstadt; Annenstrasse SW past Annenkirche to Sternplatz.

From **Altmarkt**\*† Wilsdrufferstrasse W to Postplatz; König Johannstr. E to Pirnaischer Platz; Schlosstr. N to Schlossplatz; and Seestr. S to beginning of Pragerstr.

From **Neumarkt**\*† Moritzstr. SE to beginning of Johann Georgen-Allee; Landhausstr. SE to Pirnaischer Platz; Augustusstrasse NW to Schlossplatz; Frauenstr. and its continuations to Sophienkirche, near Postplatz.

From **Pirnaischer Platz**\*† Grunaerstrasse SE to Grosser Garten; Amalienstr. and its continuation Marschallstr. NE to Sachsenplatz; Landhausstr. NW to Neumarkt; Johannesstr. SW to Waisenhausstr.; Maximilians-Ring SW to Friedrichs-Ring.

From **Georgplatz**\*† Waisenhausstr. W past Pragerstr. to Dippoldiswaldaer Platz; "An der Bürgerwiese" and its continuation Parkstr. SE to Zoological Garden and Wiener Platz; Johannesstrasse NE to Pirnaischer Platz; Gewandhausstrasse and its continuation Moritzstr. N to Neumarkt.

From **Theaterplatz**\*† Schlossplatz is E on the other side of the Hofkirche; the Zwinger adjoins SW; the Sophienkirche and Postplatz are SW.

From **Schlossplatz**\*† Theaterplatz is W on the other side of the Hofkirche; Augustusstr. SE to Neumarkt; Schlosstr. leads S under the castle, and to Altmarkt; the Brühl'sche Terrasse steps are E; the Augustusbrücke leads N to Neustadt; Terrassenufer NE along the Elbe to Sachsenplatz (past the boat-landings).

From **Sachsenplatz**\*† Marschallstr. and its continuation Amalienstr. lead SW to Pirnaischer Platz; the Albertbrücke NW to Neustadt; Terrassenufer SW along the river bank past the boat-landings to Schlossplatz.

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\* Those squares which have „red car" lines are marked \*; those which have yellow cars are marked †.



From **Reichsplatz** \* † Pragerstr. leads NNE; Bergstr. NNW to Plauenscher Platz; and the Räcknitzroad runs SSE.

From **Sternplatz** † Falkenstr. SW to Falkenbrücke (over Railway); Annenstr. NE to Postplatz.

The **Georgentor** gives Schlossstrasse a good outlet to Augustusbrücke.

From **Albertplatz** \* † Bautznerstr. E to Waldschlösschen; Georgenstr. SE through Glacisstr. to Albertbrücke; Hospitalstr. SSE to Wasserstr.; Hauptstr. SSW to Marktplatz (Neustädter Markt; Königstr. WSW to Kaiser Wilhelmplatz; Theresienstr. W to Kaiserstr.; Antonstr. (continuation to Bautznerstr.) to Neustädter Bahnhof; Königsbrückerstr. N to the Pionier-Kaserne and the Arsenal; Alaunstr. NE to Alaunplatz; König Albertstr. to Carolabrücke.

## HOUSE PARLIAMENT (*Ständehaus*).

(Schlossplatz)

built by Wallot.

## MINISTRY OF THE INTERIOR.

This is being erected at the right of the Carola bridge, in Neustadt (M N 10).

## ACADEMY BUILDING

(Zeughausplatz, M 11).

Once the home of the Chevalier de Saxe and of Duke Charles of Courland.

## EXHIBITION OF THE SAXON ART SOCIETY.

Academy Building, Brühlsche Terrasse. Weekdays 10—5 except Thursday (10—1); Sundays and holidays 11—2. Admission 50 Pf. except the last Sunday of each month, when it is 20 Pf.

## LIBRARIES.

**Royal**, Japanese palace. **City**, Am See 6, II. Summer 9—1 $\frac{1}{2}$ ; Winter Sundays and Mondays 11—1 $\frac{1}{2}$ . Free. Afternoons 4—7 Free except on Saturdays. **Political Economy**, Kl. Brüdergasse 21, I; Weekdays 10—2 and (except Saturdays) 5—9 only for men. **Natural Healing**, Zeughausplatz 3, p. **Statistical**, Ritterstr. 14, I, 10—1. **Stenographic**, Landhaus, 3d. story, 9—1. **Industrial Art School**, Antonsplatz 1. Free. Summer weekdays 8—6;



Winter weekdays 8—8; Sundays and holidays 11—1. **Isis** (Nat. Hist.), Polytechnicum. **Geographical**, Kl. Brüdergasse 21, II., Friday evening, 8. **City Popular**, 12 in number; see Directory. **New Reading Museum**, Waisenhausstr. 9, I, Entrance Fee, 30 Pf. daily; see page 37.

### NEW FINANCE MINISTERIUM (M 10)

(Wiesenthorstr. and on the Elbe).

Finished 1896; planned by Wanckel. Renaissance style. Note the Elbe front; majolica mosaic of Saxonia, by Dietrich. The interior is handsome and convenient; the entrance hall imposing.

### THE NEW RATHAUS (*Councilhouse*)

built by Bräter and Roth is the largest in Germany. Its inner decorations will be executed by Prell, Bantzer and other famous artists. It is to be innovated in autumn 1910.

### THE JUSTICE PALACE.

This is on the Pillnitzerstr. (N 11) and has two fine statues of Innocence and Guilt.

The new Justice Palace is Münchner Platz (J 16).

### NEW POLICE BUILDINGS (*Polizei-Gebäude*)

(Landhausstr., M 11, 12).

Built 1899. Cost 2,350,000 M. Design of Temper.

### GENERAL RAILWAY OFFICES

(Wienerstr., L. 14).

Completed 1895; (Peters and Klette); 167,6×175 metres = 550×574 feet. Railway Museum in third story (apply to porter).

### CENTRAL STEAM HEATING STATION.

Near the Opera House, to the north (L 11). Tower-like chimney. From this station underground pipes convey steam to heat seventeen public buildings, some of which are a kilometre (<sup>5</sup>/<sub>8</sub> mile) distant. This plan was first carried out in New York City.

### LOST PROPERTY.

May be claimed at the *Bureau für Verlorene Gegenstände*, in the Police Office, Landhausstrasse 17. If known to have been

left on a street-car, then at the Tramway office, Georgplatz 3, If left on a steamsboat, then at the Company's offices opposite the landing places in Dresden-A.

Found objects should be turned in as above.

### **RIDING SCHOOLS** (*Reitschulen*).

*Pfaff*, Lindenastr. 38; *Beyer*, Niedergraben 5; *Buhlert*, Turnerweg 3; *Vetters*, Louisenstr. 56; (last three in Neustadt).

### **VETERINARY SCHOOL.**

Circusstr. 40 (N 12). Fine collections; hospital and clinic.

### **BOATING.**

The Ruder (Rowing) Club has a fine boat house Wachwitzstrasse 4, Blasewitz. There is also boating on the Carolasee, in the Grosse Garten (O P 15) and on the Zwingerteich (K 11).

### **SKATING.**

Palaisteich, Carolateich (pond), Grosser Garten, Zwinger-teich, Lennéstr. &c.

### **“MAIL COACH”.**

This is a large “break” which makes daily trips in and about Dresden, for the purpose of showing strangers the principal attractions which do not need internal inspection or which the visitor has only time to view from the outside. From May 1 to Oct. 1 only. Hotel Bellevue 10 A. M.; Hotel National 10.10; Albertshof 10.15. The ride occupies about three hours; price three marks, children two marks. Afternoon excursions also arranged by Cook, Pragerstr. 43.

### **BICYCLE TRACKS** (*Fahrradbahnen*).

In *Grosse Garten* (N 14); *Bernhardt*, An der Bürgerwiese (M N 14); *Niedenführ*, Struvestr. (L 13).

### **RACES** (*Pferderennen*).

Ascension day and Whitsuntide, Easter and Michaelis, at Seidnitz (Reick). Six races yearly.

**ROYAL STABLES** (*Marstall*).

Stallstr. 2 (K 10, 11). Afternoons 2—4. (Tip.)

**LAWN-TENNIS.**

Grosser Garten (N 13); Blasewitzer Waldpark; Wienerstr.; Schweizerstr. 24; Reichenbachstr. (corner of Uhlandstr.)

**STANDESAMT.**

Matters relating to births, deaths and marriages must be attended to here. For the left side of the Elbe the Standesamt is Schulgasse 2; for the right side (Neustadt) Königstr. 14.

**PASSPORT OFFICE.**

New Police building, Landhausstr.; 9—1, 4—7.

**FREMDEM VEREIN.**

Hauptbahnhof. Free information concerning lodging and boarding houses, &c.

**EMBASSIES AND CONSULATES.**

**Great Britain** has an embassy at Wienerstr. 38 and a consulate in Altmarkt 16 (L 12). Office hours 11—1.

The **United States** have a consulate general at Ammonstr. 2 and Leubnitzerstr. 8. Office hours 10—1.

**FOUNTAINS**

(*Fontainen, Brunnen*).

The principal fountains are the following:—

*Gänsediebbrunnen*, Ferdinandplatz (L 13) 1880; Diez.

*Gerechtigkeitsbrunnen*, Holbeinplatz (N 11). Bruno Fischer.

*Georgenbrunnen* next Sophienkirche, Grosse Brüdergasse side-  
(L 11). Hähnel 1883.

*Gutschmidbrunnen* or Choleräsäule, Postplatz (K 11). Semper  
1843, restored 1891.

*Neptunsbrunnen*, Marcolinisches Palais (Friedrichstädter Krankenhaus) (H 10), Wachsbleichstrasse. Summer, Sunday 11—1,  
Thursday 3—5. Matielli 1740. Cost 240,000 M.

*Stübelbrunnen* (O 13), opposite Exhibition building.

*Water nymph*, Moltkeplatz (L 13) 1866; Brossmann.

*Twin Fountains* on the Albertplatz (M 9). Diez 1894.

*Märchenbrunnen*, Johann Georgen-Allee.

*Mozartbrunnen*, Bürgerwiese (Herm. Hosäus 1906).

*Artesian Fountain* (Albertplatz, Neustadt) with a graceful round temple by Erlwein.

*Queckbrunnen* (with Babies).

The immense single jet in the Zwingergarten plays Sundays and Wednesdays, 12—1. View it with the sun at your back to see the rainbow; the one in Grosse Garten (Palaisteich) plays Sundays and Thursdays.

### ROYAL AND OTHER RESIDENCES.

The King's principal residence is in that part of the Schloss facing on Schlossplatz.

Prince Johann Georg, brother of King Friedrich August, lives in a fine residence with beautiful garden, Johann Georgen-Allee (M 13).

The King has fine summer residences at Pillnitz and Hosterwitz, and a summer villa in Wachwitz.

A delightful summer retreat is the villa at the corner of Residenzstrasse and Palaisstrasse, near Strehlen, formerly the private property of Her Majesty the Queen Dowager Carola, who died 1907.\*

### MILITARY.

Dresden is the headquarters of the twelfth (the Saxon) German army corps. The garrison consists of the Schützen (Füsilier) regiment, No. 108; first (Leib) Grenadier regiment, No. 100; second Grenadier regiment, No. 101; Infantry regiment, No. 177; second Jäger battalion, No. 13; Gardereiter regiment; first Field artillery regiment, No. 12; fourth Field artillery regiment, No. 48; Pioneer battalion, No. 12; Train battalion, No. 12 and Maschinengewehr partition No. 12.

### ORIENTATION.

The principal streets which run approximately North and South are Schloss-, See-, Prager-, and Reichs-, Berg-, Marien- and Reitbahnstrasse.

Approximately East and West are the Brühl'sche Terrasse; Wilsdruffer- and König Johannstrasse; Johannes- and Friedrichs-

allee; Waisenhausstrasse; Pillnitzer-, Holbein-, Dürer- and Gerokstrasse (formerly part of Blasewitzerstrasse); Theresien- and Bautznerstrasse.

Neustadt is North of Altstadt.

From Dresden, Weisser Hirsch, Blasewitz and Loschwitz, lie about E; Pillnitz SE; Räcknitz and Strehlen S; Plauen and Potschappel SW; Briessnitz W; Pieschen and Radebeul NW; Klotzsche N; Langebrück NE.

Easily-seen landmarks are the Schloss, Hofkirche, Sophien, Annen, Frauen, Kreuz, Johannes, Trinitatis, Dreikönigs, Pfarr, and Martin Luther Churches, and Weber's Hotel tower (the latter particularly at night).

On the right bank of the Elbe, going down stream, we find in the order named Herrnskretsch (in Bohemia), Schandau, Porschdorf, Lilienstein, Nieder-Rathen, Wehlen, Pillnitz, Hosterwitz, Niederpoyritz, Wachwitz, Weisser Hirsch, Loschwitz, Saloppe and Waldschlösschen.

On the left bank are Obergrund, Mittelgrund and Niedergrund, Kaiserkrone, Königstein, Ober-Rathen, Pötzscha, Pirna, Heidenau, Zschachwitz, Laubegast, Tolkewitz and Blasewitz.

## TIPS

*(Trinkgelder).*

Most foreigners give either too much or too little "Trinkgeld" to waiters, conductors, cabmen &c.

It may be considered safe to give a cabman one tenth of the regular fare, extra; that is, 10 Pf. for a one-mark fare; the minimum being 10 Pf. (except in case of negligence or impudence, when none should be given). To waiters (a tip is in almost all cases due) a tenth of the bill, (with a minimum of 5 Pf., as for a glass of beer). To street-car conductors, 5 Pf. for one to three persons; (not really necessary).

## MINOR SIGHTS.

**Arnold's and Richler's Art Exhibitions**, Schlossstrasse, corner of Sporergasse; and Pragerstrasse 9.

**The Panoramas.**

## PURCHASES

*(Einkäufe).*

For those refer to the A B C-Guide, page 71, which gives a number of good and trustworthy shops and firms.



In paying, where you give a note or piece, out of which to receive change, state the amount as you lay it down; as sometimes dishonest clerks or waiters pretend to have received less than was the case. Sometimes, also, with unfamiliar money, you may think that you have handed over more than you have.

“An ounce of prevention is worth a pound of cure.”

## A WALK THROUGH THE CITY.\*

### *Altstadt.*

The **Altmarkt** (L 12) with the imposing monument in Carrara marble of the “**Sieges-Denkmal**”, which represents the victorious Germania with four emblematical figures, signifying Valor, Peace, Patriotism, and Science. This was modelled by Robert Hentze in Dresden, done by Raffaello Cellai in Florence and unveiled September 1<sup>st</sup> 1880.—The old **Town-Hall** (*Rathaus*) with a small tower is opposite.

Through the *Schlossstrasse* pass the **Royal Palace** (*Kgl. Schloss*), an ancient irregular edifice with three courts. It was built in 1530—1535 by Duke George; is connected by a bridge with the Catholic *Hofkirche*. The newer portions are connected with the old by bridges across the street. It has recently been quite handsomely restored, inside and out. Visitors must apply to the *Schlossverwalter* for admission. The steeple is 112 metres = 367 feet high. In the first court to the left is the Green vault (*Grünes Gewölbe*). Through the *Georgentor* (built 1530), the last remnant of the ancient castle of this name, you reach from *Schlossstrasse* the *Schlossplatz*. The interior of the palace is well worth seeing, especially the ball-room and the coronation-hall in the second floor; the walls of which are beautifully adorned with paintings by Bendemann. The ball-room is decorated with mythological figures; in the coronation-hall are portraits of eminent law-givers as Moses, Solon, Zoroaster, Numa, Charlemagne, Otto I., Barbarossa, Rudolph I., &c. Above the throne are four allegorical figures of the cardinal virtues: Justice, Wisdom, Fortitude, and Moderation. The **Silberkammer** contains the King's plate. (May be seen 9—1 A. M. and 4—6 P. M. at a charge of 1½—3½ M.) On the “*Schlossplatz*” is the new King Albert Monument by Prof. Baumbach, Berlin.

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\* Almost all the objects of interest the names of which are here given receive separate notice under appropriate headings. See Alphabetical Index at beginning of this work, page V.



To the right (East) is the **Brühl'sche Terrasse** (L 11), rising above the Elbe with a charming view of the river and the distant heights. The views of the Lössnitz highland, (N) the Dresdner Heide, the Waldschlösschen and Saloppe (E) are fine. Formerly it was the garden of Count Brühl, minister of Augustus III. Before that it was part of the fortifications, and is now the only part of these, standing. The broad flight of 41 steps, built 1814 by the Russian governor, leading up to the platform, was formerly decorated with four gilded statues by Schilling, representing Morning, Noon, Evening, and Night. These received the first prize at the Vienna Exhibition of 1869. The promenade, a quarter of a mile long, is the *Rendezvous* of the fashionable world in Dresden. To the right is the old **Academy of Art Building**, renewed 1897 and now used as a library and for an engraving collection; then comes the new one (**Rietschel's monument** by Schilling (1876) is to the left) and the **Albertinum**\*, then the new **Art Exhibition Building** with an iron and glass dome, and the **Semper Monument**; then the **Belvédère**, built on the old *Jungfernbastion*, and used as a concert-room and restaurant and for balls, &c. From it one sees the Elbe and its bridges, *Neustadt*, *Loschwitz*, and the *Heide*. The view of the Lössnitz from here is most beautiful.

Behind the Catholic church is the **Theaterplatz** (L 11) with the New **Court Theatre** (Opera) a superb edifice built in 1871 to 1878 in the renaissance-style (by Semper). Opened Feb. 2, 1879, with "Iphigenia". The colossal rotunda is surmounted by the Panther Quadriga by Schilling, representing Dionysos and Ariadne. At the entrance are the statues of Goethe and Schiller by Rietschel. The interior has beautiful paintings in the ceiling and in the foyers, displaying great profusion of colour. Main curtain by Keller of Karlsruhe. Central gaselier has 258 jets. The Auditorium holds about 2000 persons. Royal lodge, centre of first rank. Stage 43 feet wide, with arrangements for four curtains. Building cost four million marks. Strangers desirous of inspecting the machinery &c. can apply to the custodian, 16, Schössergasse.

To the left of the theatre, next to the **Picture Gallery**, is Rietschel's **Monument of Carl Maria von Weber** (1860).

The **King John Monument** is on the Theaterplatz. Equestrian Statue by Schilling (in memory of the Wettin-Jubilee in 1889).

Facing the theatre is the **Zwinger** (K L 11), built in 1711 by Pöppelmann in the reign of Augustus the Strong. It is a

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\* See unter this head, page 35.

large building encircling garden beds and the bronze-monument of Frederick Augustus the Just by Rietschel. On its base are four allegorical figures of Piety, Wisdom, Justice, and Clemency. The edifice itself consists of six pavilions, partly in rococo, partly in baroque style, unique in construction. King Augustus intended to make it a grand portico of the main Castle, which was never built. At present it serves the purpose of a museum (see "Museums" pages 18—36).

Passing the **Sophienkirche** and the **Georgenbrunnen** you come to the **Postplatz** (K 11). In a line with this rises **St. Anne's Church**, near which is a Statue of "Mutter Anna", the consort of Augustus I. From the **General Post-office** and **Telegraph** continue your way along the Wilsdrufferstrasse. Straight on is the splendid **König-Johann-Strasse**, from which runs the **Johann-Georgen-Allee** (formerly Johannesplatz) with rich buildings directly to the Grosser Garten. This brings you back to the Altmarkt (L 12); by keeping to the right you reach the Seestrasse with the **Foreign-Departement** and the new Bismarck Monument by Dietz. At this corner is the **Victoriahaus**, designed after the Braunschweig Gewandhaus of 1590 (German Renaissance style). Straight on is the **Pragerstrasse**, a broad street with beautiful shops; at the end of this street is the **Haupt-Bahnhof** (K 14). Passing under the railway you come to the **Bismarckplatz** (Russian-American quarter) with the **Polytechnikum** or Technical High School built in 1874 after a design of Prof. Heyne, and since much enlarged (K 15). First rate professors for mechanics, architecture, mathematics and chemistry. Foreign students admitted. On the Reichsstrasse are the **American** and the **Russian Churches** (K 15, 16).

Back the same way as far as the Hauptbahnhof and along the **Wienerstrasse** (the English quarter). The "**All Saint's Church**" (see page 44). By going down the Gellertstrasse, you reach the **Grosser Garten**, a large English park with many walks and pleasant avenues decorated with statues and marble groups. In August 1813 severe combats between the French and the Prussians took place here. The **Palace** in the centre of the Grosser Garten contains the **Museum of Antiquities** (P 14). Tourists are recommended to inspect this edifice. Behind the palace is a large sheet of water with swans; excellent skating in winter, with concerts. Bretschneider's and other Cafés are on or near this pond. Ten minutes to the right the irregular **Carola-See** (O P 15) with restaurant, boats, &c. (Skating in winter.)

A beautiful avenue (at right angles with the palace) takes you to the **Zoological Garden**, one of the finest in Germany;

entrance 75 Pf. In summer good concerts on Sunday; *Rendez-vous* of the Dresden fashionable world. Frequent exhibitions of Indians, &c. A large and comfortable concert-hall having been built, there are now also concerts in winter. Then back to the city through the **Bürgerwiese** (beautiful promenades) to the **Georgplatz** (M 13, 14) with the **Kreuzschule**, a celebrated old school in Gothic architecture (beautiful hall), attended once by von Weber, and by Richard Wagner; in front of the school the **Körner-, Gutzkow- and Julius Otto-Monuments**. Close by is the **Ferdinandplatz**, with the celebrated **Gänsedieb-Fountain**, by Diez, and in Pragerstrasse a large **Exhibition of Art**, with a large assortment of modern paintings, (the enterprise of Richter).

Fronting the Belvédère is the **Synagogue**, an edifice in oriental style designed by Semper; interior most remarkable.

The **Conservatory** (Royal Academy for Music) is in the Landhausstrasse. At the end of this street is the **Neumarkt**, with the **Frauenkirche**, the **Monument of Frederick Augustus II** by Rietschel, the **Luther-Monument** by Rietschel, and the **Johanneum** with a handsome court and gateway (the latter a splendid work of art). On the outer wall of this edifice (Augustusstrasse) a magnificent tableau in Meissen china. (See page 34.)

Crossing the Augustus bridge you reach the

### *Neustadt.*

Neustadt was destroyed by fire in 1685; then Augustus the Strong had the Hauptstrasse and Königstrasse laid out.

The **Augustus bridge**, a stone bridge dating from the 10th century, with 17 pillars and 16 arches; has disappeared and is now replaced by an interim-bridge. To left of north end, the **Blockhaus**. Then the Hauptstrasse ("Dresdner Linden"). On the Neustädter Marktplatz rises the imposing **Monument of Augustus the Strong** (looking towards Poland), cast in gilded copper by Widemann (in 1736). Two ornamental masts typify the German Empire and Saxony.

To the left are the **Townhall** and **Dreikönigskirche** (M 9): to the right hand farther on the **Catholic chapel** and the **Albert-Theatre**, with the twin Fountains by Diez.

From here a good half hour's walk takes to the **Arsenal** (O 5) and the immense barracks, considered the most perfect military buildings in Europe; for 15,000 soldiers.

The Königstrasse leads from the **Albertplatz** to the **Kaiser Wilhelm-Platz** with the **Japanese Palace**, (Royal Library) and the Palace-garden, famous for its rare exotic trees, and for roses, lilacs and thorn trees; near by is the interesting **Körner-Museum**. Return to Altstadt crossing the **Marienbrücke**.

### VIEWS.

The best general views may be had from the Moreau Monument (L 18), Luisenhof and Victoriahöhe (Loschwitz), the Wolfshügel, Bismarckturm and Hohe Stein (Plauen) and "Paradies" (Zschertnitz). There are also good views from the Brühl'sche Terrasse, the bridges, the hill in the garden of the Japanese Palace, Neustadt (L 9), the Frauenkirche and Kreuzkirche towers, the Stadtgut in Räcknitz and the Waldschlösschen Terrasse.

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## ENVIRONS OF DRESDEN.

Dresden owes its renown not only to its various artistic and mental enjoyments but also (and perhaps more especially) to the beauty of its environs. From numerous hills, principally on the right bank of the river (Neustadt side), up-stream, the spectator enjoys an extended panorama of the city and the surrounding country.

**The Waldschlösschen.** From the Albertplatz through the Bautznerstrasse pass the Lincke'sches Bad, where Eduard Strauss' orchestra generally plays one week each summer, and through a shady avenue reach the Waldschlösschen, a favorite brewery, with its own restaurant, famous for its excellent beer. An English mile further on, lies the **Albrechtsberg**\* with the **Albrechtsschlösser** (fine terraces down to the Elbe, and beautiful plantations).

**Saloppe.** By steamboat starting from Brühl'sche Terrasse (30 Pf.) or by electric railway from Waldschlösschen. The new waterworks are here. There is a restaurant, much frequented on

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\* Do not confound with the Albrechtsburg at Meissen.

account of its beautiful elevated situation. Not far from here is the **Weisser Hirsch**, a favourite summer-residence. It lies far up on the hill; has a good restaurant and hotel, from which it takes its name. Also accessible by omnibus and by electric railway from Waldschlösschen. The **Water-cure Establishment** &c. of **Dr. Lahmann** is known far beyond the German Empire.

**Loschwitz.** By steamboat about half an hour (35 Pf.) or by electrical railway from Schlossplatz via Blasewitz, over the suspension bridge. It is a very hilly village, on the right bank of the Elbe with many nice country seats. It was here that Schiller, while a guest of Körner, father of the poet Theodor Körner, who was born here 1791, composed the "Lay of the Bells", "Wallenstein's Lager", and "Don Carlos". (See the Schillerhäuschen on Schillerstr.) **Hotel Demnitz** (at the Steamboat landing). **Schöne Aussicht**, Restaurant **Victoria-Höhe** (Restaurant and Hôtel) both with charming view of the valley of the Elbe. Well recommended. **Burgberg**, 120 steps up the hill. **Louisenhof**, reached by inclined rope railway from point near the end of the electric car line.

Also a **Schwebebahn** (Suspension cars) unique in Saxony going up to Loschwitz-Höhe every 5 Minutes.

On the opposite (left) bank of the river is **Blasewitz**, a flat-lying suburb, principally of substantial residences, and with many reminiscences of Schiller (Schillergarten with the Schiller-Linden and a bust of the poet; suggestions of Schiller's *Gustel von Blasewitz*). A beautiful bridge unites those two much frequented resorts. It is the only one of its kind in the world, being of a special "rigid-suspension" type. **Goethe-Garten**.

Reached by electrical railway from Blasewitz are **Tolkewitz** and **Laubegast** on the left river bank. At the former, **Donath's Neue Welt** (refreshment garden with curious structures), amuses children.

**Wachwitz-Höhe** and **Wachwitz-Grund** (right bank) may be reached either by steamer from below the Brühl'sche Terrasse or by ferry-boat from Tolkewitz or by tram from Schlossplatz.

**Pillnitz—Keppgrund—Hosterwitz.** By steamboat or by tram from Schlossplatz about one hour and a quarter, or by rail (Haupt-Bahnhof) to Niedersedlitz (40 pf.), then  $\frac{3}{4}$  hr. afoot to Zschachwitz, and by ferry. Royal Palace in Japanese style. Strangers desirous of seeing the interior must apply to the Castellan. Very fine Conifer collection. The oldest Camelia tree



in Europe, sometimes having 4000 blossoms. A lovely walk through the Friedrichsgrund leads to the **Borsberg** (350 m = 1150 feet) with a grand panorama. The **Meixmühle** makes a pleasant walk from Pillnitz.

**Dohna — Schloss Weesenstein — Finkenfang Maxen — Altenberg.** From the Haupt-Bahnhof by railway to Mügeln. From here the Müglitzer Strasse (about  $1\frac{1}{2}$  hours) through the village of Dohna to Schloss Weesenstein, or direct to Weesenstein narrow gage by railway with the line going to Geising in the Erzgebirge. An interesting old castle with 7 stories: stables, kitchen and cellars in the upper stories, being partly hewn out of the rocks.

Following or taking the tramway out Wienerstrasse one comes to **Strehlen** with a royal villa and numbers of quaint old houses (Duttler's Restaurant and Variety Theatre; Hôtel Goldene Krone), and from here a pleasant walk to **Mockritz** and the **Gold'ne Höhe**, or to **Neu-Ostra** and **Leubnitz**. Here is a Gasthof which was once a cloister (built 1288) and a 16th-century church with curious spire and an arrangement of galleries and private lodges not often seen, and worth visiting.

**Räcknitz — Moreau Monument — Franzenshöhe — Bismarcktower.** From the Haupt-Bahnhof pass the American church up the Bergstrasse, and by keeping to the right reach the Moreau Monument on high ground ( $\frac{1}{2}$  hour). Inscription: "Moreau the Hero fell here at the side of Alexander, 27th of August 1813". It may also be reached by walking out Werderstrasse and bearing slightly to the right. At the end of Werderstrasse the new Lukas Church. (Trams.)

**Kaitz, Prinzenhöhe, Windberg, Poisengrund, and Deuben,** make a good excursion; return by rail or by tram to Dresden.

**Plauen—Hoher Stein—Felsenkeller—Plauenscher Grund.** From the Postplatz (foot or by tramway) through the Annen-, Falken-, and Chemnitzerstrasse pass the **Feldschlösschen** (brewery) to Plauen, close to which is the **Plauenscher Grund**, formed by high rocks (80 m = 262 feet) which afford charming views of the surrounding valleys. Here is also the Felsenkeller brewery.

**Rabenauer Grund.** From the Haupt-Bahnhof to Hainsberg, and by *Secundär-Bahn* (narrow gage line) to Rabenau. The Grund or dale is watered by the wild Weissertitz. One of the prettiest trips on this side of Dresden.



**Tharandt.** One station beyond Hainsberg is the charming town of Tharandt with its celebrated Forest Academy, and ruined tower. On the heights is Cotta's grave, the eminent founder of the Academy, surrounded by 80 oaks planted by himself. **Heinrich's Eck.** Other side of the stream, **Stille Liebe.** Also electric tramway, runs from Dresden to Hainsberg.

To **Briessnitz, Zschoner Grund, Merbitz** and **Cossebaude** is a delightful trip by carriage, by rail or by tram or even afoot; the latter may also be reached by rail from Haupt-Bahnhof. In cherry-blossom time the scene is fairy-like. From Cossebaude if one has gone by rail, there is time to visit **Liebenecke, Osterberg, Gohlis** and **Amselgrund.**

To **Kötzschenbroda** by rail or by tram and thence afoot to **Paradies, Sängerhöhe** and so on to **Weintraube** and thence home by rail or by tram is an especially delightful trip in peach blossom time.

**Moritzburg** by rail from Haupt- or Neustädter Bahnhof to Radebeul, where change is made to *Secundär-Bahn* (narrow gage railway). Tram to Weisses Ross. Celebrated hunting castle, built by the Elector Maurice (1542). Interesting collections. Deer, wild boars and many kinds of ornamental pheasants. The feeding of the former, Sunday afternoons, brings crowds of spectators, especially in the spring, when the young wild swine are to be seen in great number. Beautiful walks. The cuckoo and the nightingale are to be heard.

Through the **Dresdner Heide** the riding is good and the walking also fair. (One must avoid the target ranges.) The **Heidemühle** is worth a visit. The Heide, which covers 15,000 acres, has a very beneficial effect in sheltering Dresden in winter.

**Augustusbad**, between Dresden and Radeberg, is a charming retreat; there are chalybeate springs, mud-baths, &c. One can walk for 17 miles in the forest.

By rail to **Niedersedlitz** from there by the new electric tram to the charming **Lockwitzgrund** and its surroundings. One may also take the tram from Dresden direct over Laubegast—Niedersedlitz.

**Gross-Sedlitz.** Garden with terraces, orangery, &c., in the Versailles style. Cars (25 min.) or boat (2 hrs.) to Heidenau; then 20 minutes by foot. Not so much visited as it deserves.

**Stolpen.** Interesting castle, high up on a mountain of basalt columns; its tower was for years the prison of Countess

Cosel. Wonderful well, about 300 ft. deep, excavated by fire. Fine view. On the line Neustadt-Dürrröhrsdorf; to be reached either via Pirna or via Arnsdorf. Half an hour from station. Takes a day; worth it.

**Meissen.** By rail  $\frac{1}{2}$  to  $\frac{3}{4}$  hour. See the Albrechtsburg, the Cathedral, and the Royal Porcelain factory where the famous Meissen china is made. A long half day. (By boat, from near Bellevue-Hotel,  $1\frac{3}{4}$  hours downstream,  $2\frac{3}{4}$  hours up.)

**Bastei, Prebischtor, Edmundsklamm** and other points in the Saxon and Bohemian Switzerland. (See "**Colliers's Guide to Saxon Switzerland**" for detailed information concerning these charming excursions.)

### WEIGHTS, MEASURES, &c. (*Gewichte, Maasse, &c.*).

The Kilogram is, practically 2.2 lb. av.; the German pound 1.1 lb. av. or 17.6 ounces. An English pound is 0.453 Kilogram.

The Kilometer is practically  $\frac{5}{8}$  English (*not German*) mile. An English mile is about 1.6 Kilometers.

The Meter is about 39.4 English (*not Saxon*) inches or 3.28 (say  $3\frac{1}{4}$ ) English feet, or 1.09 (say  $1\frac{1}{10}$ ) English yards. An English foot is 0.305 meter. An English yard is 0.914 meter.

Ordinary walking on a level on good ground is 3 miles or 4.8 (say  $4\frac{3}{4}$ ) kilometers; that is, it would take 20 minutes to walk a mile, or  $12\frac{1}{2}$  minutes to walk a kilometer. On hills and bad roads it takes longer; usually 16 minutes per kilometer are reckoned.

A Mandel is 15; a Shock is 60 (in counting eggs).

### TIME (*Zeitberechnung*).

Strangers unaccustomed to German time-reckoning should remember that *halb acht* ( $\frac{1}{2}$  8) does not mean 8.30 but 7.30; *ein viertel neun* ( $\frac{1}{4}$  9) is not a quarter either before or past nine, but a quarter past eight. Railway time here is the Middle European or Görlitz standard. This is given each noon from a small bell on the Zwinger. It is 5 m.  $0\frac{1}{2}$  sec. faster than Dresden local time.

### THERMOMETERS.

In Saxony the Réaumur thermometer is used. By this scale water freezes at  $0^{\circ}$  and boils at  $80^{\circ}$  instead of at  $32^{\circ}$  and  $212^{\circ}$  respectively as in the Fahrenheit, or  $0^{\circ}$  and  $100^{\circ}$  as

in the Centigrade. The following approximate comparative scale may be of use.

	Fahrenheit.	Réaumur.	Centigrade.
Snow and salt	0°	—14 $\frac{1}{4}$ <sup>0</sup>	—17.77°
	14°	—8° <sup>4</sup>	—10°
Ice	32°	0°	0°
	50°	+8°	+10°
	54°	10°	12 $\frac{1}{4}$ <sup>0</sup>
	77°	20°	25° <sup>4</sup>
	100°	30°	37 $\frac{3}{4}$ <sup>0</sup>
	122°	40°	50° <sup>4</sup>
	144 $\frac{1}{2}$ <sup>0</sup>	50°	62 $\frac{1}{2}$ <sup>0</sup>
	167°	60°	75° <sup>2</sup>
Water Boils	212°	80°	100°

Each Fahrenheit degree is  $\frac{4}{9}$  deg. Réaum. or  $\frac{5}{9}$  deg. Cent.  
 Each deg. R. is  $\frac{9}{4}$  deg. F. or  $\frac{5}{4}$  deg. C. Each deg. C. is  $\frac{4}{9}$  deg. F. or  $\frac{4}{5}$  deg. R. But the starting points or zeros are at the temperature of ice for R. and C., and of ice and salt for F.

## "DRESDEN" CHINA.

All of the so-called "Dresden" (properly "Royal Saxon") China is made in Meissen or elsewhere, although much porcelain from Meissen, Berlin, and Limoges is here decorated by Dresden artist-artisans. The Royal Porcelain Factory at Meissen has show-rooms and sale-rooms on Schlossstrasse in Dresden, opposite the royal palace, and visitors can purchase here to the same advantage as in Meissen. The true Meissen China has 2 crossed swords.

## RESIDENCE.

Those living longer than 3 months here must notify the police at the *Einwohneramt* before the 3 months are up, and take out an *Einwohnerschein* (4 M.).

## TAXES (*Steuern*).

Foreigners living here up to one year continuously or three years with interruptions, need not pay income tax (unless they carry on business). At the end of the terms mentioned they must pay a tax according to their income *or expenditure in Dresden*, whichever is the greater. In case of dispute, apply to your Consul (in office hours only).

There is also local taxation of all foreigners living here more than three months, for the Protestant church and school; *rate based on income, or expenditure in Dresden, whichever is the greater.*

### MONEY (*Geld*).

There are 100, 50, 20, 10 and 5-mark notes, all of different sizes; 20 and 10 mark gold pieces; five, three, two and one-mark silver pieces and 50 Pf. silver pieces; then 25, 10 and 5 Pf. nickel and 2 and 1 Pf. copper coins. The 50 Pf. and the 10 Pf. pieces are easily mistaken one for the other; the 50 Pf. is however a trifle smaller and thinner, and has milled edges. The 10 Pf. piece is called by old-fashioned people a "groschen".

A mark is, independent of daily fluctuations,  $23\frac{1}{5}$  U. S cents, and practically an English shilling. A thousand marks = \$ 238 or say a trifle under £ 50

An American dollar is practically 4.25 marks, independent of daily fluctuations.

The pfennig is half a farthing or a quarter of a cent.

Hotel porters are always willing to change money for guests, but they can not give so much as the banks or exchange offices.

Storekeepers are not compelled to take other than German money. The free intercirculation of coins of the various Latin countries, France, Belgium, Italy, &c., does not apply to Germany.

In going to Bohemian Switzerland, take some Austrian small money with you.



## USEFUL A.-B.-C. GUIDE.

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- AGENCY for forwarding Goods: *Kohn*, Christianstrasse 31.
- ANTIQUITIES (Curiosities): *M. Salomon*, Galeriestrasse 9.
- APOTHECARY (Allop. and homeop. drugs): \**Reichs-Apotheke*.  
Bismarckplatz 10. — *Hof-Apotheke*, Schlossstrasse 36.
- ARTISTS (Painting): *Pohle*, (Portraits), Brühl'scher Garten 2b. —  
*Bertha Schrader* (Landscapes), Sidonienstrasse 14.
- ART-SHOPS: *Arnold*, Sporergerasse 1. — *Richter*, Pragerstrasse 13.  
— *Max Sinz*, Mosczinskystrasse 1.
- BANKERS: *Allgemeine Deutsche Creditanstalt*, Altmarkt 16. —  
*Dresdner Bank*, König Johannstr. 3.
- BATHS: *Augusta Bath*, Pragerstrasse 46. — *Savoy Hotel*,  
Sedanstrasse 7 (Swimming Baths). — *Güntzbad*, Elbberg 3.
- BAZAR DE VOYAGE: \**Schubart*, Pragerstrasse 44.
- BOARDING HOUSES: *Becker-Opitz*, Reichsstrasse 13. — *Blech*,  
Ammonstrasse 7. — *von Briesen*, Bendemannstrasse 11. —  
*Donath*, Lüttichaustrasse 13. — *Edelmann*, Reichsstrasse 4. —  
*Fricke*, Räcknitzstrasse 6. — *Görnemann*, Reichsstrasse 1. —  
\**Ilm*, Sidonienstrasse 5—7. — *Käuffer*, Leubnitzerstrasse 2a.  
— *Kinze*, Reichsstrasse 9. — *von Lücken*, Bergstrasse 23.  
— *Lüderitz*, Kohlschütterstrasse 3. — *Martin*, Räcknitz-  
strasse 15. — *Minameyer*, Bendemannstrasse 3. — *von*  
*Oertzen*, Sedanstrasse 31. — *Rudeloff*, Schnorrstrasse 1a.

*Schadewell*, Lindenauplatz 4. — *Schmalz*, Sidonienstrasse 25.  
— *Simla*, Johann Georgen-Allee 35. — *Simon*, Lüttichau-  
strasse 24. — *Todd*, Winckelmannstrasse 31, II. — *Weid-*  
*mann*, Reichsstrasse 2.

BOOKBINDING: \**Pinkert*, Ferdinandstrasse 14.

BOOKSELLER: \**Tittmann's*, Pragerstrasse 19.

BRONZES: *Kreinsen, Nachf.*, Pragerstrasse 29.

CAFÉS and Confectioners: \**König* (Wiener Café), Waisenhaus-  
strasse 15 (Eingang Johannes-Ring). — *Café Bayer*, Wils-  
drufferstrasse 10.

CANDIES, Chocolate etc.: \**Olivier*, Pragerstrasse.

CARPETS, curtains etc.: *Weymar*, Altmarkt 4. — *Hess*, Seestrasse.

CATERER: *Ganssaue*, Strehlenerstrasse 19. — *Lehmann*  
& *Leichsenring*, Pragerstrasse 15.

CAOUTCHOUC and India Rubber: *Bäumher & Co.*, Seestrasse 2.

CIRCULATING LIBRARY: *Paulig*, Moritzstrasse 9, I. — *Schmidt*,  
Waisenhausstrasse 28, I. — *Pochmann*, Seestrasse 3, I.

CLUBS: See Page 48.

CONCERT-HALLS: See Page 15.

CONSERVATORY OF MUSIC: Landhausstrasse 11, II.

CONSULATES and EMBASSIES: See Page 57.

DENTISTS: *Dr. McBride*, Bürgerwiese 20. — *Dr. Falck*, Prager-  
strasse 20.

DRESSMAKERS: *Smetana*, Pragerstrasse 21. — *Kynast*, Prager-  
strasse 13.

DRUG and GROCERY-STORE: \**Baumann*, Pragerstrasse 40.

ELECTRIC LIGHT: *Ebeling & Croener*, Pragerstrasse 28.

EMBROIDERY: *Joh. Kupke*, Pragerstrasse 37.

FANCY-GOODS (Leather and Bronze-Wares): *Näter*, Prager-  
strasse 26. — *Ringel*, Pragerstrasse 35.

FLORIST: *Rülcker*, Georgplatz 11.

FURNITURE (on hire): *Gottschalk*, Pragerstrasse 19.

FURS: *H. G. B. Peters*, Pragerstrasse 52. — *Klette*, Galeriestr.

GENTLEMEN'S ARTICLES: \**Schubart*, Pragerstrasse 44.

GLASSWARE: *Wehrle*, Pragerstrasse 17.



GLOVES: *Stock*, Pragerstrasse 9.

GYMNASTICS (Swedish): *Hofrat Dr. Oldewig*, Pragerstrasse 33.

— *Hofrat Dr. v. Reyher*, Wienerstrasse 18.

HAIR-DRESSING: *Börner*, Struvestrasse 6.

HATS: \**Schubart*, Pragerstrasse 44.

HOUSE and KITSCHEN FURNITURE: *Eberstein*, Altmarkt 7.

JEWELLERS: *Elimeyer*, Jüdenhof 1. — *Mau*, Ringstrasse 18.

LACES: \**Bluth*, Pragerstrasse 9.

LAMPS: *Devantier*, Pragerstrasse 11.

LAUNDRY: *American Steam Laundry*, Papiermühlengasse 17.

LAWYERS: *Dr. Popper*, Marschallstrasse 3. — *Dr. Helm*, Georgplatz 3.

LINNEN: \**Müller & Thiel*, Pragerstrasse 35.

MAGASINS DE MODES (Ladies Dress Goods): *Rose*, Pragerstrasse 25. — *Hirsch*, Pragerstrasse 6. — *Smetana*, Pragerstrasse 21.

MASSAGE (Swedisch): *Fräulein von Schmiterlów*, Werderstrasse 32. — Frau Neumann, Pragerstr. 25.

MILLINERS: *L. Weigandt & Co*, Wilsdrufferstrasse 2. — *Basté*, Ferdinandstrasse 5.

MONEY: See Page 70.

MUSICAL INSTRUMENTS (and Strings): *Weidhold*, Pragerstr. 10.

MUSIC-STORES: \**Bock*, Pragerstrasse 9. — \**Ries*, Seestrasse 21.

— \**Stolzenberg*, Johann Georgen-Allee 13.

NEWSPAPERS: \**Tittmann*, Pragerstrasse 19.

ROYAL OPERA: See Theatres.

OPTICIANS: *Tümmel*, Pragerstr. 24.

PAINTING UTENSILS: \**Geller's Nadif.*, Pragerstrasse 19.

PAPERS (Daily): *Dresdner Anzeiger*; *Journal*; *Nachrichten*; *Neueste Nachrichten*; *Dresden Daily*. — Weekly: *The Stranger's Guide*.

PHOTOGRAPHERS: *Mayer*, Pragerstrasse 38.

PHOTOGRAPHIC-UTENSILS: *Sasse*, Pragerstrasse 27.

PHISICIANS: *Dr. Berthold*, Strehlenerstrasse 19. — *Hofrat Dr. Osterloh*, Wienerstrasse 8, part.

PIANOS (on hire and on sale): \**Stolzenberg*, Johann Georgen-Allee 13. — \**Bock*, Pragerstrasse 9. — \**Ries*, Seestrasse 21.

POLICE-OFFICE: Landhausstrasse. — Schiessgasse (hours from 9—1 and 4—7. Every person visiting Dresden must be reported. — See Page 55.

PORCELAIN: *Ware-house of the Meissen pottery*, Schlossstrasse 36.

POST and TELEGRAPH: Postage for letters below 20 gr (in Dresden to 250 gr = 5 Pf.) to any part of Germany and Austria 10 Pf.; to all other countries (excepting Australia etc.) 15 gr = 20 Pf.; — registering (Einschreiben) 20 Pf. additional.

PRINTING-OFFICE: Albanus, am See 7.

RAILWAY-STATION: Altstadt: *Hauptbahnhof*; *Bahnhof Wettinerstrasse*; *Bahnhof Friedrichstadt*. — Neustadt: *Neustädter Bahnhof*.

RESTAURANTS: *Belvédère* (Brühl's Terrace). — *Hauptbahnhof*. — *Engl. Garten*, Waisenhausstrasse 29. — *Drei Raben*, Marienstrasse 20. — *Stadt Gotha*, Schlossstrasse.

SCHOOL FOR BOYS: \**Director Koldewey*, Ferdinandstrasse 17.

SHOEMAKER: \**Müller*, Waisenhausstr. 38. — \**Bock*, Seestr. 11.

SILKS: \**Zschucke*, An der Kreuzkirche 2.

SOAP: *Süss*, Pragerstrasse 20.

SODA and MINERAL-WATERS: \**Struve*, Struvestrasse 8.

STATIONERS: \**Barthel*, Pragerstrasse 13. — \**Pinkert*, Ferdinandstrasse 14.

STEAMBOATS start from the pier of the Brühl's Terrace to Loschwitz, Saxon Switzerland and for Meissen etc. nearly every half hour.

TAILORS: \**Hess*, Struvestrasse 13, I. — *Smetana*, Pragerstr. 21.

TEA-MERCHANTS: \**Olivier*, Pragerstrasse 5.

TELEGRAPH: See Post-office.

THEATRES: Altstadt: *Hoftheater* (Opera and Drama); *Residenz-Theater* (Comedies, Operettes), Circusstrasse 14. — Neustadt: *Schauspielhaus* (Drama and Comedy).

TICKETS (Opera and Theatres): *Invalidendank*, Seestrasse 5.

TOBACCO: *Kios* to be had everywhere.

TRIMMING: *Hartung*, Bierling House, Waisenhausstrasse.


TYPE WRITING: *M. & R. Zocher*, Annenstrasse 9.

UNDERCLOTHING: \**Müller & Thiel*, Pragerstrasse 35.

WATCHMAKER: *Pleissner*, Rosmaringasse 2.

WINE-MERCHANTS and WINE-ROOMS: \**Tiedemann & Grahl*,  
Seestrasse 9. — *Marchi & Co.*, Seestrasse 13.

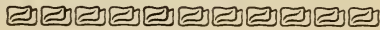
WOOL: \**Müller & Thiel*, Pragerstrasse 35. — *Wipperf*, Prager-  
strasse 17.

 The firms marked by asteriks (\*) have enumerated  
their specialities in the Appendix to this Guide, to which  
attention is directed.



**“Was Rubinstein sagte”.**

80 Pf.

**Meissner:** 

 **“Aus meiner Welt”.**

M. 1,80 broch., M. 2,20 geb.

## APENDIX TO THIS GUIDE.

### Firms mentioned:

	page
<i>Barthel, Alfred</i> , Pragerstrasse 13 Corner of Ferdinandstrasse (stationery) . . . . .	85
<i>Baumann, George</i> , Pragerstrasse 40 (druggist) . . . . .	87
<i>Bluth, J. H.</i> , Pragerstrasse 9 (lace manufactory) . . . . .	83
<i>Bock, Heinr.</i> , Pragerstrasse 9 (music and piano shop) . . . . .	81
<i>Bock, Joh.</i> , Seestrasse 11 (shoemaker) . . . . .	87
<i>Geller, Nachf.</i> , Pragerstrasse 19 (artist's requisites) . . . . .	82
<i>Ilm</i> , Sidonienstrasse 5, 7 (Pension) . . . . .	87
<i>Koldewey</i> , Director, Ferdinandstrasse 17 (boy's school) . . . . .	82
<i>König, Café</i> , Waisenhausstrasse and Friedrichs-Ring (confectionaries) . . . . .	79
<i>Müller, C. H.</i> , Waisenhausstrasse 38 (shoemaker) . . . . .	86
<i>Müller &amp; C. W. Thiel</i> , Pragerstrasse 35 (linen and beds etc.) . . . . .	84
<i>Olivier, J.</i> , Pragerstrasse 5 (chocolate, tea and fancy goods) . . . . .	78
<i>Pinkert, Ad.</i> , Ferdinandstrasse 14 (bookbinder) . . . . .	86
<i>Reichs-Apotheke</i> , Bismarckplatz 10 . . . . .	78
<i>Ries, F.</i> , Seestrasse 21, Kaufhaus (Music Store) . . . . .	77
<i>Schubart, Emil</i> , Pragerstrasse 44 (hats, travelling utensils for gentlemen) . . . . .	80
<i>Stolzenberg</i> , Johann Georgen-Allee 13 (pianos on hire and sale) . . . . .	85
<i>Struve, Dr.</i> , Struvestrasse 8 (mineral waters) . . . . .	83
<i>Tiedemann &amp; Grahl</i> , Seestrasse 9 (wine merchants) . . . . .	79
<i>Tittmann, Carl</i> , Pragerstrasse 19 (bookstore) . . . . .	88
<i>Zschucke, Julius</i> , Kreuzkirche 2 (silks) . . . . .	84

# F. RIES

Inh.: F. PLÖTNER

Royal Saxon  Music Store.

 DRESDEN-A.

Seestrasse 21 (Kaufhaus).



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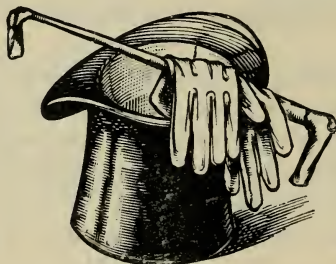
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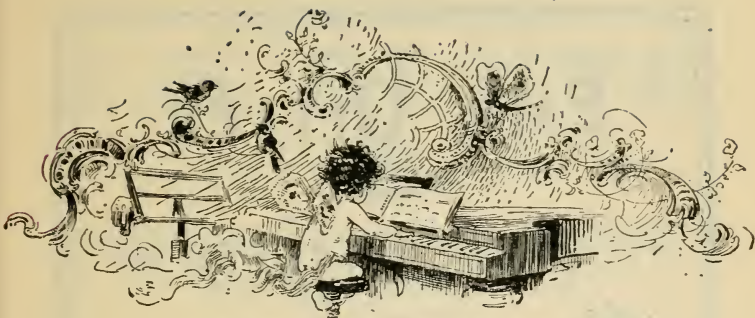
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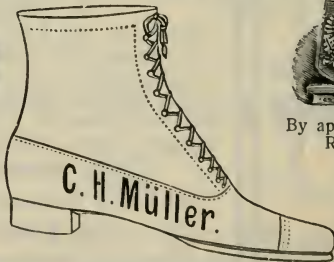


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# Alphabetisches Strassenverzeichnis von Dresden.

Aachenerstr. G 2, 3  
 Abekenstr. J 16, 17  
 Abendrothstrasse  
   C 11, 12  
 Ackermannstr. MN  
   15, 16  
 Adergasse J 10  
 Adolfstr. F 2, 3  
 Abornstrasse N 6  
 Alannplatz N 6, 7  
 Alaunstrasse N 7, 8  
 Albertbrücke NO 10  
 Albertplatz M 9  
 Albrechtstr. N 12  
 Alemannenstr. S 11  
 Alleegässchen M 10  
 Alcottia D 10  
 Altenbergerstrasse  
   V 13, 14, 15, 16, 17  
 Altfrankenerstr. F16  
 Altgruna S 15  
 Altkaditz B 4  
 Altflöbtau F 12  
 Altmarkt L 12  
 Altmickten F 6  
 Altnausslitz CD14, 15  
 Altonaerstr. G 12  
 Altpieschen H 5  
 Altplauen FG 16  
 Alträcknitz KL 17  
 Altseidnitz STU16, 17  
 Alttrachan G 4  
 Altübigau F 7  
 Altwölfnitz D 13  
 Altzschertnitz MN  
   17, 18  
 Alvenslebenstrasse  
   BC 11, 12  
 Amalienplatz M 11  
 Amalienstr. M 11, 12  
 Ammonstr. J 11, 12, 13  
 Angelikastr. RS 7, 8  
 Annabergerstr. C 14  
 Annenstrasse JK 12  
 Anton Graffstr. Q 13  
 Antonsplatz K 12  
 Antonstrasse L 9  
 Arndtstrasse Q 8  
 Arnimstrasse MN 10

Arnoldstrasse P 10  
 Asterstrasse M 10  
 Auenstrasse L 7  
 Augsburgerstrasse  
   RSTU 11, 12, 13  
 Augustusbr. L 10, 11  
 Augustusstr. L 11  
 Augustusbrücke, An  
   der L 10  
 Ausschußplatz,  
   Am N 10, 11  
 Anssigerstr. V 15, 16  
  
**B**achstrasse OP7, 8  
 Badweg F 14  
 Bärensteinerstr.  
   U 14  
 Bahnhofstr. FG 3  
 Bahnstr. CD 9  
 Bambergerstrasse  
   H 15, 16  
 Bankstrasse L 12, 13  
 Barbarastrasse J 4  
 Barbarossapl. ST 12  
 Barbarossastrasse  
   ST 11, 12  
 Bartholomäistr. J 12  
 Baudissinstr. F 3  
 Bauhofstrasse H 11  
 Baumschulenstr.  
   U 12  
 Baumstrasse P 7, 8  
 Bautznerstr. MN 9  
 Bayreutherstrasse  
   HJ 15, 16  
 Beaumontpl. M 10  
 Beethovenstr. O 15  
 Behrischstr. U 13  
 Beilstrasse R 15  
 Bendemannstr. K 15  
 Berggiesshüblerstr.  
   STU 16, 17  
 Bergkeller K 16  
 Bergmannstrasse  
   ST 12, 13  
 Bergstr. K 14, 15, 16  
   17, 18.  
 Berlinerstr. GH 10, 11

Bernhardstr. GHJK  
   14, 15, 16, 17, 18  
 Bertheltstr. R 12, 13  
 Bettinastr. RS 7, 8  
 Beuststr. LM 14  
 Biedermannstr. G 15  
 Bienertstr. GH 16  
 Birkenhainerstr.  
   D 11  
 Bischofsplatz M 7  
 Bischofsweg MNOP  
   7, 8  
 Bismarckbrücke F13  
 Bismarckplatz KL14  
 Bismarckstr. K 14  
 Blasewitzerstrasse  
   QRS 11  
 Blochmannstr. N 12  
 Blockhaugässchen  
   L 10  
 Blücherstr. O 16, 17  
 Blumenstrasse OPQ  
   9, 10, 11  
 Blumenthalstrasse  
   BC 11, 12  
 Bodenbacherstr.  
   RSTUV 15, 16, 17  
 Böcklinstr. G 5, 6  
 Böhmischesstr. N 8  
 Bönischplatz OP 10  
 Böttgerstr. H 2, 3  
 Borngasse M 12  
 Borsbergstrasse  
   QR 12, 13  
 Boxdorferstr. H 3  
 Bräuergrasse J 10  
 Bramschstr. DE 12  
 Breitestrasse L 12  
 Bremerstr. EFG 9  
 Briestrasse M 10  
 Brückenstrasse P 6  
 Brüdergasse, Gr. L 11  
 Brüdergasse, KL L 11  
 Brühl'sche Gasse  
   L 11  
 Buchenstr. MN 5, 6  
 Bünauplatz F 13  
 Bünastr. F 13, 14, 15  
 Bürgerstrasse JK 6



Bürgerwiese M 13, 14  
Bunsenstrasse G 4  
Burckhardtstr. Q 10  
Burgkstrasse E 12  
Burgsdorffstr. H 2

Cäcilienstr. P 17, 18  
Canalettostr. OP 12  
Carlowitzplatz R 14  
Carlowitzstr. R 13, 14  
Carlstrasse O 9  
Carolaallee PQ 7  
Carolaabücke M 10, 11  
Carolastrasse K 13  
Carolinenstr. M 9  
Carusstr. M 12, 13  
Chamissostrasse  
D 12  
Charlottenstr. R 7  
Chemnitzerstrasse  
GHJ 13, 14, 15, 16  
Christianstr. L 13  
Christuskirche, An  
der P 17  
Columbusstr. F 13  
Comeniusplatz P 13  
Comeniusstrasse  
NOP 12, 13  
Conradstrasse LM 7  
Coschützerstrasse,  
FG 16, 17, 18  
Cossebauderstr. CD  
9, 10  
Coswigerstr. K 5  
Cottaerstr. G 11, 12  
Cottbuserstr. H 3  
Cranachstr. N 11, 12  
Craushaarstr. MN 10  
Crispiplatz G 13

Daheimstr. G 17  
Dahlenerstr. H 1  
Dammweg M 7  
Delbrückstr. G 13, 14  
Dessauerstr. D 13, 14  
Dettmerstr. GH 5  
Deubenerstr. E 13, 14  
Devrientstr. K 10  
Diesterwegstr. N 16  
Dinglingerstr. OP 12  
Dinterstrasse H 10  
Dippelsdorferstr. HJ  
1, 2  
Dippoldiswaldaer-  
gasse K 13  
Dippoldiswaldaer-  
platz K 12, 13  
Dobritzerstr. U 17, 18

Dr. Schmidtstr. F 14  
Döbelnerstr. HJKL  
1, 2, 3  
Döhlenerstr. F 14, 15  
Dölzschenerstr. E 15  
Dohnaerstr. P 17, 18  
Dornblüthstrasse  
TU 12, 13  
Dorotheenstrasse  
PQ 17, 18  
Drehgasse M 12  
Dreikönigskirche,  
An der, M 9  
Drescherhäuser F 12  
Düppelstr. MN 10  
Dürerplatz PQ 11, 12  
Dürerstr. OPQR 11

Ehrlichstrasse J 11  
Eichendorffstr. F 13  
Eilenburgerstr. S 13  
Eisenacherstrasse  
TUV 12, 13  
Eisenbahnstr. L 8  
Eisenbergerstrasse  
JK 7  
Eisenstückstrasse  
HJK 14, 15  
Elbberg M 11  
Elbgässchen MN 11  
Elbstrasse W 12  
Eliasplatz O 11  
Eliasstrasse O 11, 12  
Elisenstr. O 10, 11  
Elsasserstr. O 10, 11  
Emilienstr. D 2, 3  
Eosanderstrasse E 7  
Erfurterplatz K 7  
Erfurterstrasse K 7  
Erlenstrasse M 6  
Ermelstr. TU 12, 13  
Eschenstrasse MN 7

Fabricestrasse  
MNO 3, 4, 5  
Fabrikstrasse G 13  
Falkenbrücke, An d.  
J 13  
Falkenstrasse J 13  
Fechnerstrasse F 4  
Feigengasse K 11  
Feldgasse K 13  
Feldherrenplatz P 10  
Feldherrenstr. OP 10  
Feldschlösschen-  
strasse HJ 13  
Ferdinandplatz L 13  
Ferdinandstr. L 13

Fichtenstrasse MN 6  
Fiedlerplatz R 10  
Fischhausstr. S 8  
Fischhofgasse JK 12  
Fischhofplatz K 12  
Fleischergasse L 10  
Flemmingstr. K 11, 12  
Florastrasse H 12  
Flosshofstr. H 11, 12  
Flügelweg D 9, 10  
Flussstr. H 12  
Fürstereistr. N 7, 8  
Forststrasse P 7, 8  
Forstweg FG 1  
Frankenbergstr.  
EF 15  
Frankenstrasse T 11  
Franklinstr. M 15, 16  
Frauenkirche, An  
der, LM 11  
Frauenstrasse L 11  
Freibergerplatz J 11  
Freibergerstrasse  
GHJ 12, 13  
Freiligrathstrasse  
BCD 11  
Friedensstr. M 7, 8  
Friedhofstr. LM 4, 5  
Friedrich August-  
platz OP 17  
Friedrich Auguststr.  
TU 11, 12  
Friedrichstr. HJ 9, 10  
Friedr. Wilhelmstr.  
JK 17  
Friesengasse M 12  
Fritz Reuterstr. LM  
6, 7  
Fröbelstr. H 11, 12  
Frohnngasse, Gr.  
LM 12  
Frohnngasse, Kl.  
LM 12  
Frühlingstrasse O 7  
Frundsbergstrasse  
C 14, 15  
Fürstenhainerstr.  
BCD 4  
Fürstenplatz Q 12  
Fürstenstrasse  
PQR 11, 12, 13

Gabelsbergerstr.  
Q 12  
Gärtnergasse J 12, 13  
Gärtnerweg J 13  
Galeriestr. L 11, 12  
Gambinusstr. G 12  
Gartenstrasse JK 14



Gasanstaltsstr. in  
Reick S 17 (No. 5  
u. 7 Dresden)  
Gausstrasse G 3, 4  
Geblerstrasse F 2, 3  
Gehestrasse K 6, 7  
Geibelstrasse E 3  
Geinitzstrasse M 16  
Geisingstr. R 13, 14, 15  
Gellertstrasse M 14  
GeorgeBährstr. JK 16  
Georgenstr. MN 9  
Georgplatz M 12, 13  
Gerbergasse K 11  
Gerichtsstr. N 11  
Germaniastr. F 13  
Gerokstrasse OP 11  
Gewandhausstr. M 12  
Gitterseestrasse  
FGH 16, 17  
Glacisstrasse N 9, 10  
Glaserwaldstrasse  
U 12, 13  
Glashütterstr. U 14  
Gluckstrasse R 11  
Gneisenaustr. OP 10  
Görlitzerstr. NO 7, 8  
Goethestr. LM 14  
Gohliserstr. E 12, 13  
Gorbitzerstr. E 14  
Gostitzerstr. G 17  
Gottfried Kellerstr.  
C 10, 11  
Gottleubaerstr. U 14  
Grenadierstr. M 7  
Grenzstrasse C 14  
Grillenburgerstr.  
DE 14, 15  
Grillparzerplatz  
(Vorst. Cotta)  
Grillparzerstrasse  
C 10, 11  
Grimmaischestr.  
JK 2, 3  
Grimmstr. CDE 4  
Gröbelstr. F 13  
Grossenhainerplatz  
L 7  
Grossenhainerstr.  
HJK 1, 2, 3, 4, 5,  
6, 7, 8.  
Grossmannstr. G 18  
Grumbacherstr. E 12  
Grünestrasse JK 11  
Grunaerstr. MN 12  
Grunaerweg PQR  
16 17  
Grund, Im L 10  
Grundstrasse F 16  
Güntzplatz MN 13, 14

Güterbahnhof H 13  
Güterbahnhofstr.  
J 12, 13  
Gustav Adolfplatz  
O 16  
Gustav Adolfstr.  
O 16  
Gustav Freytagstr.,  
V 13  
Gutenbergstrasse  
PQ 10  
Gutschmidstr. M 6  
Guts-Mutsstr. H 4  
Gutzkowstr. LM 15

### Habsburgerstr.

F 16  
Hähnelstrasse P 13  
Hafenstrasse KL 8, 9  
Hahnebergstr. H 14  
Hainsbergerstrasse  
F 13, 14, 15  
Hainstrasse L 8, 9  
Halbkreisstr. G 17, 18  
Halleschestr. K 7  
Hamburgerstrasse  
CDEFG 9, 10  
Hammerstr. O 10, 11  
Hammerweg L 3  
Hansastrasse L 5, 6  
Hans Sachsstrasse  
JK 3, 4  
Harkortstrasse K 6  
Hartigstrasse K 7  
Hasenberg M 11  
Hassestrasse R 11  
Hauptmannstr. FG  
5, 6  
Hauptstrasse M 9, 10  
Haydnstrasse C 12  
Hebbelplatz C 11  
Hebbelstr. CD 10, 11  
Hechtstr. M 5, 6, 7  
Hedwigstrasse L 9  
Hegerstrasse G 16  
Heidenauerstr. STU  
16, 17  
Heidepark S 7  
Heidestrasse JK 5  
Heinrichstr. LM 9, 10  
Helgolandstr. M 6, 7  
Hellerstrasse M 8  
Helmholtzstr. J 16  
Henricistrasse G 4  
Henzestrasse Q 13  
Herbertstrasse E 13  
Herbststrasse G 5, 6  
Herderstr. O 15, 16  
Herkulesstr. R 15, 16

Hermannstr. P 17, 18  
Hermisdorferstr. E 13  
Hertelstr. Q 9, 10  
Herzogin Garten, An  
der, K 11  
Hettnerstrasse K 16  
Heubnerstr. Q 13, 14  
Hildesheimerstr. F 3  
Hölderlinstr. D 12  
Hörigstrasse C 11  
Hofmannstrasse  
VW 13, 14  
Hofmühlenstr. FG 15  
Hohe Brücke JK 13  
Hohenthalplatz H 10  
Hohenzollernstr.  
G 13, 14  
Hohestr. GHJ 14, 15, 16  
Hohnsteinerstr. OP 8  
Holbeinplatz N 11  
Holbeinstr. OP 11, 12  
Holzhofgasse O 9  
Homiliusstrasse G 5  
Hopfgartenstr. OP 11  
Hospitalstr. MN 9, 10  
Hosterwitzerstr.  
STU 16, 17  
Hubertusstr. J 2, 3, 4  
Hüblerplatz T 12  
Hübnerstrasse T 12  
Hübnerstrasse JK 15  
Hühndorferstr. DE 12  
Humboldtstr. K 12  
Huttenstr. R 11, 12

Immermannstr. D 11  
Industriestr. GH 3  
Institutsgasse H 10  
Isabellastr. RS 8

Jacobistr. T 12, 13  
Jägerhofgasse M 10  
Jägerstrasse PQ 7  
Jagdweg H 12  
Jahnstrasse J 11  
Jakobsgasse K 12  
Johannaplatz R 8  
Johannesstr. M 12  
Johann Georgen-  
Allee MN 12, 13  
Johann Meyerstr.  
M 6, 7  
Johannstädter Ufer  
R 9, 10  
Jordanstrasse N 7 8  
Josefstr. NO 17, 18  
Josephinenstrasse  
JK 12, 13

Jubiläumsstr. G 4  
Jüdenhof LM 11  
Julius Ottostr. O 16

Kaditzerstr. EF 7  
Kändlerstr. JK 1, 2  
Känfferstrasse K 11  
Kaiserstrasse L 9  
Kais. Wilhelm-Allee  
P 7

Kaiser Wilhelmplatz  
L 9

Kaitzbachweg O 16  
Kaitzerstr. GHJ 14,  
15, 16, 17, 18

Kamelienstr. P 11  
Kamenzerstr. O 7, 8  
Kanalgasse K 12  
Kanonenstr. KL 4, 5  
Kantstrasse FG 17

Kanzleigässch. L 11  
Karcher-Allee Q 15, 16

Kasernenstr. M 10  
Katechetenstr. M 12

Katharinenstr. MN 8  
Kaulbachstr. N 12

Kellstrasse H 13  
Kesselsdorferstr.  
CDEF 13

Kiefernstrasse MN 6  
Kielmannseggstr.  
F 16

Kipsdorferstr. U 14  
Kirchgasse, Gr. L 12

Kirchgasse, Kl L 12  
Klarastrasse R 7, 8

Kleestrasse F 2  
Kleiststrasse K 4

Klingenbergerstr.  
G 16

Klingestr. F 14, 15  
Klipphauserstr.  
D 11

Klopstockstr D 11, 12  
Klostergasse, Gr.  
M 10

Klostergasse, Kl M 10  
Klosterplatz M 10

König Albert-Park  
TU 7, 8

König Albertstrasse  
M 9, 10

König Georg-Allee  
MN 4, 5

Königin Carola-  
brücke M 10, 11

Königin Carola-  
platz M 10

König Johannstr.  
LM 12

Königsbrückerpl. N 6  
Königsbrückerstr.

MNOP 3, 4, 5, 6, 7, 8  
Königsplatz O 6

Königsteinstr. Q 16  
Königstrasse LM 9

Königsufer MN 10  
Könneritzstrasse  
JK 10, 11

Körnerstrasse L 10  
Kötzschenbrodaer-  
str. BCD 2, 3, 4

Kohlshütterstr. K 13  
Kolbestrasse F 3

Konkordienplatz J 6  
Konkordienstr. JK 6

Kopernikusstr. FG 3  
Krausestr. FG 17

Kreischauerstr. OP 17  
Krenkelstr. Q 13

Kreutzerstrasse Q 11  
Kreuzkirche, An der  
L 12

Kreuzstrasse LM 12  
Kreuzweg, Ob. MN 9

Kreuzweg, Unt. N 9  
Kronenstr. H 2

Kronprinzenplatz  
E 13

Kronprinzenstrasse  
DE 11, 12, 13

Kügelgenstr. QR 13  
Kulmstrasse K 17

Kunadstr. H 13, 14  
Kunzstrasse K 6

Kurfürstenplatz N 0  
Kurfürstenstr. N 9, 10

Kurzestrasse J 13  
Kyffhäuserstrasse  
ST 11, 12

Lärchenstr. N 6  
Landgraben, Am R 12

Landhausstrasse M  
11, 12

Langebrückerstr.  
N 6, 7

Langestrasse D 13, 14  
Lannerstrasse O 17

Laubegasterstrasse  
STU 16, 17

Lauensteinerstr.  
UY 13, 14

Laurinstrasse J 10  
Leipzigerstrasse  
FGHJKL 3, 4, 5, 6, 7, 8

Leisnigerplatz J 5  
Leisnigerstr. JK 5, 6

Lennestr. MN 13, 14

Lerchenberg, Am  
E 12

Lessingstr. M 14  
Leubnitzstrasse  
JK 14, 15

Leuckartstr. F 4  
Lennerstrasse F 14

Leutewitzerstrasse  
CD 10

Liebigstr. JK 14, 15  
Liebstädterstr. STU  
16, 17

Liliengasse K 12  
Lindenanplatz L 15

Lindenaustasse  
KL 14, 15

Lindeng. LM 13, 14  
Lipsiusstr. Q 13, 14

Liststrasse K 6  
Lockwitzerstr. O 17

Löbnerstr. P 7, 8  
Löbnerstrasse GH  
11, 12, 13

Löscherstrasse RS  
11, 12

Lössnitzstrasse M 8  
Löwenstrasse O 9

Lommatzcherstr.  
GH 5

Lortzingstr. Q 11, 12  
Loschwitzstrasse  
V 12

Lothringerstr. O 11  
Louisenstr. NO 8

Ludwig Hartmann-  
strasse VW 13, 14

Ludwig Richterstr.  
PQ 12, 13

Ludwigstrasse L 9  
Lübeckerstr. DEF  
11, 12, 13

Lüttichaustr. L 13, 14  
Lützowstr. GH 5, 6

Lukasplatz KL 16  
Lukasstr. KL 15, 16

Magdeburgerstr.  
HJ 9, 10

Malergässchen K 11  
Manitiusstr. H 10

Mantuffelstr. O 10  
Marcolinstr. G 11, 12

Margarethenstr. K 12  
Maria Annastr. K 2

Marien-Allee P 7  
Marienbrücke K 9

Marienhofstr. JK 3  
Marienstrasse K 12

Markgrafenstr. N 8, 9

Markgraf-Heinrich-  
platz S 13  
Markgraf-Heinrich-  
strasse S 12, 13  
Markt, Am LM 10  
Markusplatz J 6  
Markusstrasse J 5  
Marshallstr. N 11  
Marschnerstrasse  
O 11, 12  
Marsdorferstr. J 2  
Martin Lutherplatz  
O 8, 9  
Martin Lutherstr.  
NO 8, 9  
Mary Krebsstrasse  
OP 16, 17  
Maschinenhausstr.  
M 8  
Maternistr. J 12  
Mathildenstr. N 11, 12  
Mauer, An der, L 12  
Maxstrasse JK 10  
Maystrasse V 13  
Meissnerg., Kl. L 10  
Meissnerstr., Gr. L 10  
Melancthonstr. N 9  
Menageriestr. H 10  
Mengsplatz E 7  
Mengsstrasse E 7  
Merbitzstr. CD 13, 14  
Merseburgerstrass.  
R 12  
Metzerstrasse M 9  
Mickten-Kaditzer  
Kommunikations-  
weg  
Micktenestr. G 4  
Mittelstrasse J 11  
Mobschatzerstrasse  
C 9, 10  
Mockritzerstrasse  
OP 17, 18  
Mörkestr. BCD 10, 11  
Mohnstrasse HJ 5  
Moltkeplatz L 13  
Moltkestrasse HJ 5  
Mommensenstr. JK 17  
Moreastr. JK 17  
Moritzburgerpl. K 6  
Moritzburgerstr.  
JK 6  
Moritzstrasse LM 12  
Mosczinskystrasse  
L 13, 14  
Mosenstr. Q 13  
Mozartstrasse N 15  
Mühlgässchen K 12  
Müller-Bersetstr.  
QR 13, 14

Müllerbrunnenstr.  
FGH 16, 17, 18  
Münchenerplatz J 16  
Münchenerstrasse  
HJ 16, 17  
Münzgasse LM 11  
Münzmeisterstr. LM  
18  
Nätherstrasse S 17  
Naundorferstrasse  
FG 5, 6  
Neubertstr. Q 10  
Nene Gasse MN 11, 12  
Neuländerstrasse  
(Vorst. Trachan)  
Neumarkt LM 11  
Nicolaistr. PQ 12  
Niedergraben M 10  
Niederwaldpl. V 13  
Niederwaldstrasse  
TUV 12, 13  
Nieritzstrasse LM 9  
Nöthnitzerstrasse  
GH 16, 17  
Nollendorfstr. K 17  
Nordstrasse OP 7  
Nossenerstr. H 14, 15  
Nostitzstrasse F 14  
Nostitz-Wallwitzpl.  
F 14  
Nürnbergerpl. JK 16  
Nürnbergerstrasse  
HJK 15, 16  
Obergraben LM 9  
Oberseergasse L 13  
Ockerwitzerstr. C 10  
Omsewitzerstr. D 10  
Oppellstr. MN 6, 7  
Oschatzerstr. J 5, 6  
Oskarstrasse O 16  
Ostbahnstr. LM 14, 15  
Osterbergstr. J 5  
Ostra-Allee K 10, 11  
Ostragehege, Gross.  
GHJ 6, 7, 8, 9  
Ostraufer K 10  
Ostravorwerk H 9  
Oststrasse F 14  
Ottostrasse L 7  
Overbeckstr EF 7  
Packhofstr., Gr.,  
L 11  
Packhofstr., Kl. K 10  
Palaisgässchen (v.  
d. Körnerstr. n. d.  
Gr. Meissnerstr.)  
L 10

Palaisstr. O 15, 16  
Palmstrasse JK 11  
Papiermühleng. H 12  
Paradiesstr. M 17  
Parkstrasse M 14  
Paul Gerhardtstr.  
R 11, 12  
Paulstrasse N 7  
Pennricherstr DE 12  
Permoserstr. K 10  
Peschelstrasse F 3  
Pestalozzistr. O 11, 12  
Pesterwitzerstr. EF  
15, 16  
Pestitzerstr. G 17  
Peterstrasse G 12  
Petrikirchstr. L 6  
Pettenkoferstr. F 3, 4  
Pfarrgasse L 12  
Pfortenbauerstrasse  
PQRS 10  
Pieschener Allee JK  
6, 7, 8  
Pietzschstrasse C 14  
Pikardie, Ander Q 15  
Pillnitzerstrasse  
MNO 11, 12  
Pirnaischerpl. M 12  
Pirnaischestrasse  
MN 12, 13  
Planitzstrasse P 3, 4  
Platanenstrasse H 2  
Plauensche Gasse,  
Kl. JK 12, 13  
Plauenscherpl. JK 13  
Plauenscher Ring  
GH 16, 17  
Plauensche Str., Gr.  
K 13  
Pöppelmannstr. K 10  
Pohländstrasse  
TU 12, 13  
Polenzstr. V 13, 14  
Poplitz JK 12, 13  
Poppitz J 12  
Portikusstr. L 13  
Postplatz K 11, 12  
Poststrasse F 13, 14  
Potschappplerstr.  
F 16  
Pragerstr. L 12, 13, 14  
Presslerstr. G 11  
Priessnitz, An d., O 8  
Priessnitzstr. O 8  
Prinzen Gässchen S 13  
Prinzenstrasse S 11  
Prinzess Luisestr.  
E 12  
Proviandhofstr. O 4, 5  
Pulsnitzerstr. O 8, 9

Pulvermagazine  
PQ 5, 6

Qnai-Anlagen K 8  
Quandtstrasse F2, 3  
Queckbrunnen, Am  
K 11  
Quer-Allee M 8, 9

Rabenauerstr. D 14  
Rabenerstr. LM 15  
Rabenhorststr. M 9  
Radebergerstrasse  
PQ 7, 8  
Radeberger Land-  
strasse STU 5, 6, 7  
Radebeulerstr. L 7  
Radeburgerstr. L1, 2  
Räcknitzstr. L 13  
Rähnitzgasse LM  
9, 10  
Raimundstrasse  
BCD 10, 11  
Rampischestr. M 11  
Rankestr. EF 3, 4  
Rathausgässchen  
LM 10

Rathausplatz G 16  
Rauchstr. EF 6, 7  
Reckestr. FGH 16, 17  
Rehefelderstrasse  
HJ 4, 5, 6  
Reichenbachplatz  
MN 16

Reichenbachstr.  
KLM 15, 16  
Reichenbergerstr.  
H 2

Reichsplatz K 15, 16  
Reichsstr. K 14, 15  
Reickerstrasse P 17  
Reinhardtstr. K 11  
Reinickstrasse Q 13  
Reisewitzerstrasse  
F 13, 14, 15

Reissigerstrasse  
PQ 11, 12, 13  
Reitbahnstr. K 13  
Rennersdorferstr.  
D 11

Rennplatzstr. TU 17  
Residenzplatz N 15  
Residenzstrasse  
NO 15, 16  
Rethelstrasse F 6, 7  
Richard Wagnerstr.  
N 15  
Riesaerplatz (Leip-  
ziger Vorst.)  
Riesaerstr. JK 4, 5

Rietschelstr. N 11  
Rietzstrasse GH 4  
Ringstr. LM 11, 12  
Johannesring L 12  
Friedrichsring L 12  
Maximil.-Ring M 12  
Moritzring M 11, 12  
Ritterstrasse M 9  
Ritzenbergstr. J 10  
Röhrhofsgasse K 12  
Röhrweg G 15  
Roonstrasse F 14, 15  
Roquettestr. C 9, 10  
Roscherstrasse F 3  
Rosenbergstr. S 15  
Rosenstr. HJ 12, 13  
Rosmaringasse L 11  
Rossmässlerstr. G 4  
Rossthalerstr. HJ 11  
Rossweinerstr. D 13  
Rothermundstr.  
S 15, 16  
Rudolfstrasse L 7  
Rückertstrasse J 3  
Rutowskystr. D 13

Saalhausenerstr.  
CD 13, 14, 15

Sachsdorferstr. D 11  
Sachsen-Allee O 11  
Sachsenplatz O 10, 11  
Sängerstrasse Q 7, 8  
Salzgasse M 11  
Saxoniastr. G 13  
Scariastrasse V 13  
Schäferstr. GHJ 10, 11  
Schandauerstrasse  
STUV 13, 14

Schanzenstrasse N 6  
Scharfenbergerstr.  
CDE 7  
Scharnhorststr. P 10  
Schaufussstr. V 13,  
14, 15

Scheffelstrasse L 12  
Schenkendorfstr. F 4  
Scheunenhofstr. M 7  
Schiessgasse M 12  
Schiesshaus, Am  
K 11

Schiffstrasse J 5  
Schillerstr. PQR 8  
Schillingplatz, F 13  
Schillingstr., F 13  
Schlachthofring GH  
6, 7  
Schlachthofstr. H 8, 9  
Schleiermacherstr.  
F 16, 17

Schlossplatz L 11  
Schlossstr. L 11, 12  
Schlüterstr. ST 13,  
14, 15  
Schmiedegässchen  
M 10  
Schneebergstr. S 15  
Schnorrstr. KLM 15  
Schönbrunnstr. N 6, 7  
Schönfelderstr. O 8  
Schösserg. L 11, 12  
Schreibergasse L 12  
Schubertstr. S 10, 11  
Schützengasse JK 11  
Schützenhofstrasse  
FGH 1, 2  
Schützenpl. JK 10, 11  
Schuhmachergasse  
L 11, 12  
Schulgasse L 12  
Schulgutstr. N 11  
Schumannstrasse  
P 12, 13  
Schwarzenbergstr.  
J 17  
Schweizerstr. J 14  
Schwindsrasse E 7  
Sebnitzerstrasse  
NOP 7, 8  
Sedanplatz K 16  
Sedanstrasse KL 15  
Sedlitzerstr. P 17  
See, Am K 12  
Seestrasse L 12  
Seidnitzerplatz N 12  
Seidnitzerstr. N 12  
Seilergasse K 12  
Seminarstrasse J 10  
Semperstrasse M 16  
Serkowitzerstr.,  
A 2, 3, 4  
Serrestrasse M 12  
Seumestrasse JK 3  
Sickingenstr. T 12  
Sidonienstrasse KL  
13, 14  
Siebenlehnerstr.  
G 13, 14  
Siemensstr. G 12  
Silbermannstrasse  
P 11, 12  
Simrockstr. VW 13  
Simsonplatz D 4  
Sommerstr. UV 12  
Sophienstrasse K 11  
Sorbenstr. STU 16, 17  
Spenerstrasse S 12  
Spittastrasse S 12  
Spitzhausstr. B 2, 3, 4  
Sporergasse L 11

Stadtgutstr. KL 17  
 Stärkengasse J 11  
 Stallgässchen K 11  
 Stallstrasse K 10, 11  
 Steinbacherstr.  
 D 11, 12  
 Steinstrasse N 11  
 Stephanienplatz P 12  
 Stephanienstrasse  
 P 11, 12  
 Stephanstr. H 2, 3  
 Sternplatz J 12  
 Sternstr. GH 5  
 Stiftsplatz J 11  
 Stiftsstrasse J 11  
 Stollestrasse EF 13  
 Stolpenerstr. P 8  
 Stormstr. QR 12, 13  
 St. Privatplatz M 9  
 St. Privatstr. M 9  
 Strehlenrplatz N 15  
 Strehlenrstrasse  
 LM 14, 15  
 Striesenrplatz O 12  
 Striesenrstr. PQ 12  
 Striesener Weg (V.  
 Seidnitz)  
 Struvestr. L 13, 14  
 Stübel - Allee OPQ  
 13, 14  
 Stübelplatz NO 12, 13  
 Südstr. DE 13, 14, 15  
  
**T**alstrasse O 8  
 Tannenstrasse N 6  
 Taschenberg L 11  
 Tatzberg, Am PQ 10  
 Tauscherstr. VW 13  
 Teichstr. G 4  
 Teplitzerstr. N 16, 17  
 Terrassengasse L 11  
 Terrassenufer  
 MN 11  
 Terscheckstr. Q 10  
 Tentoburgstr. S 11  
 Thäterstrasse EF 7  
 Tharanderstrasse  
 F 13, 14, 15, 16  
 Theaterplatz L 11  
 Theresienstr. LM 9  
 Thielastr. U 12  
 Tichatscheckstr.  
 GH 5  
 Tieckstrasse N 9  
 Tiergartenstrasse  
 NO 14, 15  
 Tischerstr. QR 13  
 Tittmannstrasse  
 RS 11, 12, 13  
 öpferstrasse L 11

Tolkewitzerstrasse  
 VW 11, 12, 13  
 Tonbergstr., C D 10  
 Torgauerstr. J 5, 6  
 Trabantengasse  
 K 10, 11  
 Trachauerstr. G 5, 6  
 Trachenbergerstr.  
 JK 3, 4  
 Traubestrasse V 14  
 Trinitatisplatz PQ 11  
 Trinitatisstrasse  
 QR 11  
 Trompeterstrasse  
 KL 12, 13  
 Turnerweg M 8  
 Tzschimmerstr. T 12  
  
**U**ebigauerstrasse  
 CD 5, 6  
 Uferstrasse KL 9  
 Umlandstrasse L 15  
 Unkersdorferstr.  
 DE 12

**V**eteranenstr. FG 3  
 Viktoriastr. L 13, 14  
 Villiersstrasse M 10  
 Virchowstr. JK 2  
 Vitzthumstr. K 13  
 Voglerstr. U 13, 14  
 Volkersdorferstr.  
 HJ 3  
 Vorwerkstr. H 9, 10  
 Vossstrasse P 16

**W**achsbleichstr.  
 HJ 10  
 Wächterstr. F 3, 4  
 Wahnsdorferstr.  
 H 2, 3  
 Waisenhausstr. L 12  
 Waldemarstr. F 3  
 Walderseeplatz Q 13  
 Waldschlösschen-  
 strasse Q 7, 8  
 Waldstrasse JK 3  
 Wallgässchen M 10  
 Wallstrasse KL 12  
 Wallwitzstr. F 14  
 Walpurgisstr. L 13  
 Waltherstr. GH 9, 10  
 Wartburgstr. RS 12  
 Warthaerstr. BC 9  
 Wasaplatz OP 16, 17  
 Wasastrasse O 16  
 Wasserstr. NO 9, 10  
 Waterloostr. O 17

Webergasse L 12  
 Weesensteinerstr.  
 V 15  
 Wehlenerstrasse  
 STU 16, 17  
 Weidentalstr. BC 12  
 Weimarscherplatz  
 K 7  
 Weimarschestr. K 7  
 Weinbergstrasse  
 JKL 1, 2, 3  
 Weinligstrasse K 12  
 Weintraubenstr. N 9  
 Weissegasse L 12  
 Weisseritzmühl-  
 graben, Am G 13, 14  
 Weisseritzstrasse  
 J 10, 11  
 Weisseritzrufer  
 EF 11  
 Weistropferstr. B 9  
 Werderstr. L 14, 15  
 Werftstrasse E 8  
 Werkstättenstr. D 11  
 Wernerplatz F 12, 13  
 Wernerstr. EF 13  
 Westendstrasse GH  
 17, 18  
 Wettinerplatz J 11  
 Wettinerstr. JK 11  
 Wielandstrasse J  
 13, 14  
 Wienerplatz KL 14  
 Wienerstr. LMNOP  
 14, 15, 16  
 Wiesenstrasse R 15  
 Wiesentorstr. M 10  
 Wigardstrasse N 16  
 Wilder Mannstrasse  
 H 1, 2, 3  
 Wilhelm Franzstr.  
 C 11, 12  
 Wilkestr. K 13, 14  
 Williamstrasse D 13  
 Wilsdrufferstrasse  
 KL 11, 12  
 Winckelmannstr.  
 K 14, 15  
 Windmühlenstrasse  
 MN 6  
 Winterbergstrasse  
 QR 15, 16  
 Wintergartenstr.  
 OP 10, 11, 12, 13  
 Winterstrasse G 5  
 Wittenbergerstr.  
 RSTU 11, 12, 13, 14  
 Wöhlerstrasse G 4  
 Wölfnitzstrasse H 11  
 Wolfsgasse O 9



Wormserstrasse RST 12, 13	Zelleschestrasse HJK 14, 15	Zöllnerplatz P 11
Wüllnerstrasse G 5	Zeschaustrasse Q 14	Zöllnerstr. P 11, 12
Würzburgerstrasse GH 15, 16	Zeughausplatz M 11	Zschachwitzerstr. STU 16, 17
Wurzenerstr. HJ 5	Zeughausstr. M 11	Zwickauerplatz G 16
Yorkstrasse H 5	Ziegelstrasse NO 11	Zwickauerstrasse FGHJ 13, 14, 15, 16
Zahngasse L 12	Zietenstrasse F 15	Zwingerstrasse, Gr. K 11, 12
Zauckeroderstr. E 15	Zinggstrasse F 7, 8	Zwingerstrasse, Kl. K 12
Zellescherweg KL 16	Zinzendorfstrasse M 12, 13	Zwinglistr. R 15, 16
	Zirkusstrasse MN 12	
	Zittauerstr. PQ 7, 8	

## Sehenswürdigkeiten und öffentliche Gebäude.

1 Akademie M 11	30 Denkmäler: Julius Ottc- M 12, 13
2 Albertinum M 11	30 a „ König Albert- L 11
3 Altertumsmuseum OP 14	31 „ König Albert- aufdem Windberg im Plauen- schen Grund
4 Amtsgericht Altstadt O 11	32 „ König Johann- L 11
5 „ Neustadt N 9	33 „ Körner- M 13
6 Arsenal O 5	34 „ Luther- L 11
7 Ausstellungsgebäude NO 13	35 „ Moreau- L 18
8 Bahnhof Friedrichstadt G 10	36 „ Moritz-Monument M 11
9 „ Haupt- K 14	36 a „ Mozart- M 13
10 „ Neustädter LM 8	37 „ Mutter Anna K 12
11 „ Wettinerstr. J 10	38 „ Nieritz- L 9
12 Belvédère M 11	39 „ Rietschel- L 11
13 Bismarckdenkmal L 12	40 „ Semper- M 11
13 a Bismarcksäule L 18	41 „ Sieges- L 12
14 Bismarckturm G 18	42 „ - (V. Löbtau) F 13
16 Börse L 12	43 „ C. M. v. Webers L 11
17 Bühlsche Terrasse L 11	44 Diakonissen-Anstalt OP 9
18 Brunnen: Am Albertpl. M 9	45 Europäischer Hof KL 13
18 a Artesischer M 9	45 a Fabrice- Mausoleum P 6
19 „ Gänsedieb- L 13	45 b Fernheiz- u. Elektrizitäts- werk K 10
19 a „ Müller- G 16	45 c Freimaurer-Institut U 12
20 „ Neptun- H 10	46 Frauenklinik K 10
21 „ Stübel- O 13	47 Friedhof-, Annen- E 13, 14
22 Bürgerhospital Q 10	48 „ do. alter GH 15
23 Carolahaus P 10, 11	49 Friedhof-, Annen- ältester J 12, 13
24 Carolasee OP 15	50 „ Cottaer- B 12
25 Denkmal Augusts d. Stark. M 10	51 „ Elias- O 11
26 „ Anton d. Gütig. J 10	52 „ Friedrichst. F 9
26 a „ Crispi- G 13	53 „ Garnison- QR 5
27 „ Friedr. August d. Ger. K 11	
28 „ Friedr. August II, L 11	
29 „ Gutzkow- M 13	



54 Friedhöfe: Johanns-W 14  
 55 „ Jüdischer QR 11  
 56 „ Kaditzer B 3, 4  
 57 „ Katholischer F 9  
 58 „ Löbtauer E 14  
 59 „ Markus- J 4  
 60 „ Matthäus-alter H 9, 10  
 61 „ Neust. innerer M 7  
 62 „ Pieschener J 4  
 63 „ Planenscher F 16  
 64 „ St. Pauli- LM 3, 4  
 65 „ Striesener TU 14  
 66 „ Trinitatis- Q 10, 11  
 67 Garnisonlazarett PQ 5  
 68 Garten u. Palais Sr. Maj.  
 des Königs NO 16  
 69 „ d. Prinz Joh. Georg M 13  
 70 „ Botanischer O 13  
 71 „ Grosser NOPQ 13, 14,  
 15, 16  
 72 „ Herzogin- K 11  
 73 „ Palais- L 9  
 74 „ Zoolog. NO 14, 15  
 74a Gasometer S 17  
 75 Gemälde-Gallerie L 11  
 76 Gewandhaus M 12  
 77 Gymnasien: Königl. O 9  
 78 „ König Georgs- R 11  
 79 „ zum heiligen Kreuz  
 (Kreuzschule) M 13  
 80 „ Vitzthumsches K 13  
 81 „ Wettiner J 11  
 82 Hauptstaats-Archiv M 11  
 83 Hauptwache, Altst. L 11  
 84 „ Neust. L 10  
 85 Hotel Bellevue L 10, 11  
 86 Johanneum L 11  
 87 Kadettenhaus P 6  
 88 Kaiserpalast M 12  
 89 Kasernen: Artillerie- M 4  
 90 „ Kavallerie- N 5  
 91 „ Grenadier- PQ 6, 7  
 92 „ Jäger- O 10  
 93 „ Maschinengewehr-  
 Abteilung- N 7  
 94 „ Pionier- NO 6  
 95 „ Schützen- O 6, 7  
 96 „ Train- MN 4  
 97 Kirchen: American. K 16  
 98 „ Andreas- P 12  
 99 „ Anglikan. L 14  
 100 „ Annen- K 12  
 101 „ Auferstehungs- F 16  
 102 „ Christus- P 17  
 103 „ Dreikönigs- M 9  
 104 „ Emmaus- B 4  
 105 „ Erlöser- R 11  
 106 „ Frauen- M 11  
 107 „ Friedens- F 13  
 108 „ Garnison- O 6

109 Kirchen: Heilands- D 11  
 110 „ Heil. Geist- V 12  
 111 „ Jacobi- J 11  
 112 „ Johannes- O 12  
 113 „ Kathol. Hof- L 11  
 114 „ Kathol. Pfarr- M 9  
 114a „ Q 12, 13  
 115 „ Kreuz- L 12  
 116 „ Lukas- KL 16  
 117 „ St. Markus- J 6  
 118 „ Mart. Luther- O 8, 9  
 119 „ Matthäus- H 9  
 120 „ St. Pauli- MN 6  
 121 „ St. Petri- L 7  
 122 „ Reformierte L 12  
 123 „ Russische K 15  
 124 „ Schottische K 14  
 125 „ Sophien- L 11  
 126 „ Synagoge M 11  
 127 „ Trinitatis- Q 11  
 127a „ Versöhnungs- U 13  
 128 „ Waisenhaus- Q 7  
 129 König Albert-Hafen  
 FGH S. 9  
 130 Körnermuseum L 10  
 131 Kommandantur M 13  
 132 Konservatorium f. Musik  
 M 11  
 132a Künstlerhaus N 12  
 133 Kunstakademie M 11  
 134 Kunstausstellungs-  
 Gebäude M 11  
 135 Kunstgewerbeschule und  
 Kunstgewerbemuseum  
 O 11  
 136 Landgericht N 11  
 136a „ (neues) J 16  
 137 Landhaus M 12  
 138 Lesehalle L 12  
 139 Markthalle, Altst. K 12  
 140 „ Haupt-J 10, 11  
 141 „ Neust. M 9  
 142 Marstall, Kgl. K 10, 11  
 143 Maternihospital J 12  
 144 Militärgerichtsgeb. N 4  
 145 Minister. Finanz- M 10  
 146 „ d. Innern MN 10  
 147 „ „ Justiz L 10  
 148 „ „ Krieges L 10  
 149 Oberpostdirektion K 12  
 149a Oberverwaltungsgericht  
 KL 12  
 150 Palais, Brühl'sches L 11  
 151 „ Cosel- M 11  
 152 „ Gr. Garten P 14  
 153 „ Japan. L 9, 10  
 154 „ Prinzen- M 13  
 155 „ am Taschenberg  
 L 11  
 156 Palaisteich P 14, 15

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|---|--|
| 157 Park, Heide- S 7                                  | 178 Ständehaus L 11                        |
| 158 " König Albert- TU 7,8                            | 179 Steueramt, Haupt- KL 10                |
| 159 " Volks- L 17                                     | 180 Taubstummenanstalt J 13                |
| 160 " Westend- G 18                                   | 181 Techn. Hochschule K 13                 |
| 160 a Pferde-Ausstellungs-<br>platz Seidnitz T 17, 18 | 182 " K 16                                 |
| 161 Polizeidirektion M 11                             | 183 Theater, Kgl. Opernhaus<br>Altst. L 11 |
| 162 Rad Rennbahn RS 17                                | 184 " Kgl. Schauspielhaus<br>Neust. M 9    |
| 163 Rathaus, Altstadt L 12                            | 185 " Residenz- N 12                       |
| 164 " Neustadt L 10                                   | 186 " Central- L 12                        |
| 165 " Blasewitz V 11                                  | 187 Viktoria-Salon L 12                    |
| 166 " Cotta D 10                                      | 188 Tierärztliche Hochschule<br>N 12       |
| 167 " Lößtau F 13                                     | 188 a Tivoli K 11                          |
| 168 " Pieschen J 6                                    | 189 Vereinshaus (mit Hospiz)<br>M 13       |
| 169 " Plauen G 16                                     | 190 Viktoriahaus L 12                      |
| 170 Reichsbank L 12                                   | 191 Waldschlösschen R 7, 8                 |
| 171 Rennbahn Seidnitz U 18,19                         | 192 Wasserwerk I Loschwitz<br>S 8          |
| 171 a Schillingmuseum O 12                            | 193 " II Tolkewitz<br>W 13                 |
| 172 Schlachthof K 7                                   | 194 " im Gr. Garten<br>P 14                |
| 172 a Schlachthof-Neubau G 13                         | 195 Zwinger KL 11                          |
| 173 Schloss, Königl. L 11                             | 196 Zwingerteich K 11                      |
| 174 Sportplatz MN 14                                  |  |
| 175 Stadt-Irren- und Siechen-<br>haus H 12            |  |
| 176 Stadtkrankenhaus Fried-<br>richstadt H 10         |  |
| 177 " Johannstadt<br>R 10, 11                         |  |





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|-------|---------------------------|----------------------|-------|--------------------------|--------|
| 157   | Park, Heide-              | S 7                  | 178   | Ständehaus               | L 11   |
| 158   | "                         | König Albert- TU 7,8 | 179   | Steueramt, Haupt-        | KL 10  |
| 159   | "                         | Volks- L 17          | 180   | Taubstummenanstalt       | J 13   |
| 160   | "                         | Westend- G 18        | 181   | Techn. Hochschule        | K 15   |
| 160 a | Pferde-Ausstellungs-      |                      | 182   |                          | K 16   |
|       | platz Seidnitz            | T 17, 18             | 183   | Theater, Kgl. Opernhaus  |        |
| 161   | Polizeidirektion          | M 11                 |       | Altst. L 11              |        |
| 162   | Rad Rennbahn              | RS 17                | 184   | " Kgl. Schauspielhaus    |        |
| 163   | Rathaus, Altstadt         | L 12                 |       | Neust. M 9               |        |
| 164   | "                         | Neustadt L 10        | 185   | " Residenz-              | N 12   |
| 165   | "                         | Blasewitz V 11       | 186   | " Central-               | L 12   |
| 166   | "                         | Cotta D 10           | 187   | Viktoria-Salon           | L 12   |
| 167   | "                         | Lößtau F 13          | 188   | Tierärztliche Hochschule |        |
| 168   | "                         | Pieschen J 6         |       | N 12                     |        |
| 169   | "                         | Plauen G 16          | 188 a | Tivoli                   | K 11   |
| 170   | Reichsbank                | L 12                 | 189   | Vereinshaus (mit Hospiz) |        |
| 171   | Rennbahn Seidnitz         | U 18,19              |       | M 13                     |        |
| 171 a | Schillingmuseum           | O 12                 | 190   | Viktoriahaus             | L 12   |
| 172   | Schlachthof               | K 7                  | 191   | Waldschlösschen          | R 7, 8 |
| 172 a | Schlachthof-Neubau        | G 13                 | 192   | Wasserwerk I Loschwitz   |        |
| 173   | Schloss, Königl.          | L 11                 |       | S 8                      |        |
| 174   | Sportplatz                | MN 14                | 193   | " II Tolkewitz           |        |
| 175   | Stadt-Irren- und Siechen- |                      |       | W 13                     |        |
|       | haus                      | H 12                 | 194   | " im Gr. Garten          |        |
| 176   | Stadtkrankenhaus Fried-   |                      |       | P 14                     |        |
|       | richstadt                 | H 10                 | 195   | Zwinger                  | KL 11  |
| 177   | "                         | Johannstadt          | 196   | Zwinger-teich            | K 11   |
|       |                           | R 10, 11             |       |                          |        |

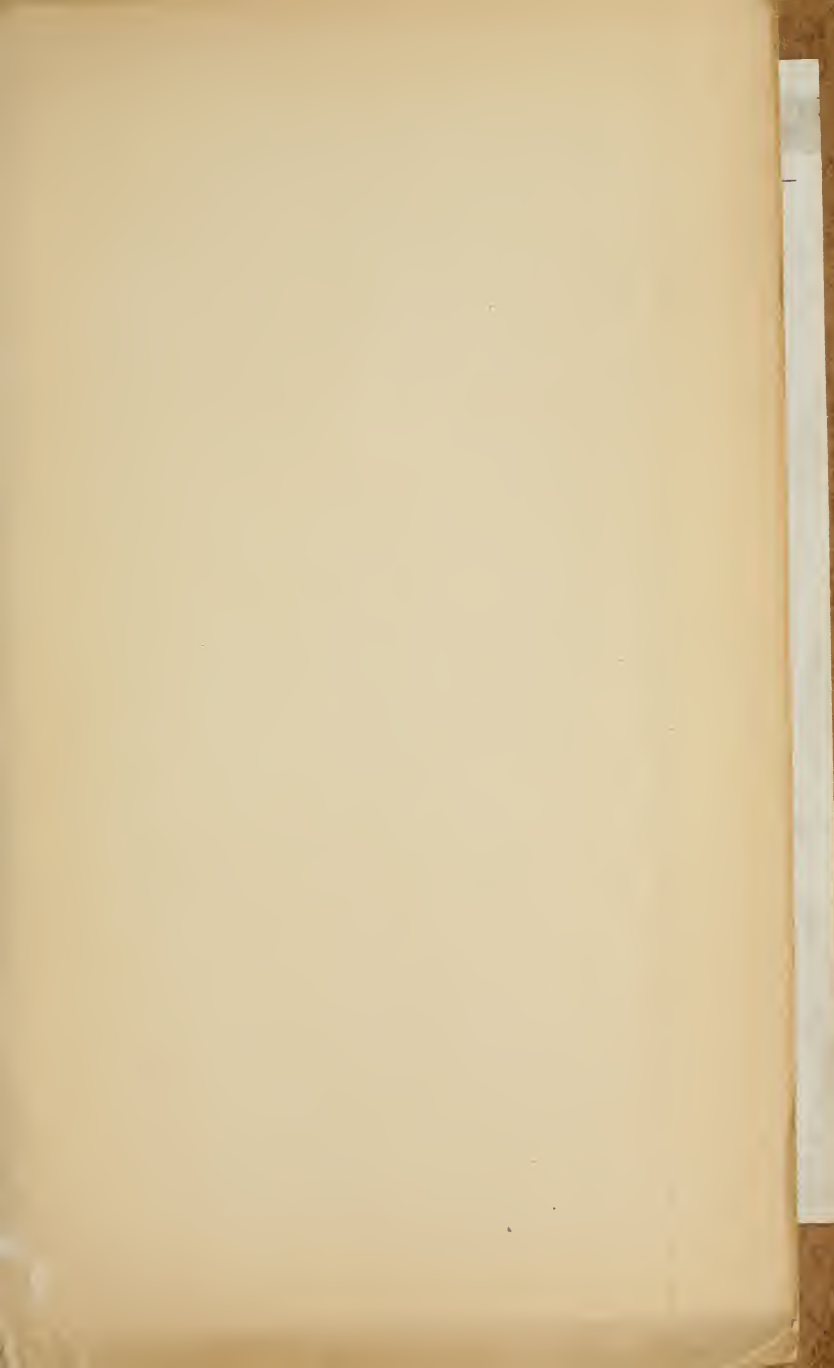












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